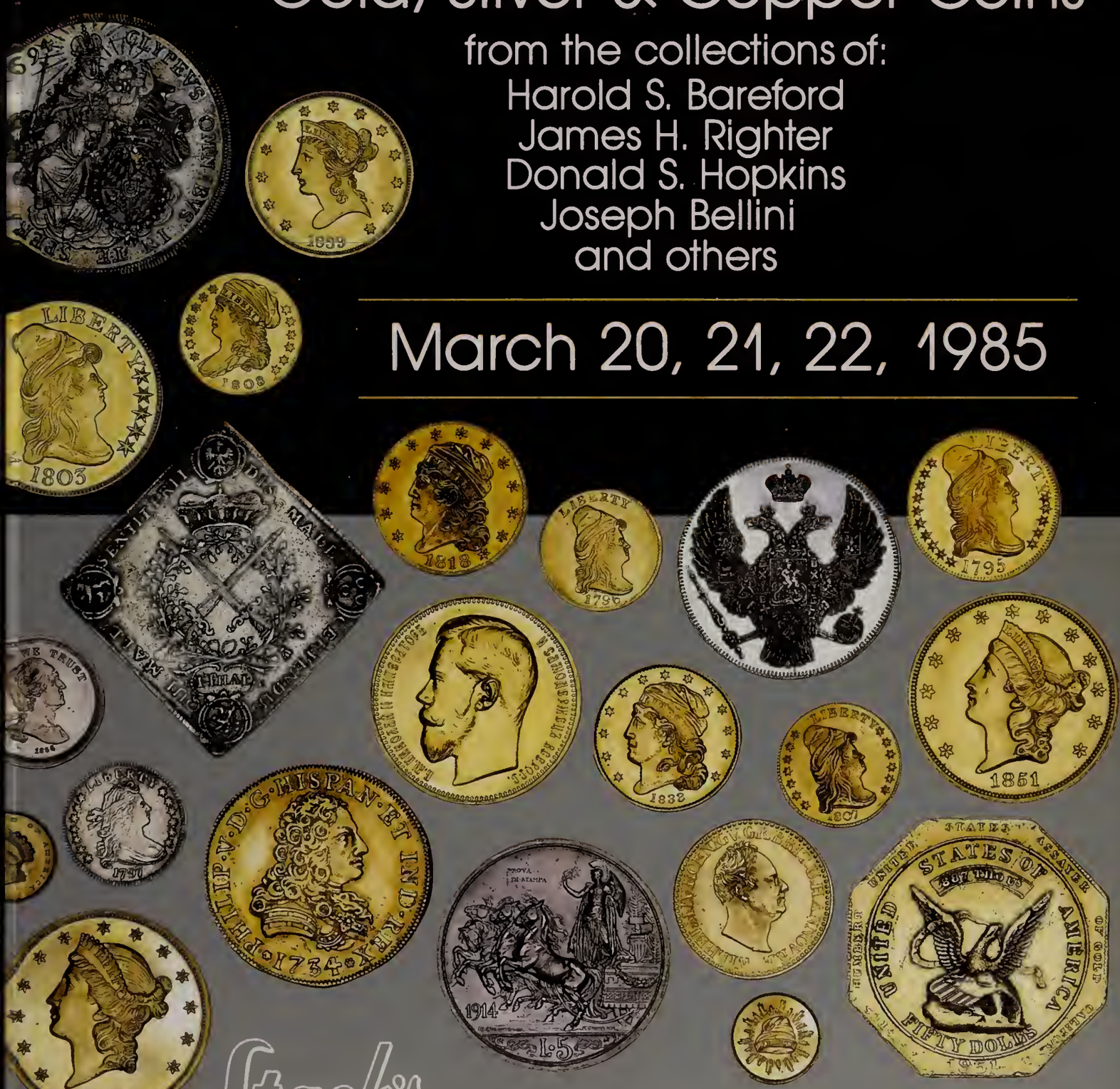
PUBLIC COIN AUCTION

THE MARCH SALE

United States & Foreign Gold, Silver & Copper Coins

from the collections of:
Harold S. Bareford
James H. Righter
Donald S. Hopkins
Joseph Bellini
and others

March 20, 21, 22, 1985

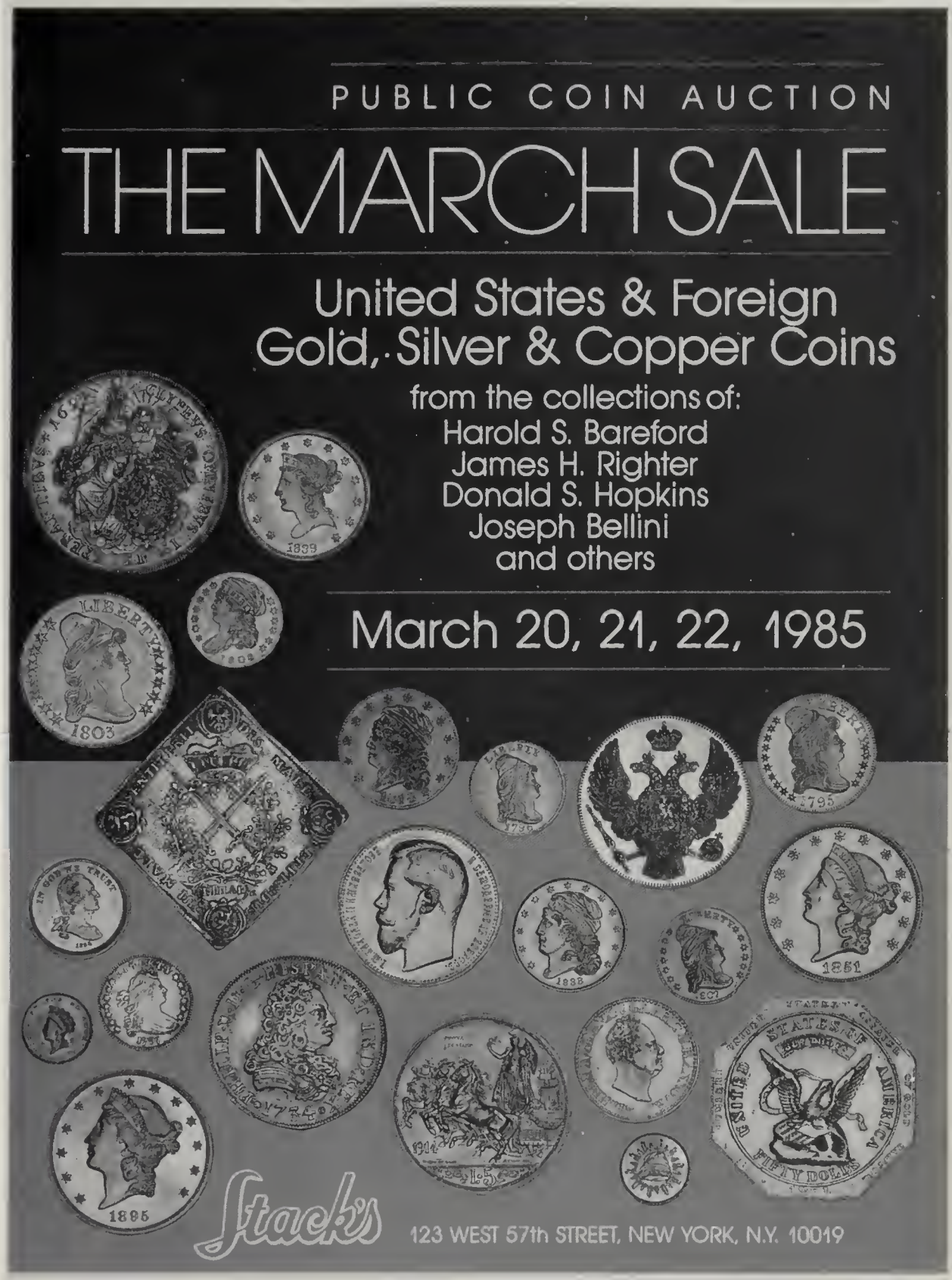


Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

The Prices Realized includes 10% Buyer's Fee.



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	143.00	61	6,325.00	121	253.00	181	330.00
2	99.00	62	121.00	122	176.00	182	132.00
3	82.50	63	110.00	123	242.00	183	121.00
4	71.50	64	132.00	124	176.00	184	165.00
5	126.50	65	522.50	125	187.00	185	825.00
6	115.50	66	396.00	126	187.00	186	198.00
7	148.50	67	352.00	127	209.00	187	110.00
8	495.00	68	99.00	128	209.00	188	1,980.00
9	412.50	69	154.00	129	253.00	189	115.50
10	440.00	70	82.50	130	242.00	190	880.00
11	770.00	71	467.50	131	253.00	191	209.00
12	242.00	72	1,210.00	132	385.00	192	3,080.00
13	137.50	73	176.00	133	440.00	193	88.00
14	143.00	74	495.00	134	330.00	194	137.50
15	462.00	75	396.00	135	110.00	195	715.00
16	412.50	76	577.50	136	352.00	196	385.00
17	187.00	77	495.00	137	165.00	197	522.50
18	440.00	78	352.00	138	55.00	198	165.00
19	165.00	79	165.00	139	82.50	199	176.00
20	990.00	80	352.00	140	99.00	200	187.00
21	396.00	81	352.00	141	66.00	201	1,540.00
22	550.00	82	71.50	142	143.00	202	1,430.00
23	1,980.00	83	148.50	143	220.00	203	632.50
24	660.00	84	176.00	144	154.00	204	286.00
25	528.00	85	60.50	145	242.00	205	165.00
26	154.00	86	82.50	146	115.50	206	165.00
27	891.00	87	1,375.00	147	126.50	207	209.00
28	1,650.00	88	198.00	148	275.00	208	209.00
29	77.00	89	187.00	149	126.50	209	137.50
30	104.50	90	77.00	150	93.50	210	308.00
31	297.00	91	2,420.00	151	187.00	211	198.00
32	71.50	92	1,760.00	152	187.00	212	137.50
33	60.50	93	2,750.00	153	374.00	213	143.00
34	770.00	94	495.00	154	132.00	214	132.00
35	176.00	95	495.00	155	143.00	215	220.00
36	176.00	96	632.50	156	187.00	216	2,200.00
37	198.00	97	132.00	157	715.00	217	2,200.00
38	396.00	98	407.00	158	770.00	218	121.00
39	143.00	99	49.50	159	632.50	219	660.00
40	286.00	100	49.50	160	522.50	220	1,265.00
41	154.00	101	880.00	161	137.50	221	308.00
42	286.00	102	77.00	162	165.00	222	66.00
43	467.50	103	88.00	163	115.50	223	242.00
44	319.00	104	121.00	164	154.00	224	209.00
45	231.00	105	93.50	165	154.00	225	715.00
46	88.00	106	121.00	166	77.00	226	385.00
47	242.00	107	935.00	167	55.00	227	632.50
48	880.00	108	2,200.00	168	209.00	228	412.50
49	1,210.00	109	396.00	169	231.00	229	231.00
50	1,540.00	110	93.50	170	880.00	230	154.00
51	148.50	111	198.00	171	297.00	231	605.00
52	121.00	112	192.50	172	93.50	232	660.00
53	132.00	113	77.00	173	330.00	233	192.50
54	99.00	114	99.00	174	77.00	234	192.50
55	198.00	115	88.00	175	82.50	235	352.00
56	253.00	116	220.00	176	82.50	236	82.50
57	264.00	117	99.00	177	115.50	237	121.00
58	7,425.00	118	60.50	178	165.00	238	104.50
59	2,860.00	119	242.00	179	71.50	239	77.00
60	99.00	120	176.00	180	44.00	240	33.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	88.00	301	522.50	361	286.00	421	66.00
242	66.00	302	275.00	362	286.00	422	44.00
243	42.90	303	528.00	363	467.50	423	148.50
244	2,145.00	304	198.00	364	176.00	424	110.00
245	577.50	305	330.00	365	176.00	425	71.50
246	264.00	306	132.00	366	484.00	426	209.00
247	330.00	307	176.00	367	352.00	427	187.00
248	1,760.00	308	49.50	368	115.50	428	88.00
249	935.00	309	49.50	369	66.00	429	60.50
250	715.00	310	121.00	370	115.50	430	99.00
251	66.00	311	352.00	371	88.00	431	71.50
252	4,400.00	312	242.00	372	88.00	432	82.50
253	605.00	313	440.00	373	440.00	433	231.00
254	126.50	314	352.00	374	264.00	434	93.50
255	2,200.00	315	198.00	375	577.50	435	82.50
256	132.00	316	352.00	376	528.00	436	143.00
257	77.00	317	209.00	377	110.00	437	352.00
258	45.10	318	165.00	378	550.00	438	38.50
259	231.00	319	297.00	379	825.00	439	115.50
260	440.00	320	231.00	380	60.50	440	154.00
261	385.00	321	297.00	381	187.00	441	308.00
262	165.00	322	330.00	382	154.00	442	110.00
263	275.00	323	110.00	383	132.00	443	1,155.00
264	66.00	324	181.50	384	154.00	444	1,100.00
265	187.00	325	82.50	385	577.50	445	27.50
266	154.00	326	88.00	386	220.00	446	187.00
267	49.50	327	253.00	387	27.50	447	275.00
268	88.00	328	374.00	388	2,090.00	448	198.00
269	2,310.00	329	319.00	389	55.00	449	440.00
270	121.00	330	352.00	390	137.50	450	1,375.00
271	176.00	331	385.00	391	44.00	451	143.00
272	93.50	332	50.60	392	27.50	452	660.00
273	143.00	333	187.00	393	49.50	453	990.00
274	1,320.00	334	154.00	394	176.00	454	687.50
275	797.50	335	385.00	395	49.50	455	242.00
276	165.00	336	82.50	396	550.00	456	990.00
277	357.50	337	151.80	397	550.00	457	1,650.00
278	121.00	338	88.00	398	550.00	458	577.50
279	143.00	339	55.00	399	1,485.00	459	825.00
280	154.00	340	253.00	400	990.00	460	1,045.00
281	121.00	341	88.00	401	462.00	461	770.00
282	110.00	342	495.00	402	506.00	462	770.00
283	187.00	343	275.00	403	286.00	463	495.00
284	132.00	344	407.00	404	231.00	464	38.50
285	93.50	345	385.00	405	484.00	465	1,100.00
286	71.50	346	143.00	406	110.00	466	330.00
287	165.00	347	137.50	407	165.00	467	412.50
288	176.00	348	209.00	408	154.00	468	1,017.50
289	467.50	349	220.00	409	49.50	469	104.50
290	3,410.00	350	198.00	410	38.50	470	440.00
291	154.00	351	495.00	411	522.50	471	77.00
292	275.00	352	187.00	412	55.00	472	79.20
293	165.00	353	154.00	413	66.00	473	1,210.00
294	264.00	354	93.50	414	154.00	474	1,760.00
295	286.00	355	82.50	415	165.00	475	3,080.00
296	198.00	356	71.50	416	82.50	476	1,760.00
297	121.00	357	115.50	417	38.50	477	110.00
298	88.00	358	176.00	418	143.00	478	396.00
299	77.00	359	1,045.00	419	71.50	479	550.00
300	165.00	360	137.50	420	330.00	480	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	77.00	541	4,400.00	601	632.50	661	935.00
482	605.00	542	286.00	602	264.00	662	330.00
483	1,980.00	543	880.00	603	115.50	663	220.00
484	550.00	544	660.00	604	132.00	664	137.50
485	1,760.00	545	4,070.00	605	209.00	665	462.00
486	231.00	546	660.00	606	55.00	666	462.00
487	385.00	547	825.00	607	110.00	667	93.50
488	187.00	548	209.00	608	187.00	668	264.00
489	1,430.00	549	198.00	609	242.00	669	330.00
490	231.00	550	660.00	610	121.00	670	154.00
491	231.00	551	907.50	611	71.50	671	418.00
492	187.00	552	577.50	612	121.00	672	93.50
493	3,960.00	553	412.50	613	198.00	673	352.00
494	1,045.00	554	990.00	614	715.00	674	935.00
495	2,420.00	555	4,400.00	615	220.00	675	209.00
496	605.00	556	1,980.00	616	275.00	676	660.00
497	412.50	557	1,760.00	617	352.00	677	440.00
498	385.00	558	1,155.00	618	132.00	678	352.00
499	209.00	559	3,960.00	619	660.00	679	198.00
500	297.00	560	907.50	620	880.00	680	253.00
501	187.00	561	935.00	621	110.00	681	605.00
502	154.00	562	880.00	622	176.00	682	308.00
503	176.00	563	4,620.00	623	374.00	683	825.00
504	66.00	564	1,485.00	624	60.50	684	374.00
505	935.00	565	522.50	625	605.00	685	220.00
506	440.00	566	1,540.00	626	154.00	686	308.00
507	2,420.00	567	577.50	627	82.50	687	374.00
508	715.00	568	880.00	628	396.00	688	385.00
509	577.50	569	2,640.00	629	231.00	689	242.00
510	121.00	570	825.00	630	1,430.00	690	297.00
511	3,630.00	571	1,155.00	631	209.00	691	308.00
512	1,155.00	572	907.50	632	286.00	692	660.00
513	2,970.00	573	286.00	633	143.00	693	264.00
514	8,800.00	574	440.00	634	605.00	694	176.00
515	5,060.00	575	742.50	635	275.00	695	550.00
516	308.00	576	715.00	636	742.50	696	550.00
517	2,860.00	577	1,540.00	637	1,430.00	697	396.00
518	1,045.00	578	880.00	638	1,595.00	698	352.00
519	2,970.00	579	1,375.00	639	440.00	699	352.00
520	2,530.00	580	1,980.00	640	742.50	700	506.00
521	2,420.00	581	429.00	641	33.00	701	209.00
522	2,640.00	582	132.00	642	495.00	702	1,595.00
523	3,740.00	583	308.00	643	231.00	703	308.00
524	2,530.00	584	330.00	644	110.00	704	770.00
525	4,180.00	585	264.00	645	176.00	705	462.00
526	8,250.00	586	550.00	646	495.00	706	935.00
527	1,155.00	587	308.00	647	154.00	707	1,100.00
528	231.00	588	330.00	648	176.00	708	687.50
529	2,530.00	589	374.00	649	1,375.00	709	2,200.00
530	825.00	590	577.50	650	176.00	710	2,200.00
531	5,280.00	591	198.00	651	176.00	711	5,500.00
532	23,100.00	592	632.50	652	115.50	712	550.00
533	1,375.00	593	605.00	653	132.00	713	110.00
534	1,320.00	594	522.50	654	104.50	714	66.00
535	264.00	595	121.00	655	660.00	715	330.00
536	357.50	596	187.00	656	3,960.00	716	187.00
537	11,550.00	597	198.00	657	231.00	717	165.00
538	2,640.00	598	209.00	658	220.00	718	220.00
539	15,950.00	599	121.00	659	253.00	719	154.00
540	10,450.00	600	93.50	660	462.00	720	154.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	385.00	781	990.00	841	1,980.00	901	264.00
722	770.00	782	687.50	842	1,210.00	902	220.00
723	577.50	783	495.00	843	1,155.00	903	440.00
724	5,610.00	784	330.00	844	2,640.00	904	742.50
725	3,740.00	785	2,750.00	845	1,760.00	905	440.00
726	1,650.00	786	6,050.00	846	2,310.00	906	935.00
727	1,485.00	787	4,950.00	847	2,310.00	907	462.00
728	1,320.00	788	5,225.00	848	1,100.00	908	1,485.00
729	907.50	789	27,500.00	849	990.00	909	1,210.00
730	1,320.00	790	5,775.00	850	687.50	910	220.00
731	687.50	791	7,700.00	851	1,650.00	911	495.00
732	632.50	792	11,550.00	852	1,155.00	912	231.00
733	9,900.00	793	2,640.00	853	2,310.00	913	275.00
734	1,155.00	794	7,150.00	854	1,210.00	914	220.00
735	2,090.00	795	5,775.00	855	1,320.00	915	687.50
736	990.00	796	14,850.00	856	935.00	916	264.00
737	15,400.00	797	9,075.00	857	880.00	917	220.00
738	13,750.00	798	14,300.00	858	632.50	918	467.50
739	19,250.00	799	14,850.00	859	484.00	919	220.00
740	1,485.00	800	3,300.00	860	1,430.00	920	220.00
741	1,045.00	801	770.00	861	13,200.00	921	220.00
742	1,265.00	802	6,050.00	862	880.00	922	198.00
743	880.00	803	1,375.00	863	1,210.00	923	264.00
744	6,050.00	804	30,800.00	864	2,200.00	924	374.00
745	1,485.00	805	3,740.00	865	1,100.00	925	330.00
746	2,860.00	806	9,900.00	866	880.00	926	242.00
747	7,700.00	807	50,600.00	867	1,045.00	927	220.00
748	1,650.00	808	1,870.00	868	1,155.00	928	852.50
749	1,485.00	809	990.00	869	1,265.00	929	577.50
750	2,420.00	810	2,640.00	870	3,960.00	930	742.50
751	24,200.00	811	1,540.00	871	1,595.00	931	660.00
752	5,500.00	812	495.00	872	1,430.00	932	440.00
753	5,775.00	813	935.00	873	154.00	933	660.00
754	9,900.00	814	357.50	874	165.00	934	632.50
755	28,600.00	815	1,650.00	875	165.00	935	352.00
756	55,000.00	816	2,860.00	876	825.00	936	286.00
757	10,450.00	817	605.00	877	253.00	937	286.00
758	14,300.00	818	1,265.00	878	357.50	938	550.00
759	5,940.00	819	3,630.00	879	440.00	939	2,640.00
760	1,760.00	820	3,080.00	880	660.00	940	632.50
761	660.00	821	770.00	881	1,870.00	941	4,675.00
762	1,265.00	822	1,375.00	882	825.00	942	632.50
763	1,705.00	823	27,500.00	883	330.00	943	1,540.00
764	1,430.00	824	6,875.00	884	286.00	944	632.50
765	880.00	825	8,800.00	885	3,740.00	945	577.50
766	2,860.00	826	35,200.00	886	4,400.00	946	770.00
767	9,900.00	827	506.00	887	1,430.00	947	440.00
768	5,720.00	828	852.50	888	2,090.00	948	550.00
769	825.00	829	3,520.00	889	4,455.00	949	935.00
770	742.50	830	1,540.00	890	22,000.00	950	632.50
771	1,155.00	831	1,705.00	891	16,500.00	951	12,100.00
772	451.00	832	374.00	892	907.50	952	770.00
773	1,595.00	833	13,750.00	893	2,475.00	953	12,100.00
774	2,420.00	834	1,430.00	894	1,375.00	954	550.00
775	522.50	835	3,850.00	895	231.00	955	577.50
776	3,960.00	836	2,530.00	896	231.00	956	550.00
777	286.00	837	1,045.00	897	1,375.00	957	660.00
778	935.00	838	2,200.00	898	2,970.00	958	605.00
779	1,760.00	839	2,640.00	899	231.00	959	632.50
780	660.00	840	4,400.00	900	242.00	960	25,300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	11,550.00	1021	88.00	1081	209.00	1141	605.00
962	6,600.00	1022	231.00	1082	187.00	1142	1,320.00
963	1,760.00	1023	88.00	1083	209.00	1143	1,540.00
964	687.50	1024	286.00	1084	286.00	1144	632.50
965	687.50	1025	352.00	1085	220.00	1145	154.00
966	550.00	1026	1,485.00	1086	126.50	1146	825.00
967	990.00	1027	49.50	1087	352.00	1147	935.00
968	2,750.00	1028	1,870.00	1088	137.50	1148	132.00
969	770.00	1029	506.00	1089	319.00	1149	660.00
970	1,210.00	1030	495.00	1090	341.00	1150	1,760.00
971	1,375.00	1031	132.00	1091	797.50	1151	467.50
972	1,045.00	1032	198.00	1092	121.00	1152	484.00
973	1,760.00	1033	99.00	1093	101.20	1153	1,870.00
974	715.00	1034	77.00	1094	143.00	1154	1,485.00
975	1,375.00	1035	71.50	1095	79.20	1155	825.00
976	770.00	1036	88.00	1096	143.00	1156	715.00
977	2,310.00	1037	110.00	1097	132.00	1157	880.00
978	1,595.00	1038	143.00	1098	220.00	1158	467.50
979	990.00	1039	143.00	1099	99.00	1159	770.00
980	1,100.00	1040	137.50	1100	143.00	1160	165.00
981	3,190.00	1041	154.00	1101	88.00	1161	187.00
982	2,860.00	1042	104.50	1102	82.50	1162	418.00
983	3,025.00	1043	121.00	1103	121.00	1163	880.00
984	2,750.00	1044	396.00	1104	137.50	1164	231.00
985	4,180.00	1045	264.00	1105	231.00	1165	227.70
986	660.00	1046	1,045.00	1106	935.00	1166	187.00
987	10,175.00	1047	165.00	1107	577.50	1167	231.00
988	5,500.00	1048	605.00	1108	12,650.00	1168	220.00
989	8,250.00	1049	225.50	1109	1,155.00	1169	286.00
990	1,155.00	1050	209.00	1110	231.00	1170	231.00
991	165.00	1051	1,980.00	1111	1,100.00	1171	93.50
992	165.00	1052	341.00	1112	770.00	1172	110.00
993	198.00	1053	66.00	1113	495.00	1173	132.00
994	231.00	1054	60.50	1114	121.00	1174	143.00
995	242.00	1055	33.00	1115	1,540.00	1175	198.00
996	275.00	1056	330.00	1116	99.00	1176	82.50
997	275.00	1057	7,975.00	1117	187.00	1177	220.00
998	363.00	1058	71.50	1118	71.50	1178	60.50
999	907.50	1059	484.00	1119	1,485.00	1179	187.00
1000	1,375.00	1060	528.00	1120	687.50	1180	99.00
1001	484.00	1061	605.00	1121	308.00	1181	60.50
1002	1,485.00	1062	1,870.00	1122	49.50	1182	49.50
1003	880.00	1063	907.50	1123	82.50	1183	2,530.00
1004	880.00	1064	770.00	1124	517.00	1184	60.50
1005	1,045.00	1065	242.00	1125	55.00	1185	1,155.00
1006	440.00	1066	286.00	1126	440.00	1186	17,600.00
1007	687.50	1067	132.00	1127	143.00	1187	192.50
1008	550.00	1068	495.00	1128	797.50	1188	577.50
1009	550.00	1069	1,210.00	1129	462.00	1189	522.50
1010	550.00	1070	1,870.00	1130	2,310.00	1190	990.00
1011	550.00	1071	165.00	1131	3,520.00	1191	2,530.00
1012	660.00	1072	66.00	1132	660.00	1192	550.00
1013	176.00	1073	132.00	1133	440.00	1193	687.50
1014	121.00	1074	WITHDRAWN	1134	330.00	1194	220.00
1015	220.00	1075	104.50	1135	231.00	1195	187.00
1016	110.00	1076	93.50	1136	WITHDRAWN	1196	165.00
1017	82.50	1077	77.00	1137	137.50	1197	2,200.00
1018	467.50	1078	44.00	1138	154.00	1198	231.00
1019	286.00	1079	71.50	1139	577.50	1199	308.00
1020	121.00	1080	154.00	1140	1,760.00	1200	154.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	632.50	1261	39.60	1321	462.00	1381	286.00
1202	132.00	1262	220.00	1322	374.00	1382	286.00
1203	825.00	1263	110.00	1323	231.00	1383	550.00
1204	770.00	1264	907.50	1324	137.50	1384	330.00
1205	440.00	1265	467.50	1325	742.50	1385	412.50
1206	165.00	1266	440.00	1326	605.00	1386	550.00
1207	990.00	1267	330.00	1327	1,210.00	1387	82.50
1208	330.00	1268	297.00	1328	1,430.00	1388	2,750.00
1209	990.00	1269	797.50	1329	1,210.00	1389	374.00
1210	242.00	1270	143.00	1330	341.00	1390	352.00
1211	528.00	1271	132.00	1331	522.50	1391	660.00
1212	632.50	1272	1,210.00	1332	220.00	1392	176.00
1213	605.00	1273	462.00	1333	253.00	1393	797.50
1214	132.00	1274	242.00	1334	220.00	1394	484.00
1215	154.00	1275	66.00	1335	143.00	1395	187.00
1216	154.00	1276	60.50	1336	2,090.00	1396	286.00
1217	132.00	1277	104.50	1337	935.00	1397	132.00
1218	154.00	1278	77.00	1338	1,045.00	1398	605.00
1219	308.00	1279	176.00	1339	1,485.00	1399	198.00
1220	143.00	1280	143.00	1340	660.00	1400	209.00
1221	852.50	1281	220.00	1341	797.50	1401	286.00
1222	528.00	1282	137.50	1342	242.00	1402	88.00
1223	60.50	1283	154.00	1343	357.50	1403	88.00
1224	176.00	1284	143.00	1344	231.00	1404	275.00
1225	66.00	1285	82.50	1345	220.00	1405	286.00
1226	2,530.00	1286	1,320.00	1346	522.50	1406	330.00
1227	11,550.00	1287	632.50	1347	88.00	1407	198.00
1228	1,980.00	1288	742.50	1348	132.00	1408	192.50
1229	1,375.00	1289	220.00	1349	44.00	1409	352.00
1230	440.00	1290	3,300.00	1350	341.00	1410	198.00
1231	1,540.00	1291	1,155.00	1351	495.00	1411	374.00
1232	935.00	1292	660.00	1352	209.00	1412	308.00
1233	605.00	1293	1,760.00	1353	154.00	1413	797.50
1234	1,870.00	1294	198.00	1354	176.00	1414	176.00
1235	605.00	1295	60.50	1355	275.00	1415	126.50
1236	275.00	1296	1,540.00	1356	176.00	1416	363.00
1237	495.00	1297	660.00	1357	209.00	1417	297.00
1238	770.00	1298	440.00	1358	561.00	1418	198.00
1239	357.50	1299	467.50	1359	935.00	1419	220.00
1240	319.00	1300	187.00	1360	880.00	1420	143.00
1241	396.00	1301	577.50	1361	484.00	1421	577.50
1242	418.00	1302	632.50	1362	506.00	1422	330.00
1243	99.00	1303	126.50	1363	198.00	1423	60.50
1244	352.00	1304	253.00	1364	352.00	1424	143.00
1245	176.00	1305	412.50	1365	231.00	1425	176.00
1246	110.00	1306	286.00	1366	275.00	1426	374.00
1247	396.00	1307	632.50	1367	302.50	1427	88.00
1248	198.00	1308	352.00	1368	577.50	1428	93.50
1249	121.00	1309	495.00	1369	308.00	1429	55.00
1250	176.00	1310	440.00	1370	528.00	1430	165.00
1251	1,870.00	1311	374.00	1371	412.50	1431	27.50
1252	660.00	1312	990.00	1372	357.50	1432	126.50
1253	2,970.00	1313	907.50	1373	1,155.00	1433	165.00
1254	825.00	1314	187.00	1374	374.00	1434	33.00
1255	2,530.00	1315	440.00	1375	357.50	1435	49.50
1256	1,265.00	1316	209.00	1376	440.00	1436	55.00
1257	418.00	1317	522.50	1377	440.00	1437	99.00
1258	110.00	1318	550.00	1378	506.00	1438	71.50
1259	1,760.00	1319	418.00	1379	418.00	1439	297.00
1260	132.00	1320	797.50	1380	330.00	1440	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	209.00	1466	687.50	1491	99.00	1516	374.00
1442	1,045.00	1467	1,017.50	1492	66.00	1517	55.00
1443	1,155.00	1468	220.00	1493	165.00	1518	121.00
1444	1,045.00	1469	220.00	1494	418.00	1519	121.00
1445	577.50	1470	231.00	1495	1,100.00	1520	165.00
1446	577.50	1471	187.00	1496	187.00	1521	2,585.00
1447	660.00	1472	550.00	1497	198.00	1522	1,155.00
1448	275.00	1473	770.00	1498	104.50	1523	1,375.00
1449	396.00	1474	522.50	1499	264.00	1524	1,100.00
1450	231.00	1475	770.00	1500	165.00	1525	880.00
1451	495.00	1476	440.00	1501	330.00	1526	1,100.00
1452	852.50	1477	71.50	1502	121.00	1527	880.00
1453	550.00	1478	154.00	1503	462.00	1528	352.00
1454	352.00	1479	121.00	1504	330.00	1529	82.50
1455	247.50	1480	121.00	1505	770.00	1530	99.00
1456	1,485.00	1481	66.00	1506	49.50	1531	495.00
1457	23,100.00	1482	137.50	1507	71.50	1532	418.00
1458	17,600.00	1483	110.00	1508	68.20	1533	176.00
1459	143.00	1484	132.00	1509	88.00	1534	275.00
1460	88.00	1485	132.00	1510	71.50	1535	1,155.00
1461	143.00	1486	132.00	1511	99.00	1536	330.00
1462	46.20	1487	220.00	1512	93.50		
1463	93.50	1488	550.00	1513	137.50		
1464	231.00	1489	154.00	1514	22.00		
1465	93.50	1490	330.00	1515	38.50		

UNITED STATES & FOREIGN
Gold, Silver & Copper Coins

from the collections of

Harold S. Bareford — James H. Righter
Donald S. Hopkins — Joseph Bellini
and others

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 20, 21, 22, 1985

•

FIRST SESSION

Wednesday Evening, March 20, 1985 — 7:00 P.M. — Lots 1 - 445

SECOND SESSION

Thursday Evening, March 21, 1985 — 7:00 P.M. — Lots 446 - 1023

THIRD SESSION

Friday Evening, March 22, 1985 — 7:00 P.M. — Lots 1024 - 1536

Exhibition

Lots will be on exhibition EACH DAY starting **MARCH 6, 1985** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
formerly the
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneer: Harvey G. Stack

ORDER OF SALE

FIRST SESSION

Wednesday Evening, March 20, 1985 — 7:00 P.M. — Lots 1 - 445

Foreign Gold and Silver Coins

	Lot #
Consignment Southwest	
World Gold Coins	1 - 133
Crowns and Talers	134 - 243
Consignment Westchester	
Gold and Platinum Coins	244 - 253
World Crowns and Talers	254 - 352
The Estate of Joseph Bellini	
Italian Gold Coins	353 - 385
Italian Silver Coins	386 - 445

SECOND SESSION

Thursday Evening, March 21, 1985 — 7:00 P.M. — Lots 446 - 1023

U. S. Gold, Silver and Copper Coins

The Harold S. Bareford Collection	
U. S. Copper and Silver Coins	446 - 525
U. S. Gold Coins, Pioneer Gold	526 - 549
Property of Various Consignors	
U. S. Liberty Walking Half Dollars	550 - 562
U. S. PATTERN COINS — 1c, 2c, 3c, 5, 10c, 25, 50c, Gold Dollar	563 - 580
U. S. Morgan and Peace Dollars	581 - 614
U. S. Coins — Half Cents to Silver $1.00	615 - 647
Complete Set of Carson City Morgan Dollars	648 - 661
U. S. Commemorative Silver & Gold Coins	662 - 712
Sets of U. S. Coins, U. S. Proof Sets	713 - 732
The Donald S. Hopkins Collection of United States Gold Coins	
Quality Gold Dollars, $2.50, $3.00, $5.00, $10.00, and $20.00 Gold	733 - 872
U. S. Morgan Silver Dollars	873 - 877
Additional Quality U. S. Gold Coins	
U. S. Gold Dollars, $2.50, $3.00, $4.00, $5.00, $10.00, and $20.00 Gold	878 - 974
U. S. Commemorative Gold Coins, Pioneer Gold	975 - 990
Consignment New York	
U. S. Gold Coins	991 - 1013
Foreign Gold Coins	1014 - 1023

THIRD SESSION

Friday Evening, March 22, 1985 — 7:00 P.M. — Lots 1024 - 1536

U. S. Silver and Copper Coins

Property of Various Consignors	
U. S. Colonials, Half Cents, Large 1c, Small 1c, 2c, 3c Pieces	1024 - 1070
U. S. 5c, Half Dimes, 10c, 20c, 25c, 50c	1071 - 1226
U. S. Silver Dollars, Trade Dollars	1227 - 1289
U. S. Commemorative Silver Coins	1290 - 1331
Small Hoard of U. S. Silver Coins of 1916 and 1917	1332 - 1341
Sets of U. S. Coins, Proof Sets	1342 - 1359
Additional U. S. Commemorative Silver Coins	1360 - 1387
U. S. Morgan and Peace Dollars	1388 - 1436
The Estate of James H. Righter	
U. S. 1c, 2c, 3c, 5c, 10c, 25c, 50c	1437 - 1475
U. S. Morgan and Peace Dollars	1476 - 1514
U. S. Mint Sets, Proof Sets	1515 - 1530
Foreign Coins	1531 - 1536

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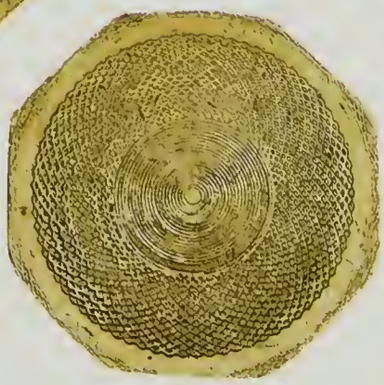

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TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, MARCH 20, 1985

7:00 P.M. SHARP

LOTS 1 - 445

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Southwest

FOREIGN GOLD COINS

EUROPE

1 **AUSTRIA. Francis II and I, 1792-1835.** 1 Ducat, 1792 E. Fr.339. Extremely Fine. (150.00)

2 A similar Ducat, 1799 E. Type as above. Nice Very Fine. Scarce. (150.00)

3 Ducat, 1827 B. Fr.336. Nice Very Fine. (75.00)

4 **Franz Joseph I.** Ducat, 1855 A. Youthful head. Fr.388. Obverse edge knock and some light surface marks. Very Fine. (100.00)

5 A similar 1 Ducat, 1855 A. About Uncirculated. (150.00)

6 1 Ducat, 1862 A. Obv. Young man's head with slight side whiskers. Fr.393. About Uncirculated. (175.00)

7 1 Ducat, 1890. Obv. Old Head. Fr.401. Brilliant and Prooflike. Uncirculated and choice. (200.00)

8 **Salzburg. Leopold Anton, Archbishop, 1727-1744.** Quarter Ducat, 1740. Obv. Arms. Rv. St. Rupert. Fr.747. Brilliant Uncirculated. (200.00)

9 **Republic.** 100 Schilling, 1929. Obv. Eagle. Fr.435. Extremely Fine. (400.00)

Prices in ( ) are Estimates only

10 **BELGIUM. Flanders. Philip II, 1555-1598.** Half Real d'or, n.d. (ca. 1555-76). mm Hand. Antwerp. Obv. Bust. Rv. Arms. Fr.139, Delmonte 113. Weakly struck in the left quadrant and with a small edge split at four o'clock. Otherwise As Struck and About Extremely Fine. (600.00)

Lot No. 11

11 **FRANCE. Louis XIV, 1643-1715.** Louis d'or, 1649 H. La Rochelle. Fr.166. Some planchet flecking. Rather carelessly struck but About Uncirculated. (1,000.00)

12 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1727 B. Rouen. Fr.207. Light jewelry wear. Fine. (300.00)

13 ½ Louis d'or aux lunettes, 1726 BB. Strasbourg. Fr.208. Fine. (300.00)

14 **Napoleon I.** 40 Francs, 1811 A. Laureate head. Fr.248. Surface handling marks. About Very Fine. (250.00)

15 **Napoleon III.** 100 Francs, 1855 A. Plain head. Fr.306. Nice Very Fine. (650.00)

16 Another 100 Francs, 1855 A, as above. There are a few minor rim knocks, Otherwise Very Fine. (450.00)

17 50 Francs, 1855 A. Plain head. Fr.308. Very Fine. (250.00)

18 **3rd Republic.** 100 Francs, 1879 A. Genius writing. Fr.327. Nice Very Fine. (650.00)

GERMANY AND GERMAN STATES

19 **BRANDENBURG-ANSBACH. Karl Wilhelm Friedrich, 1729-1757.** 1 Ducat, 1740. Fr.419. Traces of solder at 12 and 6 o'clock. Some light handling marks. Otherwise Very Fine. (175.00)

Lot No. 20

20 **BRUNSWICK-LÜNEBERG. George II, 1727-1760.** 5 Taler, 1758. Obv. Arms. Rv. Value. Fr.669. Extremely Fine and attractive. **Rare.** (1,250.00)

Prices in ( ) are Estimates only

Lot No. 21

Lot No. 22

21 **George III, 1760-1820.** 5 Taler, 1815. Obv. Arms. Fr.677. Light handling marks. Extremely Fine. (450.00)

22 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1714-1735.** 1 Ducat, 1733. Fr.727. Extremely Fine. (750.00)

A CHOICE 10 TALER OF HANNOVER

Lot No. 23

23 **HANNOVER. William IV.** 10 Taler, 1836 B. Obv. Plain head. Rv. Crowned Arms within the Collar of the Guelfic Order. Fr.1160, Cr.55a. There is a small knock on the truncation. As Struck. **Uncirculated and choice.** *(SEE COLOR PLATE)* (1,850.00)

Ex Stack's Clifford T. Weihman Collection, lot 795, Oct. 1951.

24 **Georg V.** 5 Taler, 1855 B. Fr.1173. Brilliant Uncirculated. (750.00)

Lot No. 25

Lot No. 26

25 **MAINZ. Johann Philipp von Schönbrun, 1647-1673.** Ducat, 1654. Obv. Bust left. Rv. Arms. Fr.1593. About Uncirculated and choice. (750.00)

26 **NOERDLINGEN.** 1 Goldgulden, n.d. Obv. Orb with title of the Emperor Friedrich III. Fr.1708. Part of the legend is weakly struck. Fine to Very Fine. (225.00)

Prices in ( ) are Estimates only

Lot No. 27

27 **NÜRNBERG.** Round 2 Ducats, 1700. Obv. Triangular shields of Arms. Rv. Pascal lamb. Fr.1774. Extremely Fine. ***(SEE COLOR PLATE)*** (950.00)

Ex Stack's Clifford T. Weihman Collection, lot 819, Oct. 1951.

RARE 5 DUCATS OF SAXONY

Lot No. 28

28 **SAXONY. Johann Georg I, 1611-1656.** 5 Ducats, 1630. Centenary of the Augsburg Confession. Obv. Robed bust of Johann Georg wearing electoral cap, sword over shoulder. Rv. Robed bust of Duke Johann of Saxony, sword over shoulder. Fr.2443. Lightly waved planchet. Nice Very Fine. **Rare.** (2,000.00)

29 **Kingdom. Albert.** 10 Mark, 1901 E. Fr.96. About Extremely Fine. (150.00)

30 **Friedrich August III.** 10 Mark, 1910 E. Fr.101. About Extremely Fine. (125.00)

31 **WÜRTTEMBERG. Wilhelm.** 1 Ducat, 1842. Obv. Plain head. Rv. Arms with lion and stag as supporters. Fr.3254. A sound Very Fine. (350.00)

32 **Karl.** 10 Mark, 1881 F. Small eagle. Fr.125. Very Fine. (125.00)

33 10 Mark, 1890 F. Large eagle. Fr.126. Very Fine. (125.00)

Lot No. 34

34 **WÜRZBURG. Adam Friedrich von Seinsheim, 1755-1779.** Goldgulden, n.d. (1755). Homage issue. Obv. Fame trumpeting over crowned baroque Arms. Rv. Inscription in wreath flanked by three female figures. Fr.3349. Deep golden and coppery toning. About Uncirculated. (1,250.00)

35 **GREAT BRITAIN. George III, 1760-1820.** Half Guinea, 1797. "Spade" type. Fr.227. Lustre in the devices. Nearly Extremely Fine. (175.00)

Prices in ( ) are Estimates only

36 Half Guinea, 1806. Seventh head. Shield in Garter. Fr.229. Lightly brushed. Extremely Fine, or nearly so. (200.00)

37 3rd Guinea, 1797. Type I. Date in legend. Fr.230. Brilliant Uncirculated. (200.00)

Lot No. 38

Lot No. 40

38 **George IV.** 2 Pounds, 1823. Plain head. Fr.240. Lightly gilded and loop removed by a superb artist with consummate skill. Otherwise, Choice Extremely Fine and attractive. (350.00)

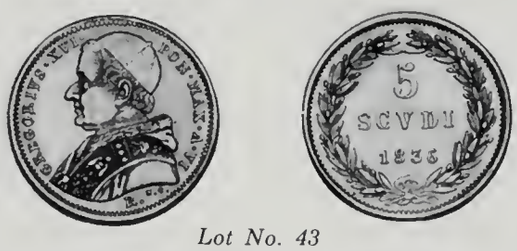
39 Sovereign, 1821. Laureate head. Fr.241. Three reverse edge nicks and myriad tiny nicks in field. Otherwise, Nice Very Fine. (125.00)

40 **HUNGARY. Charles VI, 1711-1740.** Ducat, 1726 K.B. Kremnitz. Obv. Standing Emperor. Rv. Madonna and Child. Fr.66. Lustrous About Uncirculated. (400.00)

41 **Ferdinand I.** Ducat, 1848. Standing monarch. Latin legends. Fr.83. One small edge nick. Extremely Fine and lustrous. (300.00)

42 **ITALY. LOMBARDY. Francis II and I, 1792-1835.** Sovrano d'oro, 1831 M. Milan. Obv. Laureate head with palm and laurel sprays and mintmark below truncation. Rv. Imperial Arms. Fr.362. Very Fine. (400.00)

Ex Stack's Clifford T. Weihman Collection, lot 643, Oct. 1951.



Lot No. 43

43 **PAPAL STATES. Gregory XVI, 1831-1846.** 5 Scudi, 1836 R. Rome. A. VI. Obv. Robed bust. Rv. Value in wreath. Fr.265. About Extremely Fine. (675.00)

44 **Pius IX, 1846-1878.** 1 Scudo, 1858 R. Rome. AN.XII. Fr.277. Extremely Fine. (400.00)

45 **PARMA. Maria Louisa.** 40 Lire, 1815. Fr.933. Light adjustment marks on obverse. Otherwise, About Very Fine. (450.00)

46 **SARDINIA. Charles Felix.** 20 Lire, 1828. Turin. Fr.1136. Light surface marks. Very Fine. (150.00)

47 **MONACO. Charles III.** 20 Francs, 1879 A. Fr.12. About Uncirculated. (175.00)

48 **NETHERLANDS. Willem I.** 10 Guilders, 1818. Utrecht. Fr.7. The first year of issue. Rare. Extremely Fine. (750.00)

Prices in ( ) are Estimates only

Lot No. 49

Lot No. 50

49 **NETHERLANDS. Willem I.** 10 Guilders, 1840. Obv. Plain head. Rv. Crowned Arms. mm Lys. Fr.7. **A lovely lustrous coin with Prooflike surfaces. Brilliant Uncirculated.** *(SEE COLOR PLATE)* (1,250.00)

50 **PORTUGAL. Peter IV, 1826-1828.** 4 Escudos, or Peça, 1826. Obv. Laureate head. Rv. Arms flanked by wreath of laurel and oak. Fr.113. **Uncirculated.** *(SEE COLOR PLATE)* (1,450.00)

51 **Maria II.** 2500 Reis, 1851. Fr.122. One year type. About Extremely Fine. (250.00)

52 **Peter V.** 5000 Reis, 1860. Young head. Fr.126. Lightly cleaned. Nice Very Fine. (200.00)

53 **Luis I.** 5000 Reis, 1862. Fr. 129. Nice Very Fine. (225.00)

54 5000 Reis, 1871. Modified head. Fr.132. Numerous tiny abrasions. Very Fine. (150.00)

55 5000 Reis, 1874. Type as above. Fr.132. Only 6,800 pieces struck. Rich golden and orange toning on prooflike surfaces. A few light handling marks, but Extremely Fine or nearly so. (275.00)

56 **RUSSIA. Elizabeth, 1741-1762.** 2 Roubles, 1756. Fr.99. Very Fine. (175.00)

57 **Alexander II.** 3 Roubles, 1869. Fr.147. Uncirculated and Choice. (175.00)

VERY RARE 25 ROUBLES OF NICHOLAS II

Lot No. 58

58 **Nicholas II.** 25 Roubles, 1896. Obv. Bare head. Rv. Imperial eagle within beaded circle, denomination, weight and fineness around. Fr.153. **Extremely rare.** Only 300 pieces struck. There are light surface handling marks. Brilliant Proof. *(SEE COLOR PLATE)* (6,000.00)

Prices in ( ) are Estimates only

AN ATTRACTIVE 8 ESCUDOS OF PHILIP V

Lot No. 59

59 **SPAIN. Philip V, 1700-1746.** 8 Escudos, 1732 P.A. Seville. Obv. Peruked and cuirassed bust. Rv. Crowned Arms within the Collar of the Fleece. Fr.96, Castan 8956. Nice Very Fine. (3,000.00)

60 **Charles IV, 1788-1808.** 2 Escudos, 1790 MF. Madrid. Fr.149. Evenly worn and problem-free. Nice Fine. (150.00)

VERY RARE 320 REALES OF JOSEPH NAPOLEON

Lot No. 61

61 **Joseph Napoleon, 1808-1814.** 320 Reales, 1812 R.S. Madrid. Obv. Diademed head. Rv. Crowned Arms within Collar of the Fleece. Fr.153, Castan 13308. Purple and golden toning in the devices. Very Fine and **very rare.** *(SEE COLOR PLATE)* (5,000.00)

62 **Isabella II.** 4 Escudos, 1867. Madrid. Fr.188. Nice Very Fine. (100.00)

63 **Alfonso XII.** 10 Pesetas, 1878 (1962). The official restrike. Fr.194R. Brilliant Uncirculated. (125.00)

64 25 Pesetas, 1881 (81) M.S.M. Large plain head. Fr.193. Extremely Fine, lustrous and choice. (175.00)

Prices in ( ) are Estimates only

Lot No. 65

Lot No. 66

65 **SWEDEN. Charles XIV John.** 1 Ducat, 1818. Obv. Plain head. First year of issue. Fr.61. There are some central areas of weak striking. Virtually Uncirculated and attractive. (500.00)

66 1 Ducat, 1821. Type as above. Fr.61. Extremely Fine. (500.00)

67 1 Ducat, 1843. Small flan. Rv. Oval shield of Arms. Fr.64. There is a slight edge knock. Uncirculated. (450.00)

68 **Carl XV.** 1 Carolin or 10 Francs, 1868. Fr.69. Fine to Very Fine. (125.00)

69 **Oscar II.** 10 Kronor, 1873. Fr.71. Uncirculated and choice. **Rare.** (200.00)

70 **Gustav V.** 5 Kronor, 1920. Fr.74. Brilliant Uncirculated. (100.00)

NORTH AND SOUTH AMERICA

71 **BOLIVIA. Charles IV.** 8 Escudos, 1805 P.J. mm PTS monogram. Potosi. Fr.14. Very Fine. (500.00)

Lot No. 72

72 **BRAZIL. John V, 1706-1750.** 12,800 Reis, 1730 M. Minas. Obv. Peruked laureate head. Fr.55. About Extremely Fine. (1,250.00)

73 **Joseph I, 1750-1777.** 4000 Reis, or Moidore, 1774. Fr.73. Nice Very Fine. (250.00)

74 **Maria I, 1786-1805.** 6400 Reis, 1794 R. Obv. Bust. Fr.87. Uncirculated. (500.00)

75 6400 Reis, 1797 R. Type as above. Fr.87. About Uncirculated and attractive. (475.00)

Prices in ( ) are Estimates only

Lot No. 76

76 **Dom Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Obv. Uniformed bust. Fr.110. About Uncirculated. (600.00)

77 **Dom Pedro II, 1831-1889.** 20,000 Reis, 1855. Obv. Bearded head. Fr.121a. Extremely Fine. (600.00)

78 **CANADA. George V.** 10 Dollars, 1913. Fr.3. Light handling marks. Extremely Fine. (450.00)

79 5 Dollars, 1912. Fr.4. The usual light handling marks. Extremely Fine. (175.00)

80 **CHILE. Republic.** 8 Escudos, 1819 F.D. Santiago. Obv. Sun over Andes. Fr.33. Some light edge knocks, a small test cut. Minor adjustment marks and an obverse surface defect at 12 o'clock. Otherwise, Very Fine. (400.00)

81 8 Escudos, 1851 L.A. Obv. Arms. Rv. Standing Liberty. Fr.41. Last year of the type. Minor planchet defects and a small dig in the reverse field. Otherwise, Fine to Very Fine. (450.00)

82 1 Escudo, 1840 I.J. Similar types, but reverse figure of Athena. Fr.44. Only 4,312 pieces struck. Small reverse flan flaw. Fine. (100.00)

83 10 Pesos, 1852. As last, but reverse figure in Liberty cap. Fr.45. Obverse scrape and scratch and flaw on reverse. Otherwise About Very Fine. (150.00)

84 10 Pesos, 1868. Types as last, but finer style. Fr. 45. Yellow gold. Nearly Extremely Fine. (225.00)

85 5 Pesos, 1895. Obv. Liberty head. Fr.50. Extremely Fine. (100.00)

86 10 Pesos, 1896. Female bust by Roty. Fr.52. Very Fine. (100.00)

Lot No. 87

87 **COLOMBIA. Ferdinand VI, 1746-1760.** 8 Escudos, 1759 PN J. Fr.16. Somewhat weak in the centers. Light handling marks. Fine to Very Fine. (1,500.00)

88 **Charles III, 1759-1788.** 2 Escudos, 1761 NR JV. Bogota Obv. Bust of Ferdinand VI. Fr.27. Very Fine. (200.00)

Prices in ( ) are Estimates only

89 **Republic.** 1 Escudo, 1831/21 R.U. Popayan. Fr.72. Loop removed, and edge cuts and scrapes. About Fine; 2 Pesos, 1838 R.U. Popayan. Fr.76. Small planchet defects. Fine; Peso, 1872 Medellin. Fr.108. Nice Very Fine. 3 pieces. (300.00)

90 **COSTA RICA, as a state of the Central American Republic.** 2 Escudos, 1850 CR J.B. Fr.3. Once gilded. Nice Fine. (100.00)

RARE 1734 DOUBLOON

Lot No. 91

91 **MEXICO. Philip V, 1700-1746.** 8 Escudos, 1734 M.F. Obv. Peruked bust. Rv. Crowned Arms within the Collar of the Fleece. Fr.8. Once lightly brushed and a minor disturbance below the bust. Otherwise, Choice Very Fine and lustrous. **Rare.** ***(SEE COLOR PLATE)*** (3,000.00)

Lot No. 92

92 8 Escudos, 1741 M.F. Type as above. Fr.8. Slightly dished flan with a coppery tone. Nice Very Fine. (2,500.00)

Lot No. 93

93 8 Escudos, 1746 M.F. Type as above. Fr.8. Choice Very Fine. A final attractive Doubloon of Philip V. (3,000.00)

Prices in ( ) are Estimates only

Lot No. 94

Lot No. 96

94 **Charles IV, 1788-1808.** 8 Escudos, 1792 F.M. Standard bust. Fr.43. Some light hairline scratches. Very Fine. (500.00)

95 8 Escudos, 1795 F.M. Type as above. Fr.43. Lightly cleaned. Very Fine. (500.00)

96 **Ferdinand VII.** 8 Escudos, 1809 H.J. Imaginary Mexico bust. Fr.47. A little weak in the center reverse, but with attractive lustre about the periphery. Choice Very Fine. (750.00)

97 Half Escudo, 1814 JJ. Fr.57. Nearly Extremely Fine. Scarce. (250.00)

98 **Republic.** 8 Escudos, 1869 Mo. C.H. Fr.64. Nearly Very Fine. (400.00)

99 Half Escudo, 1856 Mo. G.F. Fr.107. Granular surface. Not sharp in the centers. About Extremely Fine. (75.00)

100 Half Escudo, 1863 Mo. C.H. Fr.107. Not sharp in the centers. Extremely Fine. (75.00)

(Enlarged)

(Enlarged)

Lot No. 101

101 Half Escudo, 1862 Do C.P. Fr.111. Apparently unlisted in any catalogue with this date. The only Durango Mint Half Escudo from the 1860's with Assayer C.P. is 1861. The final digit of this coin may in fact be a 2 over 1. In any event, a **rare** and important coin. Coppery toning. Virtually Uncirculated and choice. (500.00)

102 1 Peso, 1888 Mo. M. Fr.157. Some light surface scratches. Extremely Fine. (75.00)

103 1 Peso, 1904 Mo. M. Fr.157. Extremely Fine. (100.00)

104 **Estados Unidos.** 10 Pesos, 1906. Rv. Head of Hidalgo. Fr.166. Choice Brilliant Uncirculated. (100.00)

105 10 Pesos, 1907. Types as last. Choice About Uncirculated. (90.00)

Prices in ( ) are Estimates only

106 10 Pesos, 1908. Types as above. Brilliant Uncirculated, or nearly so. (90.00)

107 **PERU. Ferdinand VI, 1746-1759.** 8 Escudos, 1755 JM. Lima. Small bust. Fr.20. Light reverse edge knock and adjustment marks and small obverse punch mark between "I" and "S" of HISPAN. Otherwise Very Fine and rare. (1,500.00)

Lot No. 108

108 8 Escudos, 1759 JM. Lima. Obv. Peruked bust. Rv. Crowned Arms within the Collar of the Fleece. Fr.20. Small scratch in obverse field and adjustment mark in hair, and a small planchet defect in the crown on the reverse. Otherwise, Extremely Fine and lustrous. An attractive specimen. ***(SEE COLOR PLATE)*** (2,500.00)

109 **Republic.** 8 Escudos, 1830 G. Cuzco. Fr.63. Reverse rim knock and some light scratches in field. A bit softly struck. Fine to Very Fine. (450.00)

110 2 Escudos, 1853 M.B. Lima. "REPUB." Fr.65. About Very Fine. (150.00)

111 10 Soles, 1863 Y.B. Seated, facing Liberty. Fr.71. Nice Very Fine. (250.00)

112 Another 10 Soles, 1863 Y.B. As above. Fr.71. Very Fine. (250.00)

113 Libra, 1959. Fr.73. Traces of jewelry wear. Nice Very Fine. (100.00)

114 Token 5 Soles, 1910 (2). "IN HOC" motto. Fr.76. Extremely Fine. 2 pieces. (200.00)

115 **South Peru.** Half Escudo, 1838 MS. Cuzco. Radiant Sol. Fr.94. Loop removed. Very Fine. (150.00)

ASIA AND AFRICA

116 **INDIA. Queen Victoria.** Mohur, 1841. Divided legend. Choice Very Fine. (300.00)

117 **Orissa.** Pagoda. Obv. Elephant. Rv. Scroll pattern. Fr.298. About Uncirculated. (150.00)

118 **PERSIA. Shah Ismail I, 1502-1524.** 1 Ashrafi, n.d. Persian inscription both sides. Fine to Very Fine. (100.00)

Prices in ( ) are Estimates only

SOUTH AFRICAN PROOF SETS

119 **George VI.** Proof Set, 1952. Denominations from the ¼ d to 5 Shillings and the **Gold Pound and Half Pound.** Contained in official South African Royal Mint case of issue. 2 Gold, 6 Silver and 3 Bronze coins or 11 pieces in the Lot. Brilliant Proofs. (250.00)

120 A similar 1952 Proof Set, as above. 11 pieces, including the **Gold Pound and Half Pound.** Brilliant Proofs. (250.00)

121 **Queen Elizabeth II.** Proof Set, 1953. Denominations as above including the **Gold Pound and Half Pound.** Contained in two official Mint cases of issue. 11 pieces. Brilliant Proofs. (300.00)

122 A similar 1953 Proof Set, as above in two cases of issue. 11 pieces including the **Gold Pound and Half Pound.** Brilliant Proofs. (300.00)

123 Proof Set, 1954. Type as above but contained in one official Mint case of issue. 11 pieces, including the **Gold Pound and Half Pound.** Brilliant Proofs. (325.00)

124 A similar 1954 Proof Set, but **lacking the 3 Penny coin.** 10 pieces including the **Gold Pound and Half Pound.** Brilliant Proofs. (300.00)

125 Proof Set, 1955. Type as above, in case of issue. 11 pieces, including the **Gold Pound and Half Pound.** Brilliant Proofs. (350.00)

126 A similar 1955 Proof Set, as above. 11 pieces including the **Gold Pound and Half Pound.** Brilliant Proofs. (350.00)

127 Proof Set, 1956. Type as above in case of issue. 11 pieces including the **Gold Pound and Half Pound.** Brilliant Proofs. Rare. (550.00)

128 A similar 1956 Proof Set, as above. 11 pieces, including the **Gold Pound and Half Pound.** Brilliant Proofs. Rare. (550.00)

129 Proof Set, 1957. Type as above in case of issue. 11 pieces, including the **Gold Pound and Half Pound.** Brilliant Proofs. Rare. (600.00)

130 A similar 1957 Proof Set as above. 11 pieces including the **Gold Pound and Half Pound.** Brilliant Proofs. Rare. (600.00)

131 Proof Set, 1958. Type as above in case of issue. 11 pieces including the **Gold Pound and Half Pound.** Brilliant Proofs. Rare. (600.00)

132 Proof Set, 1959. Type as above in case of issue. 11 pieces including the **Gold Pound and Half Pound.** Rare. (700.00)

133 A similar 1959 Proof Set, as above. 11 pieces including the **Gold Pound and Half Pound.** Brilliant Proofs. Rare. (700.00)

Prices in ( ) are Estimates only

CROWNS AND TALERS

GERMANY AND GERMAN STATES

134 **BREMEN. Imperial City.** Taler, 1723. Obv. City Arms. Dav.2045. Lightly cleaned. Very Fine. (175.00)

135 **BRUNSWICK-LÜNEBURG. George I, as King of England, 1714-1727.** Taler, 1725. Obv. Royal Arms. Dav.2073. Iridescent gray tone. Very Fine. (150.00)

Lot No. 136

136 **George II, 1727-1760.** White Swan Mining Taler, 1744. Rv. Swan in lake. Dav.2097. Lightly cleaned. Attractive Very Fine to Extremely Fine. (500.00)

137 Taler, 1751. Obv. Arms. Rv. St. Andrew. Dav.2089 Considerable mint lustre present. Extremely Fine. (250.00)

138 **George III, 1760-1820.** 24 Mariengroschen, or Gulden, 1792. Rv. Value. Cr.152. Extremely Fine. (75.00)

139 2/3 Taler, or Gulden, 1776. Rv. Wildman. Cr.154. Extremely Fine. (75.00)

140 **BRUNSWICK-WOLFENBÜTTEL. Anton Ulrich, 1704-1714.** Taler, 1714. Rv. Wildman. Dav.2117. Very Fine. (75.00)

141 **Karl, 1737-1780.** Taler, 1765. Obv. Armored bust. Dav.2151. Minor flan flaws. Very Fine. (125.00)

142 **Wilhelm.** Double Taler, 1856. On the Duke's Silver Jubilee. Dav.635. Toned. Choice Extremely Fine. (175.00)

*143 **EICHSTADT. Bishop Johann Eucharius Schenk, 1685-1697.** Taler, 1694. Obv. Episcopal Arms. Dav.5236. Very Fine. (350.00)

144 **FRANKFURT. Free City.** Taler, 1635. Obv. City Arms on cross. Dav.5293. Small planchet clip. Nearly Extremely Fine. (175.00)

145 **FULDA. Abbey. Sede Vacante, 1788.** Taler, 1788. Obv. Saint Boniface in enclosure. Dav.2263. Extremely Fine. (250.00)

146 **HAMBURG. Free City.** Taler, 1640. Obv. City gate flanked by walls and two towers. Dav.5366. A few natural edge defects. Very Fine. (200.00)

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147 **HANAU-MÜNZENBERG. Wilhelm, 1760-1785.** Taler, 1771. Obv. Armored bust of the Landgrave. Dav.2288. Flan flaw in obverse field. Nearly Extremely Fine. (250.00)

*148 **HANNOVER. Georg V.** Taler, 1865 B. 50th Anniversary of the union of East Frisia and Hannover. Dav.685. Lightly hairlined. Brilliant Proof. (500.00)

149 **HESSE-CASSEL. Friedrich II, 1760-1785.** Taler, 1778. Rv. Star of the Order of the Golden Lion. Dav.2303. Natural edge defect at 9 o'clock. Choice Very Fine/Extremely Fine. (150.00)

150 **HESSE-DARMSTADT. Ludwig I, 1790-1830.** Kronentaler, 1825. Dav.700. Attractive iridescent toning around the periphery. Very Fine. (200.00)

151 **HESSE-HOMBURG. Ferdinand.** Taler, 1861. Dav.714. Extremely Fine. (150.00)

152 **HOHNSTEIN. Volkmar Wolfgang, 1562-1580.** Taler, 1576. Obv. Helmeted Arms. Dav.9316. Nice Very Fine. (250.00)

*153 **LEUCHTENBERG. Georg III, 1531-1555.** Taler, 1547. Obv. Saint George standing, holding banner and shield; live dragon at feet. Dav.9370. Choice Very Fine. (350.00)

154 **LÜBECK. Free City.** Taler, 1627. Obv. Half-length figure of St. John holding lamb, city Arms below. Dav.5449. Choice Very Fine. (175.00)

155 Taler, 1730. On the Bicentennial of the Augsburg Confession. Obv. City Arms on breast of Imperial Eagle. Rv. Religion standing with cross and open Bible. Dav.2416. Small edge flaw and the head of Religion weak. Otherwise, Extremely Fine. (250.00)

156 **MANSFELD. Artern Line. Volrat VI, Wolfgang III and Johann Georg II.** Taler, 1624. Obv. Saint George. Dav.6962. As Struck. About Uncirculated. (225.00)

Lot No. 157

157 **MÜNSTER. Bishopric. Sede Vacante, 1706.** Taler, 1706. Obv. View of the Cathedral. Rv. Arms with inscription SEDE VACANTE, etc. Dav.2465. Uncirculated. (1,000.00)

Lot No. 158

158 **MURBACH AND LÜDERS. Abbey. Leopold of Austria, 1607-1625.** Taler, n.d. Obv. Saint Leodegarius standing behind Abbot's Arms. Dav.5617. **Rare.** Obverse and reverse die breaks. Choice Extremely Fine. A superb specimen of this **rare** coin. (1,000.00)

Lot No. 159

159 **NASSAU-WEILBURG. Friedrich Wilhelm, 1788-1816.** Taler, 1811. Obv. Bare head of the Prince. Dav.735. Light planchet adjustment marks on obverse. About Uncirculated. (750.00)

*160 **NASSAU. Adolph.** Double Taler, 1854. Dav.745. Light toning over frosty mint lustre. About Uncirculated and attractive. (600.00)

161 Taler, 1864. On the Duke's Silver Jubilee. Rv. DEN 21 AUGUST 1864 in wreath. Dav.750. Lightly toned. Uncirculated. (150.00)

162 **NÜRNBERG. Free City.** Taler, 1624. Obv. Triangular arrangement of three oval heraldic shields. Dav.5637. About Extremely Fine. (200.00)

163 Taler, 1628. Obv. Cherub surrounded by three shields. Dav.5642. Nice Very Fine. (200.00)

164 Taler, 1680. Obv. Three shields. Rv. City view, "Jehova" in Hebrew above. Dav.5661. Mount removed at 12 o'clock. Otherwise, About Extremely Fine. (150.00)

*165 **OSTFRIESLAND. Counts of, 16th Century.** Taler, 1564. Obv. Winged harpy facing, with four 6 pointed pierced stars. Dav.9610. A Nice Very Fine. (275.00)

166 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Taler, 1813 A. Dav.756. Extremely Fine. (100.00)

167 Mining Taler, 1829 A. Dav.764. A few minor surface planchet defects. About Extremely Fine. (75.00)

*168 **REGENSBURG (Ratisbon). Free City.** Taler, 1694. Obv. Crossed keys within ornate frame, Seraphim above. Dav.5773. A Nice Very Fine. (250.00)

169 Taler, 1756. Obv. View of the City. Dav.2618. Extremely Fine. A handsome and popular type. (300.00)

Lot No. 170

170 **REUSS-LOBENSTEIN-EBERSDORF. Heinrich LXXII.** Double Taler, 1847 A. Obv. Bare head of the Sovereign Prince. Rv. Crowned and mantled Arms. Dav.805. Only 5,500 struck. A **rare** two year type. Delicate toning. Virtually Uncirculated and choice. (1,000.00)

171 **SAXE-COBURG-GOTHA. Ernst I.** Double Taler, 1841. Obv. Bare head of Duke Ernst, from 1806-1826 Duke of Saxe-Coburg-Saalfeld. Dav.819. Dark tone. Nice Very Fine. (350.00)

172 **SAXE-OLD GOTHA. Johann Casimir and Johann Ernst II, 1572-1633.** Taler, 1595. Obv. Half-length figures of the two Dukes facing one another. Dav.9758. Two small test cuts on edge at 12 o'clock. Nice Very Fine. (100.00)

173 **SAXE-NEW GOTHA. Ernst, 1640-1675.** Death Taler, 1675. Obv. Bust of the Duke. Dav.7458. Obverse toning uneven. Choice Very Fine. (300.00)

174 **SAXE-OLD-WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1581. Dav.9768. Fine. (75.00)

175 **SAXONY. Albertine Line. Christian I, 1586-1591.** Taler, 1591. To commemorate his death. Dav.988. Loop removed. Nice Very Fine. (100.00)

176 **Christian II, Johann Georg and August, 1591-1611.** Taler, 1609. Dav.7566. Legends a bit weak. Nice Very Fine. (100.00)

177 **Johann Georg, 1616-1656.** Death Taler, 1656. Bust of the late Elector in ermine collared robe, sword held over shoulder. Nice Very Fine. (150.00)

178 **Johann Georg II, 1656-1680.** Vicariat Taler, 1657. On the death of the Emperor Ferdinand III. Dav.7630. Nearly Extremely Fine. (200.00)

179 **Kingdom. Johann.** Taler, 1860 B. Dav.893. Extremely Fine. (100.00)

180 Taler, 1862 B. Dav.895. A few minor scratches. Extremely Fine. (75.00)

*181 **SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1807.** Taler, 1802. Dav.907. Extremely Fine. (450.00)

182 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther II, 1767-1790.** Taler, 1780. On the wedding of the Prince's son. Dav.2770. Uneven obverse toning. Extremely Fine. (150.00)

183 **Friedrich Karl, 1790-1807.** Taler, 1791. Dav.2772. Subtle gold and steel blue toning. About Extremely Fine. (200.00)

*184 **Friedrich Günther.** Taler, 1812. Dav.912. Adjustment marks. About Uncirculated. (250.00)

Lot No. 185

185 2 Gulden, 1846. Obv. Middle-aged portrait of the Prince. Rv. Crowned and supported Arms. Dav.914. **Only 500 pieces struck.** Faint iridescent toning about the periphery. About Uncirculated and **rare.** (1,000.00)

186 Taler, 1864. 50th Anniversary of the reign. Dav.917. Attractive subtle toning. Brilliant Uncirculated. (250.00)

187 **SCHWARZENBERG. Ferdinand Wilhelm Eusebius, 1683-1703.** Taler, 1696. Dav.7701. Loop removed, otherwise, Extremely Fine. (100.00)

Lot No. 188

188 **SILESIA-LIEGNITZ-BRIEG. Georg III, Ludwig and Christian, 1639-1663.** Taler, 1656. Obv. Half-length armored figures of the three brothers. Rv. Arms. Dav.7729. Uncirculated. (900.00)

189 **STOLBERG. Younger Line. Friedrich Botho, 1739-1768, and Carl Ludwig, 1761-1815.** Taler, 1764. Dav.2808. Evenly toned. Small scratch in reverse field. Nearly Extremely Fine. (200.00)

Lot No. 190

190 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Double Taler, 1614. Dav.5854C. Nearly Extremely Fine. (650.00)

191 **WALDECK-PYRMONT. Georg Victor.** Taler, 1867 A. Dav.929. About Uncirculated. (250.00)

A VERY RARE MINING TALER

Lot No. 192

192 **WÜRTTEMBERG. Carl Friedrich as Regent, 1738-1744.** Mining Taler, 1740. Obv. Peruked bust of the Regent. Dav.2855. Brilliant Uncirculated and prooflike. A most interesting type and **a very rare coin.** (3,500.00)

193 **Wilhelm I.** 2 Gulden, 1848. Dav.957. Iridescent toning on the obverse. Very Fine/Extremely Fine. (150.00)

194 **GERMAN EMPIRE. BRUNSWICK. Ernst August.** 3 Mark, 1915 A. Y.54a. Lightly bagmarked. Brilliant Uncirculated. (125.00)

Prices in ( ) are Estimates only

Lot No. 195

195 **PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1888 A. Small eagle. Dav.788. Lightly cleaned. Uncirculated. **A scarce** and attractive coin. (850.00)

196 3 Mark, 1915. Centenary of the absorption of Mansfeld. Y.136. Brilliant Uncirculated and choice. (450.00)

*197 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 E. Meissen 1000th Anniversary. Dav.970. Brilliant Proof with the faintest hairliness and very light stains on the reverse. (600.00)

198 3 Reichsmark, 1926 A. Lübeck-700 Years. Y.52. Brilliant Proof with a minimum of hairlines. (225.00)

199 3 Reichsmark, 1927 A. Marburg University 400th Year. Y.56. Toned Brilliant Proof. (175.00)

200 3 Reichsmark, 1927 A. Nordhausen 1000th Anniversary. Y.55. Dark toning on reverse. Lightly hairlined Brilliant Proof. (250.00)

AN ATTRACTIVE CROWN OF QUEEN ELIZABETH I

Lot No. 201

201 **GREAT BRITAIN. Queen Elizabeth I, 1558-1603.** Crown, 1601. Obv. Crowned bust l. holding scepter and wearing ornate dress. Rv. Arms over long cross fourchée. Mintmark and date rendered as "1". Dav.2757. Nice Very Fine with a well-defined profile. (1,750.00)

Lot No. 202

202 **The Commonwealth, 1649-1660.** Crown, 1653. Obv. Shield of St. George flanked by palm and laurel branches, surrounded by the motto THE COMMONWEALTH OF ENGLAND. Rv. Shields of St. George and Ireland. Mintmark Sun. Dav.3772. As Struck. Extremely Fine. (1,750.00)

Lot No. 203

203 **George I, 1714-1727.** Crown, 1726. Roses and plumes in angles. Dav.1345. The scarcest year of the type. Even medium grey tone with iridescent highlights. Nearly Extremely Fine. (750.00)

ITALIAN STATES

*204 **CORREGIO. Camillo Austriacus, 1597-1605.** Tallero or Scudo, n.d. Obv. Knight behind Arms of Holland, SO-70 below. Rv. Lion. An imitation of the Dutch Lion Dollar. Dav.3877. Some peripheral corrosion and "S" of SO tooled to an "I". Fine and rare. (250.00)

205 **GENOA.** 8 Lire, 1796. Obv. Arms. Dav.1370. Slight planchet defects. Otherwise Extremely Fine. (250.00)

206 **NAPLES. Ferdinand IV (I), 1759-1825.** Piastra, 1787. Obv. Armored youthful bust. Dav.1406. There are a few minor planchet adjustment striations. About Uncirculated. (225.00)

207 Piastra, 1818. Obv. Small crowned head. Rv. Crowned Arms with Collars of the Sicilian Orders and the Fleece. Dav.170. Uncirculated. (300.00)

208 **PAPAL STATES. Sede Vacante, 1689.** Cardinal Paluzzo Paluzzi-Altieri, Camerlengo. Scudo, 1689. Obv. Arms of the Altieri. Rv. Dove of the Holy Spirit. Dav.4098. A loop has been very cleverly removed leaving virtually no trace. Otherwise, Close to Extremely Fine. (175.00)

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*209 **Sede Vacante, 1830-1831.** Cardinal Francesco Galeffi, Camerlengo. Scudo, 1830 B. Obv. Arms of the Galeffi. Rv. Dove of the Holy Spirit on wing. Dav.190. Extremely Fine. (200.00)

*210 **Sede Vacante, 1846.** Cardinal Tommaso Riario-Sforza, Camerlengo. Scudo, 1846. Obv. Arms of the Riario-Sforza. Rv. Dove of the Holy Spirit on wing. Dav.193. Uncirculated and somewhat unevenly toned. (250.00)

211 **Pius IX, 1846-1878.** 5 Lire, 1870. A.XXIV. Dav.195. Lightly toned. Uncirculated and choice. (150.00)

212 **TUSCANY. Leopold II.** Francescone, 1858. Obv. Older bearded head. Dav.160. Extremely Fine. (200.00)

213 **VENICE. Doge Alvise Contarini, 1676-1684.** Scudo, n.d. (ca. 1678). Dav.4272. Davenport manages to make the whole subject of these issues somewhat obscure. See CNI 71. Extremely Fine. (200.00)

THE NETHERLANDS

214 **CAMPEN.** Rijksdaler, 1598. Struck in the name of Rudolph II, Holy Roman Emperor. Dav.8881. About Very Fine. (175.00)

215 Silver Ducat, 1660. Obv. Standing knight. Dav.4918. As Struck but somewhat weak in the centers. About Uncirculated. (300.00)

A SUPERB VOC DUCATOON

Lot No. 216

216 **WEST FRISIA.** Ducatoon, 1728 **V.O.C.** Obv. Mounted knight galloping l. Rv. Crowned Arms of the Netherlands with the cypher of the **Dutch East India Company** in a cartouche below. Dav.419, Del.1064. **A superb example in Mint State.** Lightly toned and **very rare.** (1,500.00)

AN EXQUISITE DOUBLE DUCAT OF UTRECHT

Lot No. 217

217 **UTRECHT.** Double Silver Ducat, 1775. Mounted knight galloping r. Rv. crowned Arms of the Netherlands with the date in a cartouche below. Dav.1831, Del.1031a. This splendid example has been struck with such care and sharpness that it may well be a presentation piece. Brilliant Mint State with fully prooflike surfaces. **A simply breathtaking coin.** (2,500.00)

218 Silver Ducat, 1791. Dav.1845. Extremely Fine. (150.00)

THE RARE 50 STUIVERS OF LOUIS NAPOLEON

Lot No. 219

219 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 50 Stuivers, 1807. Obv. Plain head. Dav.228, Schulman 147 (RRRR). The rare first year of a two-year type. Only 300 pieces struck. Small rough areas in the fields lightly smoothed. Even light tone. Extremely Fine. **Very Rare.** (950.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Prices in ( ) are Estimates only

A CHOICE AND RARE DUTCH 2½ GUILDERS

Lot No. 220

220 2½ Guilders, 1808. Obv. Plain head with signature "George F." on the truncation. Rv. Crowned Arms flanked by "2½" and "Gn." for the denomination. Dav.229, Schulman 136a. Traces of planchet adjustment and weakly struck in the centers. Otherwise About Uncirculated. **Rare.** (1,500.00)

221 **POLAND. Courland. Peter Biron, 1769-1795.** Taler, 1780. Dav.1624. Choice Very Fine. (250.00)

222 **SPAIN. Ferdinand VII.** 8 Reales, 1808. Seville. Dav.319. Some light edge and rim knocks. Nice Very Fine. Rare. (100.00)

223 **Isabella II.** 2 Escudos, 1868. Dav.335. Uncirculated. (350.00)

224 **City of Cartegena.** Emergency Issue. 5 Pesetas, 1873. Obv. SETIEMBRE 1873 within beaded circle and inscription around. Dav.338. Uncirculated. (350.00)

*225 **SWEDEN. Frederick I, 1720-1751.** Riksdaler, 1721. Dav.1719. Commemorates the bi-centennial of the Reformation in Sweden. Very Fine/Extremely Fine. (850.00)

*226 Riksdaler, 1731. Dav.1723. About Extremely Fine. **Rare.** (650.00)

Lot No. 227

227 Riksdaler, 1731. Obv. Conjoint busts of the King and Queen. Dav.1724. About Extremely Fine and **rare.** (900.00)

*228 **Charles XIV John.** Riksdaler, 1823. Obv. Large head with curly locks. Dav.349. Extremely Fine to About Uncirculated. (500.00)

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*229 **Oscar I.** Riksdaler Species, 1857. Dav.355. About Uncirculated. (350.00)

230 **Charles XV.** 4 Riksdaler Riksmynt, 1862. Dav.356. About Extremely Fine. (225.00)

*231 **SWITZERLAND. Appenzell.** 4 Franken, 1812. Dav.360. Uncirculated. (650.00)

*232 **Vaud.** 40 Batzen, 1812. Dav.362. Uncirculated. (650.00)

LATIN AMERICA

233 **CHILE. Republic.** Peso, 1819 F.D. Cr.86.1. About Extremely Fine with lustre about the periphery. (150.00)

234 Peso, 1833 I. Type as last. Cr.86.1. About Extremely Fine with considerable lustre about the periphery. (150.00)

235 **MEXICO. Augustin I Iturbide, 1822-1823.** 8 Reales, 1822 J.M. Obv. Plain head. KM 306. Light planchet adjustment marks on the obverse. About Uncirculated and lustrous. An attractive piece. (450.00)

MINOR EUROPEAN SILVER

236 **GREAT BRITAIN. Henry VI.** Groat. Rosette Mascle. Calais. S.1859. Edge chip. Fine to Very Fine; **Edward IV.** 1st Reign. Groat. Quatrefoils at neck. S.2000. About Very Fine; **Queen Elizabeth I.** Milled Sixpence, 1562. mm. Star. S.2594. Wrinkled planchet. Fine. 3 pieces. (75.00)

237 **Charles I.** Halfpenny. Rose both sides. S.2837; **Charles II.** Dateless Halfgroat. S.2317. Fine; Broken date Maundy Set. 1, 3 and 4 Pence, 1672 and 2 Pence 1673. Fine to Very Fine. 6 pieces. (100.00)

238 **Charles II.** Dateless Maundy Set. The usual 4 denominations. S.3391. The 4 d. has a planchet edge split. Very Fine. (100.00)

239 Halfcrown, 1676. 4th bust. 6 strings in harp. S.3367. Fine to Very Fine. (75.00)

240 **Queen Anne.** Shilling, 1707. Rv. Plumes. S.3611. Very Fine but with a long thin scratch on both obverse and reverse; **George II.** Shilling, 1758. S.3704. Very Fine. 2 pieces. (50.00)

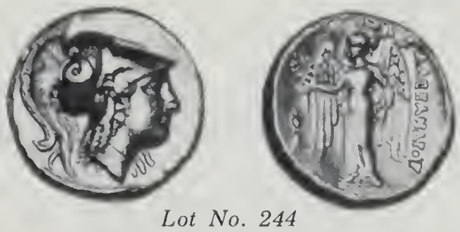
241 **SCOTLAND. David II, 1329-1371.** Groat. 2nd issue. S.5098. Fine; **Mary, Queen of Scots, 1542-1567.** Billon bawbee. Obv. Crowned Thistle. S.5432. Fine. 2 pieces. (50.00)

242 **IRELAND. William III.** Uniface Trial Token, 1688. Obv. Head r. with inscription "LIBERTATIS BRIT. ASSERTOR," date below. Probably a late 18th century obverse pattern for an Irish Orange Club propaganda piece. Extremely Fine; **George III.** Irish Halfpenny, 1783. Contemporary copy. Very Fine. 2 interesting pieces. (50.00)

243 **SPANISH EMPIRE. Spain. Philip V.** 2 Reales, 1722. Very Fine; **Mexico. Charles III.** 8 Reales, 1777 Mo. F.M. Very Fine; Fourrée 8 Reales, 1784 Mo. F.M. An interesting contemporary copy. Weight 24.92 grams. Extremely Fine. 3 pieces. (75.00)

Consignment Westchester

GOLD AND PLATINUM COINS OF THE WORLD



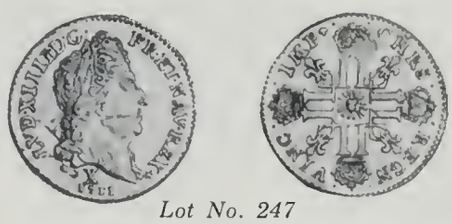
Lot No. 244

Lot No. 245

244 **ANCIENT GREECE. Kings of Macedon. Alexander III, 336-323 B.C.** Distater. Head of Athena r. in crested Corinthian helmet decorated with serpent. Rv. Nike standing l. holding wreath and ship's mast; ΑΛΕΞΑΝΔΡΟΥ to r., thunderbolt to l. 17.277 grams. Müller 1. Edge rounded and other evidence of jewelry use. Otherwise, Very Fine and **rare.** (2,000.00)

245 **FRANCE. Louis XIV, 1643-1715.** Louis d'or à la mèche courte, 1651 D. Lyon. Obv. Boy's head with short lock of hair. Rv. Cruciform crowned L's with lis in angles. Fr.163 (where only the 1644 date is noted), Gad.244. Tiny "X" in reverse field. Nice Very Fine. (1,000.00)

Lot No. 246



Lot No. 247

246 Louis d'or aux insignes, 1704 G. Poitiers. Old head. Struck over a 1699 Louis d'or. Fr.185, Gad.254 (where this mint is not recorded for the type). Choice Very Fine, dates and mintmark sharp and clear. (750.00)

247 ½ Louis d'or au soleil, 1711 X. Amiens. Obv. Old head. Rv. Radiant sun at center of cruciform L's. Fr.189, Gad.243. Rare. Lightly brushed with a slight defect on the reverse. Choice Very Fine and attractive. (1,000.00)

Lot No. 248

248 **Louis XV, 1715-1774.** Double Louis d'or au bandeau, 1746 B. Rouen. Fr.209, Gad.346. Only 1,552 struck; unpriced in Gadoury. Choice Very Fine with a touch of coppery toning on the obverse. ***(SEE COLOR PLATE)*** (2,000.00)

Prices in ( ) are Estimates only

Lot No. 249

249 **Louis XVI, 1774-1793.** Louis d'or, 1789 W. Lille. Obv. Plain head. Rv. Crowned square shields. Fr.220. Some peripheral adjustment marks. Brilliant Uncirculated with prooflike surfaces. (750.00)

250 **GERMAN EAST AFRICA.** 15 Rupien, 1916 T. Tabora. Elephant trumpeting before mountains. Right arabesque ends under T of OSTAFRIKA. Fr.1. Extremely Fine. (600.00)

251 **GERMANY. Prussia. Friedrich III.** 10 Mark, 1888 A. Fr.81. Choice Very Fine. (100.00)

CHOICE AND RARE PLATINUM 12 ROUBLES

Lot No. 252

252 **RUSSIA. Nicholas I, 1825-1855.** Platinum 12 Roubles, 1830. Obv. Imperial Arms. Rv. Denomination in dentilated circle, weight and fineness around. Fr.141. First year of issue with only 119 pieces reportedly struck. Some faint hairlines. Prooflike About Uncirculated and choice. An excellent example of this important coinage, accompanied by ANACS certificate No.E-9704-B. *(SEE COLOR PLATE)* (6,000.00)

RARE 1842 HALF EAGLE

Lot No. 253

253 **UNITED STATES.** Half Eagle ($5.00 Gold), 1842 Large letters. Akers notes the Large Letters is not only substantially rarer than the Small Letters, but has fewer auction appearances than any Philadelphia Mint Liberty Head Half Eagle except for the 1875. Extremely Fine or better, with light coppery toning in the devices. Extremely rare in this high grade.

Prices in ( ) are Estimates only

CROWNS AND TALERS OF THE WORLD

254 **ARGENTINA.** Peso, 1882. Rv. Head of Liberty. Y.6. Lightly bagmarked. Considerable mint lustre. Extremely Fine. (175.00)

VERY RARE DOUBLE TALER OF LEOPOLD THE HOGMOUTH

*255 **AUSTRIA (H.R.E.) Leopold I, 1657-1705.** Double Taler, 1670 I.G.W. **Graz.** Obv. Laureate bust. Rv. Crowned Arms within the chain of the Fleece. Herinek 561. Davenport does not list a Double Taler for Graz, although Draskovic & Rubenfeld note Double Talers of both 1675 and 1682 (as A3232). S.R. Mort does list the 1670 date in his **Coins of the Hapsburg Emperors.** Lightly toned Extremely Fine, choice and **very rare.** (1,500.00)

256 Taler, 1695 K.B. Krennitz. Obv. Laureate and peruked bust. Rv. Arms on breast of crowned imperial eagle. Dav.3264. Nice Very Fine. (150.00)

257 **Charles VI, 1711-1740.** Taler, 1714. Hall. Obv. Peruked bust. Rv. As last. Dav.1051. Choice Very Fine/Extremely Fine. (150.00)

258 **Maria Theresa, 1740-1780.** Taler, 1766. Günzburg. Obv. Crowned Arms. Dav.1148. Fine to Very Fine; **Francis II, 1792-1835.** Kronentaler, 1796 A. Dav. 1180. Very Fine/Extremely Fine. 2 pieces. (100.00)

259 **Olmütz. Wolfgang, Graf von Schrattenbach, 1711-1738.** Taler, 1722. Obv. Bishop's bust. Rv. Episcopal Arms. Dav.1218. Virtually Extremely Fine. (200.00)

*260 **Salzburg. Wolf Dietrich von Raitenau, 1587-1612.** Klippe Turmtaler, 1593. Obv. St. Rupert enthroned behind Arms. Rv. Tower buffeted by winds. Dav.8200A. Grey tone. Extremely Fine. (500.00)

*261 **Paris von Lodron, 1619-1653.** Klippe Taler, 1631. Obv. Madonna and child. Rv. St. Rupert standing facing. Dav.3504A. Iridescent toning. One corner dented. Nearly Extremely Fine. (700.00)

262 **Max Gandolph von Kuenburg, 1668-1687.** Taler, 1682. 1100th Anniversary of the See. Obv. Archepiscopal Arms between Saints Rupert and Virgil. Rv. Saints Martin, Vincenz, Hermes, Chrysanthus and Daria. Dav.3509. Choice Very Fine. (250.00)

263 **Johann Ernst, Graf von Thun-Hohenstein, 1687-1709.** Taler, 1700. Obv. Madonna and Child over archepiscopal Arms. Rv. St. Rupert standing facing over Arms. Dav.3510. Beautifully toned. Fully Extremely Fine or better. (250.00)

264 **Hieronymus, Graf von Colloredo-Wallsee, 1772-1803.** Taler, 1800. Obv. Archbishop's bust. Rv. Arms. Dav.1265. Minor planchet defects. Nearly Extremely Fine. (100.00)

*265 **BRAZIL. Peter II.** 1200 Reis, 1834. Obv. Value in wreath. Rv. Imperial Arms. Cr.187. Only 891 pieces struck. A faint scratch or two. Iridescent toning. Nearly Extremely Fine. (400.00)

266 1200 Reis, 1834. Another example of this key first date of the type. Nice Very Fine. (200.00)

267 **DENMARK. Frederik III, 1648-1670.** Speciedaler, 1661. Obv. Crowned bust. Rv. Crowned Arms, eleven shields around. Dav.3546A. A rare coin, but has been mounted in jewelry or a plate, leaving a deep channel cut by a graving tool around the periphery of the reverse. good portrait. Fine or so. (150.00)

268 **Christian IX.** 2 Rigsdaler, 1863. Death of Frederik VII and Accession of Christian IX. Y.3. Cleaned. Very Fine to Extremely Fine. (125.00)

CHOICE CROMWELL CROWN

*269 **ENGLAND. Oliver Cromwell.** Crown, 1658. Obv. Simon's portrait of the Protector. S.3226. Early state of the die break. Extremely Fine or better, iridescent toning with touches of russet and blue. (2,000.00)

270 **FRANCE. Louis XV, 1715-1774.** Écu Vertugadin, 1716. Restruck over previous issue. Mint mark not decipherable. Obv. Child's bust. Dav.1326, Gad.317. Nice Very Fine. (250.00)

*271 Écu aux lauriers, 1726 W. Lille. Dav.1330, Gad.321. Deep iridescent toning. Very Fine to Extremely Fine. (450.00)

272 **Charles X.** 5 Francs, 1825 A. Dav.88. Softly struck on the King's head. Brilliant Uncirculated. (150.00)

GERMANY AND THE GERMAN STATES

273 **AUGSBURG.** Taler, 1642. Obv. City view, pine-cone badge before. Rv. Laureate bust of Emperor Ferdinand III. Dav.5039. Choice Very Fine. A popular city view Taler. (250.00)

VERY RARE 1625 DOUBLE TALER

Lot No. 274

274 **BAVARIA. Maximilian I, 1598-1651.** Double Taler, 1625. Obv. Crowned oval Arms. Rv. Madonna and Child. Dav.6068. Struck from Taler dies on a thick planchet. Even grey tone. Nearly Extremely Fine and **rare.** (1,750.00)

*275 **Maximilian II Emanuel, 1679-1705, 1715-1726.** Taler, 1694. Obv. Peruked and armored bust. Rv. Madonna, looking r., and child. Dav.6099. Deep iridescent toning. Uncirculated and attractive. Rare this choice. ***(SEE COLOR PLATE)*** (750.00)

276 **Kingdom.Ludwig I, 1825-1848.** Taler, 1825. Accession to throne. Dav.555, Cr.165. Iridescent toning. Extremely Fine. (300.00)

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*277 Taler, 1832. Election of Prince Otto of Bavaria as first King of Greece. Dav.568, Cr.176. Brilliant Uncirculated and prooflike. (400.00)

278 Taler, 1832. Types as last. Dav.568. Softly struck on reverse, and light scratches on obverse field. Nice Extremely Fine. (200.00)

279 Taler, 1835. School given to Benedictine Order. Dav.578, Cr.186. Brightly polished. Choice Extremely Fine. (225.00)

280 Taler, 1836. Erection of Otto Chapel at Kefersfelden. Dav.579, Cr.187. Uneven toning on obverse. Extremely Fine. (250.00)

281 2 Taler, 1837. South German Monetary Union. Dav.81, Cr.197. Nice Very Fine. (200.00)

282 2 Taler, 1839. Erection of Statue for Elector Maximilian I. Dav.583, Cr.199. Deep toning. Very Fine. (175.00)

283 2 Taler, 1842. Completion of Walhalla. Dav.587, Cr.202. Iridescent tone. Extremely fine. (250.00)

284 2 Taler, 1842. Marriage of Crown Prince Maximilian to Princess Marie of Prussia. Dav.588, Cr.203. Trace of tooling. Extremely Fine. (200.00)

285 2 Taler, 1842. Marriage of Crown Prince. Another. Dav.588. Tiny nicks. Very Fine. (150.00)

286 2 Taler, 1845. Standard types. Dav.589, Cr.196. Just Very Fine. (125.00)

*287 2 Taler, 1845. Birth of two Grandsons. Dav.593, Cr.207. Iridescent toning. Extremely Fine or nearly so. (350.00)

288 2 Taler, 1845. Birth of Grandsons. Another. Dav.593. Uneven obverse toning. Some tiny edge nicks. Extremely Fine. (300.00)

*289 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1769. Obv. Facing busts of Georg Friedrich and Alexander. Rv. Altar with book between shields. On the union of Ansbach and Bayreuth. Dav.1999. Brilliant Uncirculated. The finest example we have seen. (750.00)

CHOICE AND RARE 1608 TRIPLE TALER

*290 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1598-1613.** Triple Taler (Löser), 1608. Zellerfeld. Mintmaster Heinrich Oeckeler. Obv. Duke with flowing cape and baton on armored horse. Rv. Eleven part Arms, five helmets above; denomination "3" in cartouche below. Fiala 691, Knigge 287, Welter 612. Lightly chased in fields. Beautifully toned Extremely Fine. **Rare,** with no auction records in recent years. (2,000.00)

291 **BRUNSWICK-NEW WOLFENBÜTTEL. August the Younger, 1604-1666.** 7th Bell Taler, 1643. Obv. Arms. Rv. Three hands ringing bell over city of Wolfenbüttel. Dav.6375. Nice Very Fine. (200.00)

*292 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1688. Obv. Conjoint busts. Rv. Crowned shields and trophies on pedestals. Dav.6394. Light striking defect at 12 o'clock both sides. Otherwise, Extremely Fine. Rare. (400.00)

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293 Taler, 1700. Types as last, but with inner circle around busts. Dav.6395. Choice Very Fine. (250.00)

*294 **EICHSTADT. Johann Anton III, 1781-1790.** Taler, 1783. Obv. Bust of the Bishop. Rv. Episcopal Arms. Dav.2211. Faint adjustment marks. About Uncirculated and choice. (500.00)

*295 **FRANKFURT.** Taler, 1772. Obv. Arms in elaborate frame. Rv. City view. Dav. 2226. Small planchet defect in reverse field. Lustrous Extremely Fine. (300.00)

296 2 Taler, 1841. Obv. City view. Rv. Value in wreath. Dav.640. Even grey tone. Extremely Fine, or nearly so. (200.00)

297 **HAMBURG. Imperial City.** Taler, 1748. Centennial of the Peace of Westphalia. Dav.2284. Choice Very Fine. (200.00)

298 **HANNOVER. Georg V.** 2 Taler, 1855 B. Dav.681. Edge damage all around and surface blackened. Fine; **HESSE-DARMSTADT. Ludwig II.** 2 Taler, 1842. Dav.702. Fine to Very Fine. 2 pieces. (100.00)

299 **LÜBECK. Imperial City.** Taler, 1752. Obv. Imperial eagle. Rv. City Arms. Dav.2420. Very Fine. (100.00)

300 **MAGDEBURG. Imperial City.** Taler, 1624. Obv. City gate. Dav.5516. Once cleaned. Choice Very Fine. An excellent example of these. (250.00)

*301 **MECKLENBURG-SCHWERIN. Friedrich Franz IV.** 5 Mark, 1915 A. Centenary of the Duchy. Dav.731. A lightly hairlined and somewhat mishandled Brilliant Proof. (400.00)

*302 **MÜNSTER. Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. Obv. St. Paul in cloud over city view. Rv. Helmeted Episcopal Arms. Dav.5603. Attractive broad (48 mm) flan with an even grey tone. Two light X's on reverse. Nearly Extremely Fine. (300.00)

*303 **NÜRNBERG.** Taler, 1761. Obv. Mural-crowned figure seated, pointing to olive branch on altar. Rv. Imperial eagle. Dav.2487. Prooflike About Uncirculated. A choice specimen. (350.00)

304 Taler, 1768. Obv. City view. Rv. Imperial eagle. Dav.2494. Touches of golden toning. Nearly Extremely Fine. (200.00)

*305 **OSNABRÜCK. Bishopric. Sede Vacante, 1698.** Taler, 1698. Obv. St. Peter. Rv. Starry firmament over cathedral, date in chronogram. Dav.5674. Nice Very Fine. (400.00)

306 **REGENSBURG.** Taler, 1759. Obv. Crossed keys Arms of Regensburg (Ratisbon). Rv. Bust of Emperor Francis I. Dav.2619. Very Fine to Extremely Fine. (250.00)

307 **SAXE-COBURG-SAALFELD. Ernst I.** Taler, 1817. Obv. Uniformed bust. Dav.832. Nearly Very Fine. (250.00)

308 **SAXONY. Albertine Line. Christian, Johann Georg and August, 1591-1611.** Taler, 1596. Obv. The three ducal brothers. Rv. Helmeted Arms. Dav.9820. About Very Fine. (100.00)

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309 Taler, 1610. Obv. Bust of Christian II. Rv. Busts of Johann Georg and August facing one another. Dav.7566. A trace of tooling. About Very Fine. (100.00)

310 **Johann Georg alone, 1616-1656.** Taler, 1630. Centenary of the Augsburg Confession. Bust with sword over shoulder on either side. Dav.7605. Choice Very Fine. (200.00)

*311 **Johann Georg II, 1656-1680.** Klippe Taler, 1662. Marriage of Ermuthe Sophie to Christian Ernst of Brandenburg-Bayreuth. Obv. Wreath over monument linked to pillars on either side by chains of hearts. Rv. Inscription in circle. Dav.7631. Iridescent grey tone. Nearly Extremely Fine. (500.00)

*312 Klippe Taler, 1669. Birth of Johann Georg IV. Obv. IG 4 monogram in circle, Arms in four corners. Rv. Baby Hercules in cradle strangling snake. Dav.7632. Trace of mounting on one corner. Otherwise, Extremely Fine. (450.00)

*313 Klippe Taler, 1678. Dedication of the new shooting gallery in Dresden. Obv. Peruked bust in beaded circle, Arms in the corners. Rv. Inscription in wreath. Dav.7635. Nicely toned. Extremely Fine, or nearly so. (500.00)

*314 Klippe Taler, 1679. Peace of Nijmegen. Obv. Inscription in wreath. Rv. Hand from heaven holding wreath over Hercules. Dav.7637. Very Fine to Extremely Fine. (500.00)

315 **Johann Georg III, 1680-1691.** Taler, 1689. Obv. Armored bust, sword over shoulder. Rv. Helmeted Arms. Dav.7640. Choice Very Fine. An attractive Taler. (250.00)

*316 **Johann Georg IV, 1691-1694.** Klippe Taler, 1693. Receipt of the Order of the Garter. Obv. JG 4 Monogram, electoral cap above, within the Garter. Rv. Crossed swords in wreath, electoral cap above. Dav.7649. Choice Very Fine. *(SEE COLOR PLATE)* (300.00)

317 Klippe Taler, 1693. Receipt of the Order of the Garter. Another. Dav.7649. Nicely toned. Choice Very Fine. (300.00)

318 Klippe Taler, 1693. Receipt of the Order of the Garter. A third. Dav.7649. A few light scratches. Choice Very Fine. (300.00)

319 Klippe Taler, 1693. Receipt of the Order of the Garter. A fourth and final specimen. Dav.7649. Deeply toned. Virtually Extremely Fine and choice. (400.00)

*320 **Friedrich August I, 1694-1733.** Klippe Taler, 1697. Obv. FAC monogram in wreath, electoral cap above. Rv. Hand from heaven holding wreath over Hercules. Dav.7654. Choice Very Fine. (350.00)

*321 Klippe Taler, 1699. Obv. Crowned A in wreath. Rv. As last. Dav.7657. Nice Very Fine. (400.00)

*322 **Friedrich August II, 1733-1763.** Vicariat Taler, 1741. Obv. Elector on horseback. Rv. Vacant throne. Dav.2669. Grey tone, iridescent blue about the periphery. Extremely Fine. (350.00)

323 **Xaver, Regent for Friedrich August, 1763-1768.** Taler, 1767. Obv. Cuirassed bust. Rv. Arms, electoral cap above. Dav.2678. Iridescent toning. Very Fine to Extremely Fine. (200.00)

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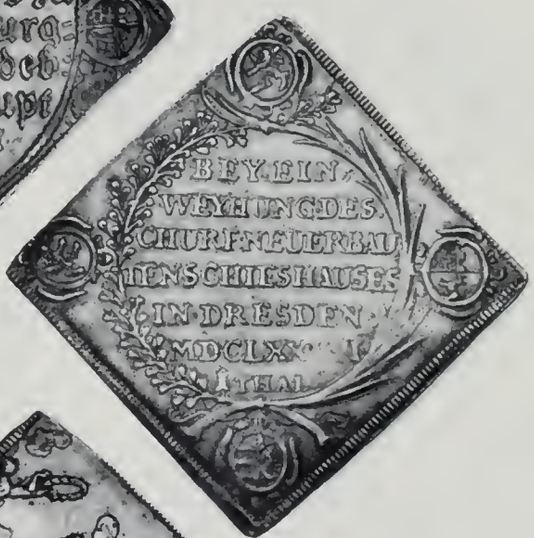

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324 **Kingdom. Friedrich August II.** 2 Taler, 1854 F. Death of the King. Dav.880, Cr.241. Lightly toned and prooflike. Nice Extremely Fine. (250.00)

325 2 Taler, 1854 F. Death of the King. Another. Cleaned and somewhat bagmarked. Nearly Extremely Fine. (150.00)

326 **Johann, 1854-1873.** 2 Taler, 1858 F. Standard issue. Dav.889, Cr.277. Choice Very Fine. (100.00)

*327 **STOLBERG-WERNIGERODE. Christian Ernst, 1710-1771.** ½ Taler, 1738. Obv. Stag. Rv. Crowned Arms, chain of the Order of the Black Eagle around. Schön 5, Friedrich 1406. Iridescent toning. Slightly softly struck, but fully Extremely Fine. Choice and **rare.** (300.00)

*328 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Taler, 1603. Obv. Standing figure of the Grand Master. Rv. Knight on horseback in circle of shields. Dav.5848. Attractively toned. Virtually Extremely Fine. (300.00)

329 Taler, 1613. Types as last, with differing shields on reverse. Dav.5853. Iridescent, golden, pink and blue toning. Nearly Extremely Fine. (300.00)

*330 **Weimar Republic.** 5 Reichsmark, 1927 F. 450th Anniversary of the University of Tübingen. Dav.968. Rare. Brilliant Uncirculated. (500.00)

*331 5 Reichsmark, 1930 F. Evacuation of the Rhineland. Dav.973. Brilliant two-tone Proof. (400.00)

332 **ITALY. Kingdom of Napoleon.** 5 Lire, 1812 M. Dav.202. About Extremely Fine. (75.00)

333 **United Italy. Victor Emanuel II.** 5 Lire, 1876 R. Dav.140. One minor reverse edge knock. Brilliant Uncirculated, frosty and choice. A premium specimen. (100.00)

334 **NETHERLANDS. Kingdom of Holland. Louis Napoleon.** 50 Stuivers, 1808. Obv. Plain head. Dav.228, Cr.54. An important two year type. Some faint scratches underlying iridescent toning. Extremely Fine. (200.00)

335 **POLAND. Stanislaus Poniatowski, 1764-1795.** Targowica Talar, 1793. Inscriptions both sides. Issued on the occasion of the Convention of Targowitz. Dav.1622, Cr. 65. Nearly Extremely Fine. (400.00)

336 **RUSSIA. Nicholas I.** Rouble, 1839. Borodino Memorial. Dav.288. About Very Fine. (75.00)

337 **SOUTH AFRICA. Boer Republic.** 5 Shillings, 1892. Single shaft wagon tongue. Y.7. Choice Very Fine. (150.00)

338 **SPAIN. Alfonso XIII.** 5 Pesetas, 1898. Y.89. Light bagmarks on obverse. Brilliant Uncirculated. (100.00)

339 **SPANISH NETHERLANDS. Philip IV, 1621-1665.** Patagon, 1665, for Brabant. Antwerp Mint. Obv. Burgundian Cross. Rv. Arms. Dav.4462. About Very Fine. (100.00)

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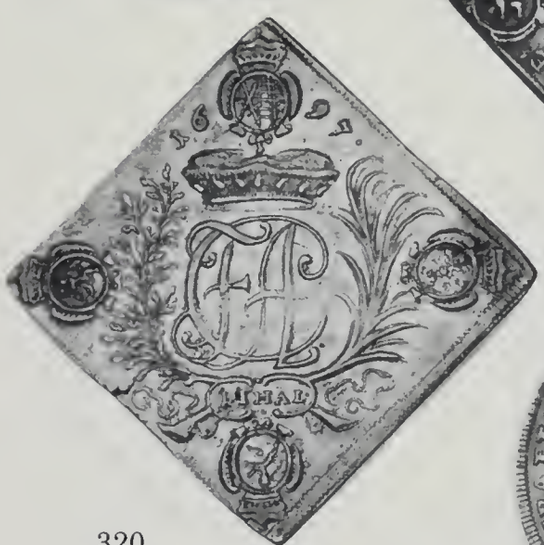

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340 **SWEDEN. Oscar I.** 1 Riksdaler Species, 1856. Long goatee. Dav.355, Cr.197a. Brilliant Uncirculated. (400.00)

341 **SWITZERLAND. St. Gallen.** Taler, 1624(?). Obv. Standing bear. Rv. Imperial eagle. Dav.4677. Last digit of date obscure. Very Good to Fine. (75.00)

*342 **Basel.** Taler, 1756. Obv. City view. Rv. Basilisk facing l. Dav.1751, Cr.70. Choice iridescent toning. Extremely Fine or nearly so. (400.00)

343 **Bern.** Taler, 1795. Obv. Crowned Arms. Rv. Standing knight. Dav.1759 (40 Batzen), Cr.36. Prooflike surfaces. Extremely Fine. (350.00)

*344 Taler, 1798. Types as last, but Arms and knight in sunken oval panels. Dav.1760, Cr.36a. Frosty About Uncirculated. (450.00)

*345 **Vaud.** 40 Batzen, 1812. Obv. Spade-shaped Arms. Rv. Standing knight. Dav.362, Cr.10. Issued as a member of the Swiss Confederation. About Uncirculated and choice. (400.00)

346 **Zürich.** 40 Batzen, 1813. Obv. Arms, wreath above. Rv. Inscription in wreath. Dav.366, Cr.59. Issued as a member of the Swiss Confederation. Nicely toned. Extremely Fine or better. (175.00)

347 **Confederation.** 5 Francs, 1909 B. Head of Helvetia. Dav.392. Very Fine. (150.00)

SHOOTING TALERS

348 **Bern.** 5 Franken, 1857. Obv. Crossed rifles. Dav.378. Once cleaned. About Uncirculated. (450.00)

349 **Schwyz.** 5 Francs, 1867. Rv. Swiss shield on crossed weapons and flags. Dav.383. Iridescent toning. About Uncirculated. (250.00)

350 **Zug.** 5 Francs, 1869. Obv. Two shields over crossed rifles, shooting cap above. Dav.384. Dark iridescent toning. Extremely Fine. (200.00)

*351 **TRANSYLVANIA. Sigmund Bathori, 1581-1602.** Taler, 1592. Obv. Armored half length figure holding mace over shoulder. Rv. Crowned Bathori Arms. Dav.8802. Iridescent dark tone. Extremely Fine. A choice specimen. (400.00)

352 **Gabriel Bethlen, 1613-1629.** Taler, 1621 K.B. Obv. Armored bust, scepter over shoulder. Rv. Crowned Arms. Dav.4710. Minor scratches. Broad flan. Nearly Very Fine. (200.00)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

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The Joseph Bellini Collection

ITALIAN GOLD COINS

353 **KINGDOM. Victor Emanuel II.** 20 Lire, 1866 and 1868. Turin. Both Very Fine. 2 pieces. (150.00)

354 20 Lire, 1873. Milan. Uncirculated. (100.00)

355 20 Lire, 1875. Rome. Scarce date. Very Fine. (150.00)

356 10 Lire, 1863. Turin. 18.5 mm. Lightly bagmarked. Uncirculated. (150.00)

357 10 Lire, 1863 T. Very Fine; 10 Lire, 1863 T. Lightly cleaned. Uncirculated. Both 18.5 mm. 2 pieces. (250.00)

358 5 Lire, 1863 T. Uncirculated; 5 Lire, 1865 T. Very Fine. 2 pieces. (200.00)

Lot No. 359

359 **Umberto I.** 100 Lire, 1883. Rome. Fr.18. Lightly bagmarked. Very Fine. **Rare.** *(SEE COLOR PLATE)* (1,000.00)

360 20 Lire, 1881 R and 1882 R. Both Extremely Fine. 2 pieces. (200.00)

361 **GENOA. Republic.** Quartarola Genovese. See CNI 110 and 116 for the type. Not adequately dealt with in Friedberg. The design is a reduced version of Fr.351. Uncirculated. (250.00)

362 A similar Quartarola. Type as above. Uncirculated. (250.00)

Lot No. 363

363 **MODENA. Hercules II d'Este, 1534-1559.** Scudo d'oro. Obv. Floriate cross and titles. Fr.761. Nice Very Fine and **rare.** (500.00)

364 A similar Scudo d'oro. A natural planchet defect in the field penetrating the fabric of the coin. Otherwise Very Fine. (250.00)

365 **Francesco I d'Este, 1629-1659.** Scudino d'oro da 5 Lire, n.d. CNI 207, Fr.791. Planchet faintly waved. Otherwise Very Fine. (200.00)

Prices in ( ) are Estimates only

Lot No. 366

Lot No. 367

366 **PAPAL STATES. Gregory XVI, 1831-1846.** 1 Doppia, 1834. Bologna. Fr.261. Thread mark in obverse field. Otherwise About Extremely Fine. (550.00)

367 5 Scudi, 1836. Rome. Fr.265. Nice Very Fine. (450.00)

368 **Pius IX, 1846-1878.** 2.50 Scudi, 1855 R. AN. X. Fr.273. Extremely Fine. (150.00)

369 1 Scudo, 1858 R. AN. XII. Fr.277. Nice Very Fine. (150.00)

370 20 Lire, 1866 R. AN. XXI. Pag.529, Fr.280. Extremely Fine. (250.00)

371 20 Lire, 1867 R. AN. XXI. Pag.530, Fr.280. A few rim nicks and knocks. Otherwise Very Fine. (150.00)

372 20 Lire, 1867 R. AN. XXII. Pag.531, Fr.280. The odd light scratch and a reverse rim nick. Very Fine. (150.00)

373 10 Lire, 1867 R. AN. XXI. Pag.541, Fr.281. Uncirculated and choice. (350.00)

374 **SARDINIA. Victor Emanuel I.** 20 Lire, 1817. Turin. Pag.5, Fr.1129. Lightly cleaned. Extremely Fine. (250.00)

Lot No. 375

Lot No. 376

375 **Charles Felix.** 80 Lire, 1829. Genoa. Pag.33, Fr.1133. A Nice Extremely Fine. (500.00)

376 40 Lire, 1825. Turin. Pag.42, Fr.1134. Extremely Fine. An attractive example. *(SEE COLOR PLATE)* (500.00)

377 20 Lire, 1827. Turin. Pag.54, Fr.1136. Lightly cleaned. About Uncirculated. (175.00)

Prices in ( ) are Estimates only

Lot No. 378 *Lot No. 379*

378 **Charles Albert.** 100 Lire, 1832. Genoa. Fr.1139. A Nice Very Fine. (500.00)

379 50 Lire, 1833. Turin. Fr.1140. Very Fine. ***(SEE COLOR PLATE)*** (500.00)

380 20 Lire, 1833. Not Pag. 180a, inasmuch as careful examination shows that the mintmark has been **very** cleverly erased. The coin has also been gilded. Good. (50.00)

381 20 Lire, 1842. Genoa; 20 Lire, 1847. Turin. Bagmarked about Extremely Fine and Very Fine respectively. 2 pieces. (200.00)

382 **Victor Emanuel II.** 20 Lire, 1850. Turin. Fine; 20 Lire, 1856. Genoa. Very Fine. 2 pieces. (150.00)

383 20 Lire, 1855. Turin. The "II" in the title rendered as "H". Pag.347a. Lightly cleaned. Extremely Fine. (175.00)

384 20 Lire, 1857. Turin. Very Fine; 20 Lire, 1857. Genoa. Fine. 2 pieces. (175.00)

Lot No. 385

385 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'oro. Fr.1448. Obv. Floriate cross with titles around. Extremely Fine. ***(SEE COLOR PLATE)*** (450.00)

ITALIAN CROWNS AND MINORS

386 **KINGDOM. Victor Emanuel II.** 1 Lira, 1860. "RE ELETTO". Florence. Pag.441a. Uncirculated. (200.00)

387 50 Centesimi, 1860. Florence. "RE ELETTO." Pag.443. Very Fine. (100.00)

Prices in ( ) are Estimates only

Lot No. 388

388 **5 Lire Italiane, 1861.** Florence. "RE D'ITALIA". Pag.481, Dav.139. Uncirculated and choice. An exceptionally attractive and **rare** coin. *(SEE COLOR PLATE)* (1,500.00)

389 5 Lire, 1872. Milan. About Very Fine; 5 Lire, 1876 and 1878. Rome. Extremely Fine and Very Fine respectively. 3 pieces. (50.00)

390 2 Lire, 1863. Naples. Pag.506. Rv. Arms. Uncirculated and choice with traces of light golden toning. (150.00)

391 **2 Lire,** 1863 (3). Type as above. About Very Fine, Fine and Good respectively; 1 **Lira,** 1863. Milan (9). Rv. Arms. Good to Fine; 1867 MBN. Fine; **50 Centesimi,** 1862. Naples. Rv. Arms. Nice Very Fine. 17 pieces. **SOLD AS IS. NO RETURNS.** (40.00)

392 **1 Lira,** 1863 (4). Milan. BN. Rv. Denomination. Good to Fine; **50 Centesimi,** 1863 N; 1867 N. Good and Fine; 1867 N. About Uncirculated; 1867 M. Very Fine but cleaned; **20 Centesimi,** 1863 M and 1863 T. Extremely Fine and Very Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (50.00)

393 **Umberto I. 2 Lire,** 1882 (2). Fine; 1883 (2). Fine; 1884 (3). About Fine; 1886 and 1887. Fine; 1897. About Very Fine; **1 Lira,** 1884. Good; 1886 (3). Fine and Very Good (2); 1887 M. Very Good. 15 pieces. **SOLD AS IS. NO RETURNS.** (50.00)

394 **50 Centesimi,** 1889. Pag.608. Toned a light steel. Uncirculated. (150.00)

395 **2 Lire,** 1881, 1882, 1883 (3), 1884 (3), 1887. All Fine; **1 Lira,** 1886 (2). Very Fine; 1886 (3). Good; 1887 (2). Good. 16 pieces. **SOLD AS IS. NO RETURNS.** (50.00)

*396 **Victor Emanuel III.** 5 Lire, 1911. Commemorates the "Cinquantenario" or the 50th Anniversary of the Unification. Obv. Plain head l. Rv. Italia, Minerva and various national symbols including a war vessel. Pag.707, Dav.143. Uncirculated and attractive. (500.00)

397 A similar 5 Lire, 1911. Dav.143. Uncirculated. (500.00)

398 A final 5 Lire, 1911. Dav.143. About Uncirculated. (450.00)

A RARE PROOF 5 LIRE

Lot No. 399

399 5 Lire, 1914. Obv. Uniformed bust r. Rv. Minerva standing in a fast quadriga. Pag.221, Dav.144. A beautiful light gray Matte Proof. "**PROVA DI STAMPA**" in the reverse field. A most attractive example. *(SEE COLOR PLATE)* (1,500.00)

*400 A similar 5 Lire, 1914. Pag.708, Dav.144. There are a few inconspicuous rim knocks. Otherwise, a sound Very Fine. (950.00)

*401 20 Lire, 1936. A.XIV. Obv. Plain head l. Rv. Italia in a slow quadriga. Pag.681, Dav.147. A few light handling marks but Uncirculated. (400.00)

402 A similar 20 Lire, 1936. Dav.147. A few light handling marks but Uncirculated. (400.00)

403 A final 5 Lire, 1936. Dav.147. A small rim knock at 9 o'clock. Otherwise Uncirculated. (350.00)

404 2 Lire, 1905. Obv. Plain head r. Pag.709. Uncirculated and choice. (100.00)

405 2 Lire, 1911. Obv. Uniformed bust r. Rv. Fast quadriga. Pag.734. Rare date. Extremely Fine. (100.00)

406 **2 Lire,** 1908, 1912. Fine; 1914, 1915 (2), 1916 (5) and 1917 (2). Very Fine or better; 1 **Lira,** 1902, 1906 and 1907 (3). Fine; 1908 (2), 1910, 1913 (2, one damaged). Very Fine; 1915, 1916 and 1917 (2). Very Fine or better. 26 pieces. **SOLD AS IS. NO RETURNS.** (50.00)

407 **2 Lire,** 1908. Fine; 1914 (2), 1915 (3), 1916 (4), 1917. All Very Fine or better; **1 Lira,** 1907 (2). Fine; 1907 Extremely Fine; 1908, 1910, 1912. Very Fine; 1913 (5), 1915, 1916 and 1917 (2). Very Fine or better. 26 pieces. **SOLD AS IS. NO RETURNS.** (50.00)

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A STARTER SET OF MINOR SILVER

408 **Victor Emanuel II. 2 Lire,** 1863 N (2). Pag.506. Good; 1863 T. Pag.597. Fine; 1863 N (2). Pag.508. Fine; **1 Lira,** 1863 M (4). Pag.514. Good; 1863 M (2). Pag.516. Good; 1867 M. Pag.518. Fine; **50 Centesimi,** 1862 N. Pag.523. Fine; 1863 M. Pag.525. Fine; 1863 M (2). Pag.527. Fine; **20 Centesimi,** 1863 M. Pag.535. Fine; **Umberto I. 2 Lire,** 1881, 1882 (2), 1883, 1884, 1886, 1887, 1897 and 1898. Fine; **1 Lira,** 1884, 1886. Fine; **Victor Emanuel III. 2 Lire,** 1902 and 1906. Fine; 1861-1911. 50th Anniversary. Very Fine; 1908. Fine; 1912, 1914, 1915, 1916 and 1917. Very Fine; **1 Lira,** 1901, 1902, 1906 and 1907. Fine; 1908-1910, 1912, 1913, 1915-1917. Fine to Very Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (100.00)

409 **Bronzes.** A lot of small coins of Victor Emanuel II and Umberto I. With four exceptions all are in unusually choice condition with several showing traces of mint red. The denominations are divided as follows: **V.E. II.** 1 Cent. (5) and 2 Cent. (4); **Umberto I.** 1 Cent (5) and 2 Cent. (6). There is a total of 20 choice coins and 4 worn 2 Cent. pieces. All in envelopes with Pagani numbers. Some date duplication. **SOLD AS IS. NO RETURNS.** (50.00)

410 **A similar Lot** of bronze coins of **Victor Emanuel III** as follows: 1 Cent. (19) and 2 Cent. (7); 5 Cent. (1). There is a total of 27 coins several mint red and most of them exceptionally nice, all in envelopes listing Pagani numbers. Some date duplication. **SOLD AS IS. NO RETURNS.** (50.00)

*411 **LOMBARDY. Provisional Government.** 5 Lire, 1848. Obv. Value in wreath, titles around. Rv. Standing figure. Dav.206. There are **long stems** at the tie. Uncirculated with prooflike surfaces and a pleasing steel tone. A splendid example. *(SEE COLOR PLATE)* (250.00)

412 5 Lire, 1848. Dav.206 but with short stems. A few light handling marks and surface nicks. Extremely Fine. (75.00)

413 **PAPAL STATES. Innocent XI, 1676-1689.** Scudo. AN.I(1676). Obv. Bust with "I HAMERANVS F." below truncation. Loop removed. Otherwise Very Fine. **SOLD AS IS. NO RETURNS.** (50.00)

*414 **Clement XI, 1700-1721.** Testone. AN.VIII. Rome. Arms. Rv. AQVI/MISERATVR. CNI 111. About Uncirculated and rare. (200.00)

*415 **Sede Vacante.** Half Scudo, 1823. Bologna. Obv. Arms of the Camerlengo. Cr.123. About Uncirculated. (175.00)

416 **Sede Vacante.** Scudo, 1830. Rome. Obv. Arms of the Camerlengo. Dav.190. About Extremely Fine. (175.00)

417 30 Baiocchi, 1830. Bologna. Cr.141. About Extremely Fine. (50.00)

*418 **Gregory XVI, 1831-1846.** 50 Baiocchi, 1832. Bologna. Cr.153. Uncirculated and attractive. (100.00)

419 Scudo, 1833. A.III. Rome. Dav.191. Nice Very Fine. (100.00)

*420 Scudo, 1837. AN.VII. Rome. Rv. Value in wreath. Dav.192. Sold as Lot 226 in Stack's Massachusetts Historical Society Sale of the Adam's Family Collection in September 1971. Uncirculated and attractive. (250.00)

421 Scudo, 1845. AN.XV. Rome. Dav.192. Very Fine. (100.00)

422 **Pius IX, 1846-1878.** 50 Baiocchi, 1853 R. ANN.VIII. Cr.174. Extremely Fine. (75.00)

423 5 Lire, 1870. Rome. A.XXIV. Dav.195. Extremely Fine. (150.00)

424 2½ Lire, 1867. AN.XXI. Rome. Cr.190. About Uncirculated. (100.00)

425 1 Lira, 1866. AN.XXI. Rome. Large, Small and Medium busts. Cr.188b, 188c and 188d. All About Uncirculated; 10 Soldi, 1869. AN.XXIII. Cr.187a; 5 Soldi, 1866. AN.XXI. Cr.186. Both About Uncirculated. 5 Choice pieces. (75.00)

*426 **SARDINIA. Charles Emanuel III, 1730-1773.** Scudo of 6 Lire, 1756. Obv. Peruked Bust. Dav.1494. Once polished but now toned a pleasing light grey. An attractive Very Fine. (250.00)

427 Scudo, 1757. Types as above. Dav.1494. Fine. (150.00)

428 **Victor Amadeus III, 1773-1796.** Half Scudo, 1787. Cr.60. Fine to Very Fine. (100.00)

429 **Charles Felix.** 5 Lire, 1825. Turin. Dav.135. Cleaned Very Fine; 1828. Genoa. Dav.135. About Extremely Fine. 2 pieces. (75.00)

430 5 Lire, 1830. Turin. Very Fine; 1830. Genoa. About Extremely Fine. 2 pieces. (85.00)

431 5 Lire, 1828. Turin. Nice Very Fine; 2 Lire, 1827. Turin. Cr.104.1. About Extremely Fine. 2 pieces. (50.00)

432 **Charles Albert.** 5 Lire, 1836. Genoa. Dav.136. Cleaned. Fine; 5 Lire, 1844. Genoa. Dav.136. Lightly cleaned and has a visible reverse rim knock at eleven o'clock. Otherwise Uncirculated. 2 pieces. (100.00)

433 5 Lire, 1844. Genoa. Nice Very Fine; 1 Lira, 1838. Turin. Cr.115.1. About Extremely Fine. 2 pieces. (100.00)

434 **Victor Emanuel II.** 1 Lire, 1860. Milan. Cr.122.3. Lightly toned Uncirculated; Another 1 Lire, 1860 M. About Uncirculated; 50 Centesimi, 1860 M. Fine. 3 pieces. (100.00)

435 **SUB ALPINE REPUBLIC.** 5 Francs. AN.9 (1801). Dav.197. Toned a steel grey. Nice Very Fine. (75.00)

436 **TUSCANY. Charles Louis and Marie Louise, 1803-1807.** Dena, or 10 Lire, 1807. Obv. Conjoint busts. Dav.152. Sold as Lot 245 in Stack's Massachusetts Historical Society Sale of the Adams Family Collection, in September 1971. Steel toned. Extremely Fine. (150.00)

*437 **THE TWO SICILIES. Joseph Napoleon.** Piastra of 120 Grana, 1808. Dav.165. About Extremely Fine. (200.00)

438 **Ferdinand II.** Piastra of 120 Grana, 1855. Dav.175. About Uncirculated. (50.00)

439 **VENICE. Nicolo da Ponte, 1578-1585.** Half Scudo, n.d. (1581). Doge kneeling before St. Mark; mm. A.D. in exergue. CNI 111. Almost Extremely Fine. (150.00)

440 **Venetian Republic.** 5 Lire, 1848. Obv. Lion of St. Mark mounted on a stone block. Dav. 208. There is some irregular toning on the reverse and part of the legend is not sharp. Otherwise About Uncirculated. (200.00)

BALANCE OF THE BELLINI COLLECTION

441 **FRANCE. Napoleon III.** 10 Francs, 1858, 1859 and 1865. Fine; 5 Francs, 1860. Fine; 1863. Loop removed. Fine; **3rd Republic.** 10 Francs, 1905. Very Fine. 6 **Gold** pieces. (200.00)

442 **HUNGARY. Franz Joseph I.** 20 Francs - 8 Florins, 1891. Fr. 87. Uncirculated; **U.S.A.** Gold Dollar, 1868. Holed, with thin wire post attached for use as an earring. Fine. 2 **Gold** pieces. (100.00)

443 **SWITZERLAND. Societè de Banque Suisse.** Gold Bar. **100 grams of Fine Gold.** Bears usual stamps of the Bank, the weight and the fineness. Weighs about 3.2 ounces. Brilliant Uncirculated. (1,000.00)

444 A similar Banque Suisse **100 gram gold bar.** Brilliant Uncirculated. (1,000.00)

445 **CANADA. Queen Elizabeth II.** Dollars, 1955 and 1958. Both Uncirculated; **MEXICO.** 1 Peso, 1962. Uncirculated. 3 pieces. **SOLD AS IS. NO RETURNS.**

Prices in ( ) are Estimates only

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, MARCH 21, 1985

7:00 P.M. SHARP

LOTS 446 - 1023

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, MARCH 21, 1985

7:00 P.M. SHARP

LOTS 446 - 1023

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Additional U. S. Coins From The Harold S. Bareford Collection

COLONIAL COINS

446 **Rosa Americana.** 1723 Penny. Crowned Rose. Very Fine, medium chocolate.

447 **Voce Populi.** 1760 Halfpenny. 'P' before face. A strong Very Fine, medium chocolate.

448 **Nova Constellatio.** 1783 Pointed Rays. Large U.S. A nice Very Fine, chocolate and slightly iridescent.

U. S. TWO CENT PIECES

449 **1864 Small Motto.** Uncirculated, chocolate with the slightest hint of mint color. Sharply impressed and **rare.**

Lot No. 450

450 **1864 Large Motto. Brilliant Proof,** mint color with iridescent toning. The **rarest** Proof of the series, other than the Small Motto.

451 1864 Large Motto. Uncirculated, part mint red.

452 1865 Brilliant Proof, mint color and iridescent.

453 **1866 Choice Brilliant Proof,** mint color and iridescent.

454 **1867 Brilliant Proof.** Choice but for some light fingermark tarnish on the obverse. Mint red and iridescent.

455 1868 Proof. Buffed and recolored to simulate mint color.

456 **1870 Choice Brilliant Proof.** Wholly mint color with faint cloudy toning.

Lot No. 457

457 **1871 Gem Brilliant Proof.** Wholly mint color with the faintest blush of toning. A splendid coin.

U. S. THREE CENTS (NICKEL)

458 1873 Closed 3. Choice Brilliant Proof.

459 **1880 Choice Brilliant Proof.** Very scarce.

460 **1883 Choice Brilliant Uncirculated,** prooflike and satiny. Very scarce.

461 **1888 Choice Brilliant Uncirculated.** This, too, is prooflike and satiny. Pale russet toning.

462 **1889 Choice Brilliant Uncirculated,** prooflike and satiny. Toning in the date.

U. S. THREE CENTS (SILVER)

463 1860 Brilliant Proof, pale russet toning.

U. S. NICKELS

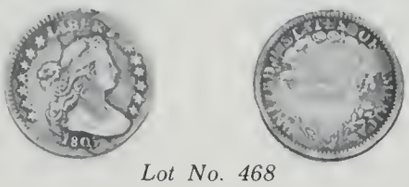
464 1874 Extremely Fine and lustrous.

465 **1881 Gem Brilliant Proof.** Rare.

466 1894 Brilliant Proof, lightly cleaned.

467 1912 Brilliant Proof, light russet toning.

U. S. HALF DIMES



Lot No. 468

468 **1805** Valentine 1. Very Fine, the central portion quite strong for the coin. In Mr. Bareford's hand on the envelope is written, "I have been unable to locate an Uncirculated specimen of 1805. One or two may exist slightly better but none better struck or centered."

Ex Dr. C. A. Allenburger Collection, B. Max Mehl, lot 568, March 23, 1948.

469 1829 V.12, 1853'O' Arrows. Extremely Fine, russet toning. 2 pieces.

470 1831 V.4. Uncirculated, the obverse with natural prooflike surface. The coin was delicately polished years ago. Pale steel and iridescent.

Ex Will W. Neil Collection, B. Max Mehl, lot 1533, June 17, 1947.

471 1845 Re-engraved date. About Uncirculated and lustrous.

472 1848 Medium date. Extremely Fine; 1867'S' Very Fine. 2 pieces.

473 **1862 Choice Brilliant Proof,** fully two-tone.

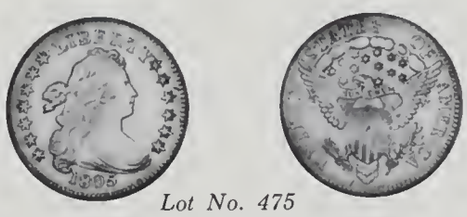
U. S. DIMES

RARE 1797 DIME

Lot No. 474

474 **1797** Obverse: 13 stars; knobbed 9. Reverse: 5 berries, one under the curve of the D. Extremely Fine, faint trace of lustre. A hairline scratch on the throat, virtually unnoticeable. Pale russet toning. ***(SEE COLOR PLATE)***

Ex Allenburger Collection, B. Max Mehl, lot 410, March 23, 1948.



Lot No. 475

475 **1805** Four berries on the reverse. **Brilliant Uncirculated** and nicely struck. A very attractive and lustrous example although dipped at one time.

Lot No. 476

476 **1807** Extremely Fine, nearly About Uncirculated, with considerable mint lustre. Well struck, delicate peripheral toning.

Ex Norman Schultz, January 25, 1949, private treaty.

477 1820 Large 'O' Fine; 1854 Extremely Fine. 2 pieces.

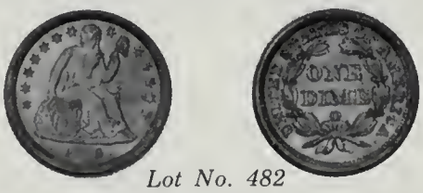
478 1823/2 Small E's. About Uncirculated, frosty mint lustre. A couple of faint hairlines in the field neatly covered by the russet toning.

479 **1845 Choice Brilliant Uncirculated,** frosty mint bloom. Sharply struck, full head, cap and stars.

480 **1846** Strictly Very Fine, pale toning. A **rare** date.

Ex Anderson Dupont-Part II, Stack's, lot 1573, November 1954.

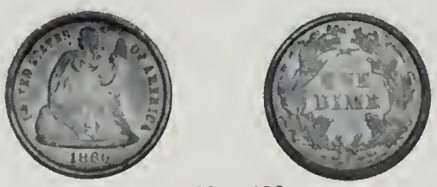
481 1857'O' About Uncirculated, prooflike surface, pale toning.



Lot No. 482

482 **1859'O'** Large mintmark. **Brilliant Uncirculated,** frosty and satiny. Even pale russet toning.

VERY RARE 1860'O' DIME



Lot No. 483

483 **1860'O'** About Uncirculated, satiny with a hint of prooflike surface. A few tiny obverse nicks. Slightly concave in appearance. Virtually on par with the specimen in Bareford I - October 1981. *(SEE COLOR PLATE)*

484 **1894 Brilliant Proof,** a few light hairlines.

Ex Neil Collection, B. Max Mehl, lot 1307, June 17, 1947.

485 **1894'O' Choice Brilliant Uncirculated,** full frosty mint bloom, the faintest hint of toning. A **rare** coin, especially so this nice.

486 **1928 Gem Brilliant Uncirculated,** full split bands. Pale russet toning.

487 **1942/1** About Uncirculated, lightly burnished. The overdate perfectly clear. **Rare.**

U. S. QUARTERS

488 1819 Large 9. Browning 2. Very Fine, even wear and toning.

Lot No. 489

489 **1821** B.1. **Brilliant Uncirculated,** partially prooflike. Rich russet and iridescent toning.

Ex Woodin Collection, T. L. Elder's 48th Sale, lot 411, March 2, 1911; Wayte Raymond, lot 379, date unknown.

490 1832 B.1. Extremely Fine and choice.

491 1833 B.1. Extremely Fine, russet and iridescent. Scarce.

492 1838 Liberty seated, 1878'CC' Extremely Fine and choice. 2 pieces.

493 **1894 Choice Brilliant Proof,** two-tone appearance. A lovely specimen.

494 1894 Another Brilliant Proof. Small planchet flake behind the head. Virtually as nice as the preceding.

Lot No. 495

495 **1894'O' Choice Brilliant Uncirculated,** frosty. Thre arrow feathers weak, otherwise deeply impressed.

Ex H. R. Lee Collection, Stack's, lot 478, October 4, 1947.

496 1894'S' Brilliant Uncirculated, slightly prooflike. A very attractive example with russet toning.

497 1927 Choice Brilliant Uncirculated. Virtually a full head, full shield. Pale toning.

498 1929 Choice Brilliant Uncirculated. Virtually a full head, full shield.

U. S. HALF DOLLARS

499 1808 Overton 107. Extremely Fine and exceptionally well struck. Iridescent toning.

500 1809 O.102. The scarce XXXX edge device. About Uncirculated, frosty and choice. Light russet toning.

501 1810 O.102. Extremely Fine, lustrous. Splendid russet and iridescent toning.

502 1810 O.108. Extremely Fine, edge dents; 1824 O.107. Extremely Fine. 2 pieces.

503 1820/19 O.102. Curled 2. Very Fine, lustrous. Scarce; 1828 O.118. Square base 2, small 8's. Very Fine. 2 pieces.

504 1823 O.101. Broken 3. Extremely Fine, cleaned, some reverse scratches; 1872'CC' Fair. 2 pieces.

505 1827 O.117. Square base 2. Choice Brilliant Uncirculated. Superb sea-green and iridescent toning.

Lot No. 506

506 **1834** O.111. Small date, stars, and letters. **Brilliant Uncirculated** and wholly prooflike. Deep purple-russet toning.

Ex Neil Collection, B. Max Mehl, lot 459, June 7, 1947.

507 1904 Brilliant Proof. A two-tone example and very attractive.

Ex 50th Anniversary Sale, B. Max Mehl, lot 1116, May 1950.

RARE 1894'O' HALF DOLLAR

Lot No. 508

508 **1894'O' Brilliant Uncirculated,** sharply struck. Pale russet with steel overtones. *(SEE COLOR PLATE)*

509 1894'S' Brilliant Uncirculated. The obverse bagmarked, but a frosty and flashy coin.

U. S. SILVER DOLLARS

510 1878'CC' Prooflike, 1882'CC' About Uncirculated. 2 pieces.

RARE 1879'CC' SILVER DOLLAR

BRILLIANT UNCIRCULATED GEM

Lot No. 511

511 **1879'CC' Gem Brilliant Uncirculated,** sharply struck and two-tone. A prooflike example with delicate russet toning. Accompanying the lot is an old card indicating "Proof." **Rare.** ***(SEE COLOR PLATE)***

GEM 1879'O' SILVER DOLLAR

Lot No. 512

512 **1879'O' Gem Brilliant Uncirculated,** superb satiny surfaces. A needle-sharp strike. Well worth a premium bid.

Ex Hollinbeck Stamp & Coin, lot 555, May 31, 1952.

513 1880 Brilliant Proof. A two-tone example with minimal hairlines.

EXTREMELY RARE
1884'CC' PROOF SILVER DOLLAR

Lot No. 514

514 **1884'CC' Gem Brilliant Proof.** A needle-sharp strike, square edges, and the full "watery" look of a Philadelphia Proof. Exquisite purple, rose, and iridescent toning.

Apparently there is some confusion about this specimen. Walter Breen writes in his book, under Branch Mint Proofs, and we quote, "Kagin. I authenticated it many years ago. Cf. Brock, U. of Pa.; Rovensky : 125." Miller states in his book that, "This author examined this coin around 1973, while it was in the possession of John Troyan, a Florida dealer." The problem we find with both statements is that this specimen was bought by Harold S. Bareford out of the J. C. Rovensky sale in 1954 and it has been in his and the estate's possession since then. Therefore, we can only assume that they were discussing a different coin.

This specimen is undoubtedly a Proof and is accompanied by the B. Max Mehl envelope indicating that it is in fact the Rovensky piece, along with an old notation, "1884 Dollar Carson City P. S. Brilliant Proof." A breathtakingly beautiful coin, lacking in our extensive Carter Sale. Well worth a bid into five figures. ***(SEE COLOR PLATE)***

Ex J. C. Rovensky Collection, B. Max Mehl, lot 125, November 30, 1954.

RARE 1889'CC' SILVER DOLLAR

Lot No. 515

515 **1889'CC' Brilliant Uncirculated,** frosty mint bloom. Exceptionally nice surfaces and well struck. Pale golden russet toning. ***(SEE COLOR PLATE)***

Ex Rovensky Collection, B. Max Mehl, lot 127, November 30, 1954.

516 **1890'CC'** Brilliant Uncirculated, some prooflike surface.

Lot No. 517

517 **1892'CC' Gem Brilliant Uncirculated.** Superb satiny surfaces with delicate golden russet toning.

Ex Rovensky Collection, B. Max Mehl, lot 130, November 30, 1954.

Lot No. 518

518 **1893'CC' Brilliant Uncirculated.** Full frosty mint bloom, light obverse bagmarks. Sharply struck, with pale toning. **Rare.**

Ex B. Max Mehl, lot 388, October 22, 1955.

Lot No. 519

519 **1894 Gem Brilliant Proof.** An outstanding two-tone specimen.

Ex Anderson Dupont, Stack's, lot 2603, November 1954.

520 **1894** Another Brilliant Proof, pale purple toning.

Ex B. Max Mehl, March 1, 1947, private treaty.

521 **1894'O'** Choice Brilliant Uncirculated, excellent surfaces. An average strike but very attractive.

Ex Hollinbeck, May 31, 1952.

Lot No. 522

522 **1894'O'** Another example. Choice Brilliant Uncirculated, satiny and frosty surfaces. An above average strike, with only a couple of light bagmarks on the jaw from the gem category. Splendid purple-russet toning.

Ex H. R. Lee Collection, Stack's, part of lot 831, October 1947.

Lot No. 523

523 **1894'S' Gem Brilliant Uncirculated.** Frosty lustre and a virtually flawless example with pale purple-russet toning.

Ex H. R. Lee Collection, Stack's, part of lot 831, October 1947.

U. S. TRADE DOLLARS

524 1877'S' Choice Brilliant Uncirculated. A borderline gem with superb pale russet toning.

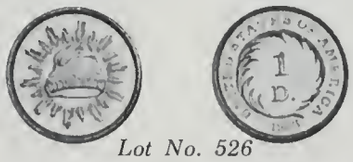
525 1882 Choice Brilliant Proof. A borderline gem with a splendid two-tone appearance.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD DOLLARS

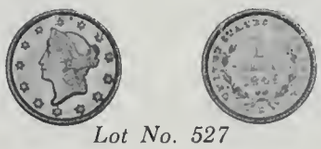
VERY RARE 1836 PATTERN GOLD DOLLAR



Lot No. 526

526 **1836 Judd 67.** Radiated Liberty cap with LIBERTY on the band. Reverse: 1 D. encircled by a palm branch; UNITED STATES OF AMERICA around. **GOLD.** Plain edge. Brilliant Proof, some light hairlines. ***(SEE COLOR PLATE)***

Ex King Farouk Collection, 1954; Abe Kosoff, private treaty.



Lot No. 527

527 **1849'D'** About Uncirculated, delicately polished. Well struck and quite scarce.

528 1850 Extremely Fine.

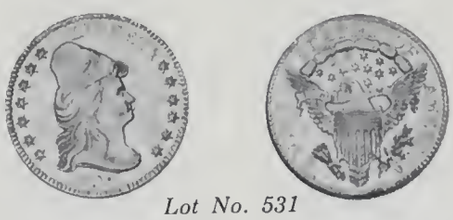
529 1858 Choice Brilliant Uncirculated, full lustre. A trifle weak in the central reverse.

Ex Dr. Russell Renz Collection, B. Max Mehl, lot 3422, March 23, 1948.

530 1876 Brilliant Uncirculated. A trifle soft in strike but choice nevertheless.

U. S. QUARTER EAGLES ($2.50 GOLD)

OUTSTANDING 1805 QUARTER EAGLE



Lot No. 531

531 **1805** About Uncirculated with considerable prooflike surface. The coin, however, was mounted at one time at the top, and the mounting was removed with exceptional skill. Curiously, the coin did not suffer from the heat but retains its surface and superb orange toning. It obviously passed by B. Max Mehl as well as Mr. Bareford. ***(SEE COLOR PLATE)***

Ex Neil Collection, B. Max Mehl, lot 2398, June 17, 1947.

SPLENDID 1827 QUARTER EAGLE

Lot No. 532

532 **1827 Choice Brilliant Uncirculated.** Full blazing mint frost with delicate orange toning. Really only a few bagmarks from the gem category. On par with, or better than, our Carter example at $16,000.00. ***(SEE COLOR PLATE)***

Ex Hollinbeck, December 31, 1951, private treaty.

Lot No. 533

Lot No. 534

533 **1840'C'** About Uncirculated, frosty lustre, pale orange toning. Really a superior example of this **rare** coin.

Ex World's Greatest Collection, Numismatic Gallery, lot 190, January 25, 1946.

534 **1848'D'** About Uncirculated, frosty lustre, pale orange toning. Sharply struck and attractive.

Ex William C. Atwater Collection, B. Max Mehl, lot 2048.

535 1851'O' Extremely Fine and choice.

536 1854'O' About Uncirculated and choice. A prooflike example with rich coppery orange toning.

Ex Frederick W. Geiss Collection, B. Max Mehl, lot 1563.

U. S. THREE DOLLAR GOLD

GEM 1883 THREE DOLLAR GOLD

Lot No. 537

537 **1883 Gem Brilliant Uncirculated,** prooflike and satiny. A simply outstanding pristine specimen. ***(SEE COLOR PLATE)***

Ex V. Bortiglio Collection, 1947 A.N.A., lot 683, August 26, 1947.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 538

538 **1798** Large Eagle, large 8, 13 star reverse. This obverse was earlier used with the excessively rare Small Eagle reverse. Extremely Fine and lustrous.

SUPERB 1812 HALF EAGLE

Lot No. 539

539 **1812 Choice Brilliant Uncirculated.** A sensational example with full mellowed mint lustre, deep yellow gold and a coppery tint. ***(SEE COLOR PLATE)***

RARE AND BEAUTIFUL 1818 HALF EAGLE

Lot No. 540

540 **1818** The variety with 5 D over 5 O. **Choice Brilliant Uncirculated,** fully frosty. Exceptionally nice rich coppery orange toning. A charming example of an early U. S. gold coin. ***(SEE COLOR PLATE)***

Ex Farouk Collection, 1954; Hans M.F. Schulman, February 15, 1955, private treaty.

Lot No. 541

541 **1835 Brilliant Uncirculated.** A splendid example in deep yellow gold with faint coppery toning.

Ex Geiss Collection, B. Max Mehl, lot 1697.

542 1879'S' Brilliant Uncirculated Faint friction in the prooflike fields.

543 **1890'CC' Brilliant Uncirculated,** considerable prooflike surface. Pale golden orange toning.

Ex Mason Williams Collection, Stack's, lot 1119, November 7, 1947.

544 1897 Choice Brilliant Uncirculated. Full mint bloom.

U. S. EAGLE ($10.00 GOLD)

Lot No. 545

545 **1801** Extremely Fine, some circulation marks, mostly on the obverse.

PIONEER & TERRITORIAL GOLD COINS

546 **A. Bechtler.** $1.00. n.d. 27 G., 21 C. Extremely Fine, greenish yellow gold.

Lot No. 547

547 **Clark Gruber & Co. $5.00. 1860.** Extremely Fine, a few small nicks. Splendid purple-orange toning.

CALIFORNIA GOLD COINS

548 **$1.00.** 1854 F.D. Octagonal. Liberty head. About Uncirculated, pale toning.

549 **$1.00.** 1858 K. Octagonal. Liberty Head. **Kroll hoard.** About Uncirculated.

The Property of Various Consignors

U. S. LIBERTY WALKING HALF DOLLARS

550 1916 **Gem** Brilliant Uncirculated, frosty mint bloom, delicate russet toning.

551 1916'D' Choice Brilliant Uncirculated. A virtual gem with superb pale toning.

552 1917 **Gem** Brilliant Uncirculated, pale golden russet toning.

553 1917'D' Obverse. Brilliant Uncirculated. The centers softly struck, pale toning.

Lot No. 554

554 **1917'D' Reverse. Choice Brilliant Uncirculated.** A lovely example with russet toning.

VERY RARE 1917'S' OBVERSE IN MINT STATE

Lot No. 555

555 **1917'S' Obverse. Gem Brilliant Uncirculated,** full blazing lustre with russet and slightly iridescent toning. A pristine example and "as struck." ***(SEE COLOR PLATE)***

Lot No. 556

556 **1919 Brilliant Uncirculated,** frosty and satiny. The central portion not fully struck. **Rare.**

1920'D' HALF DOLLAR

Lot No. 557

557 **1920'D' Choice Brilliant Uncirculated.** A splendid example with satiny surfaces, and pale russet toning. Nicely struck and rare thus. ***(SEE COLOR PLATE)***

RARE 1920'S' HALF DOLLAR

Lot No. 558

558 **1920'S' Brilliant Uncirculated.** A choice example even though the central portion is somewhat weak (very common to this date). Full frosty mint bloom, pale golden russet tonng. **Rare.**

Lot No. 559

559 **1928'S' Choice Brilliant Uncirculated,** full blazing mint lustre, superb peripheral toning. Somewhat weak in the centers but really a beauty.

560 **1929'D' Choice Brilliant Uncirculated,** lustrous and satiny, pale iridescent toning. A better than average strike.

561 **1929'S' Choice Brilliant Uncirculated** and a beautiful example with golden toning.

562 **1933'S' Choice Brilliant Uncirculated.** Light bagmarks but overall a very attractive example of this scarce date.

Ex Stack's June 1981 Sale, lot 269.

U. S. PATTERN COINS

Pattern Cents

UNIQUE 1818 PATTERN CENT

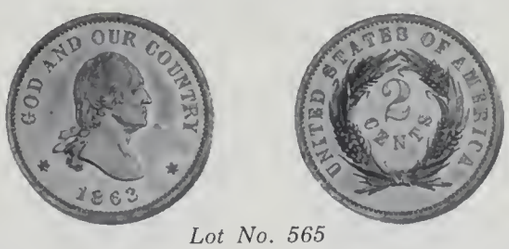
Lot No. 563

563 **1818 CENT. J.45.** Obverse: Die used for 1818 Quarter Dollar. Reverse: ONE CENT in wreath, the reverse of a cent struck during the 1818 period. **Silver. Reeded edge.** A muling. Restrike made before 1862. Originally in such great collections as Wooding, Brenner, and T. James Clarke. Listed as **unique** in Judd. Superb iridescently toned Proof. *(SEE COLOR PLATE)*

Lot No. 564

564 **1881 CENT. J.1665.** Head of Liberty wearing coronet. Reverse: I in wreath (size of a half dime). **Nickel.** Plain edge. Brilliant Proof. A popular rarity, with high auction records.

Pattern Two Cents



Lot No. 565

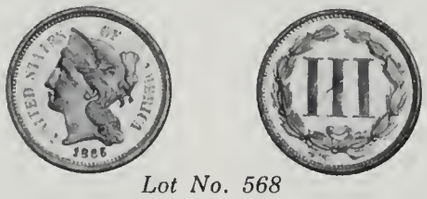
565 **1863 TWO CENTS. J.305.** Bust of Washington. Reverse: 2 CENTS in wreath. Thick planchet. **Bronze.** Proof, deep iridescent toning.

Lot No. 566

566 **1863 TWO CENTS. J.312.** Broad shield. Reverse: 2 CENTS in wreath. CENTS quite curved. **Bronze.** Proof, deeply toned.

567 **1864 TWO CENTS. J.371.** Regular dies, large motto. **Copper-nickel.** Proof, cleaned, now starting to retone.

Pattern Three Cents

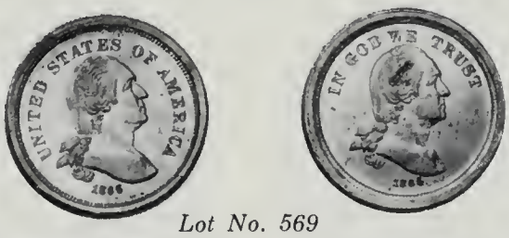


Lot No. 568

568 **1865 THREE CENTS. J.410.** Similar as adopted design for 3c Nickel, but date closer to bust. **Nickel.** Proof, lightly toned.

Pattern Five Cents

RARE TWO-HEADED WASHINGTON MULING



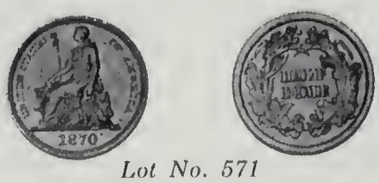
Lot No. 569

569 **1866 FIVE CENTS. J.521.** Obverse: Head of Washington with UNITED STATES OF AMERICA around. Reverse: Head of Washington with motto IN GOD WE TRUST around. **Silver.** Proof. A rare muling which resulted in a "two headed" coin. High auction records. ***(SEE COLOR PLATE)***

Pattern Half Dimes

Lot No. 570

570 **1870 HALF DIME. J.811.** Barber's seated Liberty design. Reverse: 5 CENTS in wreath. **Copper.** Reeded edge. Proof, red and purple toning.



Lot No. 571

571 **1870 HALF DIME. J.817.** Barber's seated Liberty design. Reverse: Regular die. **Copper.** Reeded edge. Proof. Superb purple iridescent toning.

Pattern Dime

Lot No. 572

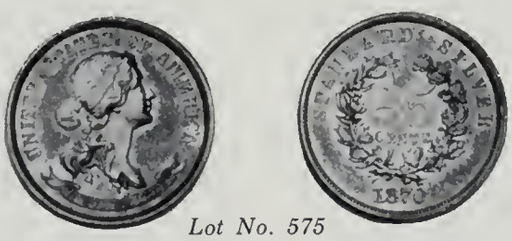
572 **1869 DIME. J.708.** Head of Liberty wearing a coronet with one star. Reverse: 10 CENTS in wreath. **Silver.** Reeded edge. Proof. Attractive gold and blue iridescence.

Pattern Quarter Dollars

Lot No. 573

573 **1869 QUARTER DOLLAR. J.725.** Head of Liberty wearing cap with three stars. Reverse: 25 CENTS in wreath. **Aluminum.** Reeded edge. Proof, some tarnish stains. Quite scarce.

574 **1870 QUARTER DOLLAR. J.892.** Head of Liberty wearing cap with three stars. Reverse: 25 CENTS 1870 within wreath. **Aluminum.** Reeded edge. Proof, some light spotting.



Lot No. 575

575 **1870 QUARTER DOLLAR. J.901.** Head of Liberty wearing coronet with one star. Reverse: 25 CENTS 1870 within wreath. **Silver.** Plain edge. Proof, blue iridescent toning.

Pattern Half Dollars

RARE EXPERIMENTAL 1860 HALF DOLLAR

Lot No. 576

576 **1860 HALF DOLLAR. J.269.** Regular dies, cut marks obverse and reverse. An attempt to add lettering on the edge (very light impression). **Copper.** Cut marks (no doubt done at mint to segregate from regular issue patterns and/or trial pieces). Uncirculated, mint red and light olive toning. Very rare, no recent records.

Lot No. 577

577 **1863 HALF DOLLAR. J.338.** The regular die. Reverse: Similar to regular die with motto GOD OUR TRUST on ribbon above eagle. **Silver.** Reeded edge. Proof. Attractive blue iridescent toning.

578 **1863 HALF DOLLAR. J.341.** The regular die. Reverse: The regular die with motto GOD OUR TRUST in plain field above eagle. **Copper.** Reeded edge. Proof, a few tarnish stains in field. Considerable mint red still adhering.

Lot No. 579

579 **1870 HALF DOLLAR. J.932.** Barber's seated Liberty design. Reverse: The regular die. **Aluminum.** Plain edge. Proof, a few light tarnish marks.

Pattern Gold Dollar

Lot No. 580

580 **1852 GOLD DOLLAR. J.147.** UNITED STATES OF AMERICA and wavy line around perforation. Reverse: DOLLAR and wreath around perforation. **Copper.** Plain edge. Proof, deep olive toning. Rare.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. MORGAN SILVER DOLLARS

NOTE: This is an especially nice consignment of silver dollars.

581 1878'CC' Choice Brilliant Uncirculated, frosty mint bloom.

582 1878'S', 1879'S' Choice Brilliant Uncirculated, the former with some prooflike surface. 2 pieces.

583 1878'S', 1879'S' Another pair. Choice Brilliant Uncirculated and prooflike. 2 pieces.

584 1878'S', 1881'S' Choice Brilliant Uncirculated, virtual gems with superb toning. 2 pieces.

585 1879'S', 1880'S' Choice Brilliant Uncirculated, virtual gems, prooflike and satiny. 2 pieces.

586 1879'S' **Gem** Brilliant Uncirculated, satiny and frosty.

587 1879'S', 1880'S', 1881'S' Choice Brilliant Uncirculated, mostly frosty. A lovely group. 3 pieces.

588 1880'S' **Gem** Brilliant Uncirculated, the obverse prooflike.

589 1880'S', 1881'S' Choice Brilliant Uncirculated, virtual gems. 2 pieces.

Lot No. 590

590 **1881'S' Gem** Brilliant Uncirculated, prooflike.

591 1881'S' Another. **Gem** Brilliant Uncirculated, frosty.

592 1881'S' Choice Brilliant Uncirculated, frosty and satiny. All border on the gem category, some with splendid toning. 5 pieces.

593 1881'S' Another group. Choice Brilliant Uncirculated. Prooflike (3), frosty (2). All are nearly in the gem category. 5 pieces.

594 1881'S', 1882'S' **Gem** Brilliant Uncirculated. 2 pieces.

595 1882'CC' Choice Brilliant Uncirculated, frosty.

596 1882'S' Choice Brilliant Uncirculated. A borderline gem.

597 1883, 1887 Choice Brilliant Uncirculated. 2 pieces.

598 1883'CC' Choice Brilliant Uncirculated. An "end of the roll" with superb golden toning on obverse only.

599 1883'O', 1884'O' Choice Brilliant Uncirculated. 2 pieces.

600 1883'O', 1887 Choice Brilliant Uncirculated. 2 pieces.

Lot No. 601

601 **1884'CC' Gem** Brilliant Uncirculated, full mint bloom.

602 1884'O' Golden toning, 1885 Superb rainbow toning. Choice Brilliant Uncirculated and frosty, borderline gems. 2 pieces.

603 1884'O', 1887 Choice Brilliant Uncirculated, frosty. 2 pieces.

604 1885, 1887 Choice Brilliant Uncirculated, lovely toning. 2 pieces.

605 1885'CC' Brilliant Uncirculated, frosty lustre. Housed in the original G.S.A. box. Scarce.

606 1887 Choice Brilliant Uncirculated. A virtual gem.

607 1887, 1900'O' Choice Brilliant Uncirculated. 2 pieces.

608 1896, 1897, 1898 Choice Brilliant Uncirculated, full mint bloom. 3 pieces.

609 1900'O', 1904'O', 1921 Morgan. Choice Brilliant Uncirculated. 3 pieces.

610 1900'O', 1921 Morgan. Choice Brilliant Uncirculated, nearly in the gem category. 2 pieces.

611 1921'D' Choice Brilliant Uncirculated, frosty lustre.

U. S. PEACE DOLLARS

612 1922, 1923, 1924 Brilliant Uncirculated, lustrous. 3 pieces.

613 1922, 1923 (2) Brilliant Uncirculated. 3 pieces.

ROLL OF 1923 PEACE DOLLARS

614 **Roll of 1923 Peace Dollars.** Brilliant Uncirculated and frosty, all with pale golden toning. Apparently an original roll. 20 pieces.

Consignment Connecticut

U. S. COINS

615 **Half Cent.** 1855 Mint State-60, glossy olive and iridescent.

616 **Large Cent.** 1837 Beaded hair cord. Mint State-63. Frosty silvery tan with russet overtones.

617 — 1845 Mint State-63. Frosty mint color fading to iridescence. A splendid specimen.

618 **Small 1c.** 1862 (Choice), 1897, 1909 Indian (both recolored), 1943, 1944'S' Brilliant Uncirculated; 1957, 1973'S' Brilliant Proofs. 7 pieces.

619 **2c.** 1866 Choice Brilliant Uncirculated. Wholly mint red with the faintest toning.

620 **3c (Nickel).** 1881 Brilliant Proof.

621 **3c (Silver).** 1851 (light nicks), 1852 About Uncirculated and lustrous. 2 pieces.

622 — 1859 Brilliant Uncirculated, delicate toning.

623 **5c.** 1874 Choice Brilliant Uncirculated, full mint lustre.

624 — 1883 No cents, 1937 Brilliant Uncirculated; 1973'S' Brilliant Proof. 3 pieces.

625 — 1909 Choice Brilliant Proof, pale russet toning.

626 — 1942'P' Brilliant Proof. A tiny obverse spot but really choice. Rare one-year type coin.

627 **Half Dime.** 1857 About Uncirculated, frosty lustre.

628 — 1860 Brilliant Uncirculated, nearly in the choice category. Lovely satiny surfaces.

629 **10c.** 1883 Brilliant Uncirculated, frosty mint bloom. Lovely golden russet toning.

630 — 1903 Brilliant Proof. A very attractive example of an "all brilliant" Proof.

631 — 1911 Choice Brilliant Uncirculated, light iridescent toning.

632 — 1942, 1957, 1973'S' Brilliant Proofs, the first scarce. 3 pieces.

633 **25c.** 1914 Brilliant Uncirculated, full lustre. The faintest friction on the cheek.

634 — 1915 Brilliant Uncirculated, full mint bloom, delicate toning.

635 — 1929 Brilliant Uncirculated, nearly a full head and shield. Pale steel toning.

636 — 1929 Brilliant Uncirculated, nearly a full head and shield; 1957, 1973'S' Brilliant Proofs. 3 pieces.

Lot No. 637

637 **50c. 1837 Brilliant Uncirculated,** full frosty lustre. The central portion sharply struck.

CHOICE 1895'S' HALF DOLLAR

Lot No. 638

638 — **1895'S' Choice Brilliant Uncirculated** and prooflike. Pale golden steel toning. ***(SEE COLOR PLATE)***

639 — 1915'D' Brilliant Uncirculated. The coin was dipped but is really very attractive.

640 — 1942 Choice Brilliant Proof.

641 — 1957, 1964, 1971'S', 1973'S' Choice Brilliant Proofs. 4 pieces.

642 — **1948 to 1963** A complete set of Franklin Half Dollars, plus a 1964 Kennedy. All are Brilliant Uncirculated except the 1950 and 1951'D' which are About Uncirculated. Neatly mounted in an album.

643 **Silver $1.00.** 1880'S' Prooflike; 1922 Brilliant Uncirculated; 1971'S', 1973'S' Brilliant Proof and choice. 4 pieces.

644 **Trade $1.00.** 1875'S' Extremely Fine.

645 — 1877'S' About Uncirculated, cleaned.

646 **$20.00 Gold.** 1876'S' About Uncirculated, frosty mint lustre.

647 **50c California Gold.** 1880 Indian head. Round. About Uncirculated and wholly prooflike.

COMPLETE SET OF CARSON CITY MORGAN DOLLARS

648 1878'CC' Brilliant Uncirculated. Slightly prooflike and nearly a choice specimen.

RARE 1879'CC' SILVER DOLLAR

649 **1879'CC' Brilliant Uncirculated,** frosty mint bloom. In a G.S.A. holder and box. Rare.

650 1880'CC' 8 over high 7. Brilliant Uncirculated, satiny surface. A few bagmarks but a lovely example.

651 1881'CC' Brilliant Uncirculated. A couple of small obverse rim nicks. Frosty lustre. Scarce.

652 **1882'CC' Brilliant Uncirculated,** slightly prooflike. **A choice specimen,** exceedingly well struck.

653 **1883'CC' Choice Brilliant Uncirculated,** frosty and satiny.

654 1884'CC' Brilliant Uncirculated and fully lustrous.

GEM 1885'CC' SILVER DOLLAR

Lot No. 655

655 **1885'CC' Gem Brilliant Uncirculated,** a few miniscule bagmarks. Splendid overall appearance.

VERY RARE 1889'CC' SILVER DOLLAR

Lot No. 656

656 **1889'CC'** About Uncirculated and choice, frosty mint lustre. The reverse shows no sign of wear. A very beautiful example of this rare date.

657 1890'CC' Brilliant Uncirculated, slightly prooflike.

658 1890'CC' Another example. Brilliant Uncirculated, lovely golden and steel toning.

659 1891'CC' Brilliant Uncirculated. Golden and russet toning over a satiny surface.

660 1892'CC' Brilliant Uncirculated. The central portion softly struck but overall the coin is virtually in the choice category.

Lot No. 661

661 **1893'CC' Choice Brilliant Uncirculated** despite the central portion being softly struck. The last year and really very scarce.

U. S. COMMEMORATIVE SILVER COINS

662 1893 Isabella Quarter. Brilliant Uncirculated, satiny surface.

663 1900 Washington & Lafayette Dollar. About Uncirculated, "whizzed" to simulate mint lustre.

664 1893 Columbian Exp., 1925 Stone Mountain. Brilliant Uncirculated, light toning. 2 pieces.

665 1915'S' Panama-Pacific. Brilliant Uncirculated, faint steel toning. Rare.

666 1918 Lincoln. Choice Brilliant Uncirculated, pale toning.

667 1920 Maine, 1920 Pilgrim. About Uncirculated. 2 pieces.

668 1921 Missouri 2x4. Brilliant Uncirculated. A slidemark on the cheek but really an attractive coin.

669 1921 Alabama. Brilliant Uncirculated, frosty. Scarce.

670 1922 Grant, 1923'S' Monroe. Brilliant Uncirculated. 2 pieces.

671 1924 Huguenot, 1925 Lexington. Brilliant Uncirculated. 2 pieces.

672 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

673 1925'S' California (lightly polished), 1926'S' Oregon. Brilliant Uncirculated. 2 pieces.

674 1925 Fort Vancouver. Brilliant Uncirculated, frosty mint bloom.

675 1927 Vermont. Brilliant Uncirculated, lightly polished, toned, and attractive.

Lot No. 676

676 **1928 Hawaiian.** Brilliant Uncirculated. The faintest rub on the high points but fully lustrous. The "key" of the series.

677 1934 Maryland. Brilliant Uncirculated and frosty.

678 1934 Boone, 1934 Texas. Choice Brilliant Uncirculated, delicate toning. 2 pieces.

679 1936'D' Arkansas, 1936 Cleveland. Brilliant Uncirculated, pale toning. 2 pieces.

680 1935 Connecticut. Brilliant Uncirculated, light bagmarks on the eagle.

Lot No. 681

681 **1935 Hudson.** Brilliant Uncirculated, full mint bloom, pale golden toning. **Rare.**

682 1936'D' San Diego, 1936 Long Island. Brilliant Uncirculated, frosty and very attractive. 2 pieces.

Lot No. 683

683 **1935 Old Spanish Trail.** Brilliant Uncirculated and nearly in the choice category. Frosty and quite nice. **Rare.**

684 1936 Albany. Brilliant Uncirculated, pale steel toning about the edges.

685 1936 Bridgeport. Brilliant Uncirculated, nicely struck.

686 1936'S' Cincinnati. Brilliant Uncirculated. Some light bagmarks on the head but very attractive.

687 1936'D' Columbia, S.C. Brilliant Uncirculated, golden iridescent toning.

688 1936 Delaware. Brilliant Uncirculated, lovely satiny surfaces.

689 1936 Elgin. Brilliant Uncirculated, golden toning.

690 1936 Gettysburg. Choice Brilliant Uncirculated, frosty mint bloom.

691 1936 Lynchburg. Brilliant Uncirculated, russet toning.

692 1936 Norfolk. Choice Brilliant Uncirculated, delicate russet toning.

693 1936 Rhode Island, 1936'S' San Francisco. Brilliant Uncirculated, light toning. 2 pieces.

694 1936 Robinson. Choice Brilliant Uncirculated, golden toning.

695 1936 Wisconsin. Choice Brilliant Uncirculated, frosty lustre, golden toning.

696 1936 York. Choice Brilliant Uncirculated, satiny surfaces.

697 1937 Antietam. Brilliant Uncirculated and frosty.

698 1937 Roanoke. Brilliant Uncirculated, golden russet toning.

699 1937 Roanoke. Another example. Brilliant Uncirculated, light iridescent toning.

700 1938 New Rochelle. Brilliant Uncirculated and virtually in the choice category.

701 1946 Iowa, 1946'S' B.T. Washington, 1952 Washington-Carver. Brilliant Uncirculated. 3 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COMMEMORATIVE GOLD COINS

Gold Dollars

702 1903 Jefferson. Choice Brilliant Uncirculated, deep yellow gold, light russet toning.

703 1903 McKinley. Brilliant Uncirculated, a thin scratch across the head. Really a pity because the coin is so attractive.

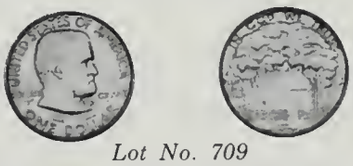
704 **1904 Lewis & Clark.** About Uncirculated, some light hairlines on the prooflike surface. Rare.

705 **1905 Lewis & Clark.** Brilliant Uncirculated, lightly polished. Beautiful coppery orange toning. Rare.

706 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, pale coppery toning.

707 1916 McKinley. Choice Brilliant Uncirculated, coppery orange toning.

708 1917 McKinley. Brilliant Uncirculated, light hairlines. The scarcer of the two dates.



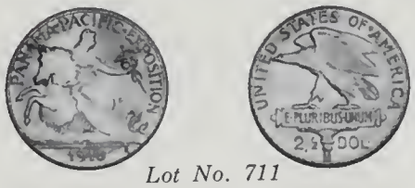
Lot No. 709

709 **1922 Grant.** Brilliant Uncirculated, deep yellow gold with a coppery tint.

710 1922 Grant with **Star.** Brilliant Uncirculated, deep yellow gold with russet overtones.

Quarter Eagles

CHOICE 1915 PANAMA-PACIFIC QUARTER EAGLE



Lot No. 711

711 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated. Exceptionally beautiful coppery orange toning. Really a sensational specimen, bordering on the gem category. *(SEE COLOR PLATE)*

712 1926 Sesquicentennial. Brilliant Uncirculated, light russet toning.

SETS OF U. S. COINS

713 **Lincoln Cents. 1934 to 1969'S'.** A complete set (no 1955 Shift), both varieties of 1960. Brilliant Uncirculated, mostly with full color. A number of the coins from 1941 on are spotted. Mounted in two lucite holders.

714 **Lincoln Cents. 1934 to 1962.** A complete set (no 1955 Shift), both varieties of 1960. Brilliant Uncirculated, mostly with full color. A lovely set in a Whitman holder.

UNUSUAL RARE JEFFERSON NICKEL SET

715 **Jefferson Nickels. 1938 to 1964.** A complete set. All dates and mints as issued. All of the **Philadelphia mint coins are Brilliant Proofs** where issued, the **balance are Brilliant Uncirculated,** many with full steps. A particularly nice set. Mounted in a lucite holder.

716 **Jefferson Nickels. 1938 to 1964.** A complete set. All dates and mints as issued. All are Brilliant Uncirculated, mostly with delicate toning. Mounted in a Whitman holder.

717 **Jefferson Nickels. 1938 to 1962.** A complete set. All dates and mints as issued. Brilliant Uncirculated, mostly with delicate toning. Mounted in a Whitman holder.

718 **Roosevelt Dimes. 1946 to 1964.** A complete set. All dates and mints as issued. Brilliant Uncirculated, pale toning. Mounted in a Whitman holder.

719 **Roosevelt Dimes. 1946 to 1962.** A complete set. All dates and mints as issued. Brilliant Uncirculated, very faint toning. Mounted in a Whitman holder.

720 **Roosevelt Dimes. 1946 to 1961.** A complete set. All dates and mints as issued. Brilliant Uncirculated, faint toning. Mounted in a Whitman holder.

721 **Washington Quarters. 1941 to 1964.** A complete set. All dates and mints as issued. Brilliant Uncirculated, delicate toning. Mounted in a Whitman holder.

722 **Franklin Half Dollars. 1948 to 1963.** A complete set. All dates and mints as issued. Brilliant Uncirculated, pale golden toning. Mounted in a Whitman holder.

723 **Franklin Half Dollars. 1948 to 1962'P'.** A complete set. All dates and mints as issued. Brilliant Uncirculated, some with light russet toning. Mounted in a Whitman holder.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. PROOF SETS

NOTE: The following sets are mounted in lucite holders.

Lot No. 724
(Reduced)

724 **1936 Proof Set.** The **rarer** 2nd issue with the brilliant 1c and 5c. **A choice set.**

725 **1937 Proof Set.** This, too, is a **choice set.** Very scarce.

726 1938 Proof Set. A choice set.

727 1939 Proof Set. The 1c and 5c with some faint speckling.

728 1940 Proof Set. A choice set.

729 1941 Proof Set. The 50c without designer's initials. The 5c with lovely deep sea-green and iridescent toning.

730 1942 Proof Set. Includes both 5c. A lovely set.

731 1950 Proof Set. A choice set with light iridescent toning.

732 **1952-1964 Proof Sets.** Including both of 1960. Virtually all are choice. A total of 14 sets mounted in six lucite holders.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all yur lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

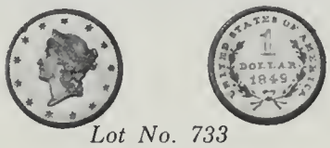
The Donald S. Hopkins Collection of United States Gold Coins

U. S. GOLD DOLLARS

Liberty with Coronet. Small Planchet

1849 - 1854

PRISTINE 1849 GOLD DOLLAR



Lot No. 733

733 **1849** Open wreath. Small head, no L on the truncation. **Gem Brilliant Uncirculated and wholly prooflike.** The coin is simply incredible in strike, surface, and color. A pristine specimen worthy of a record bid into four figures. *(SEE COLOR PLATE)*

734 1849 Closed wreath. Choice Brilliant Uncirculated. Deep yellow gold with orange toning.

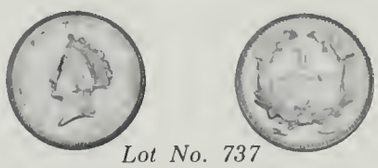
735 1852 Choice Brilliant Uncirculated. Full mint lustre and a sharp strike.

736 1853 Brilliant Uncirculated, frosty lustre and nearly in the choice category.

Small Liberty Head with Feather Headdress. Large Planchet

1854 - 1856

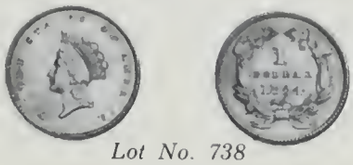
CHOICE 1854 TYPE II GOLD DOLLAR



Lot No. 737

737 **1854 Type II. Choice Brilliant Uncirculated** and a borderline gem. Frosty mint lustre and an early strike from unclashed dies. A splendid coin in pale yellow gold. *(SEE COLOR PLATE)*

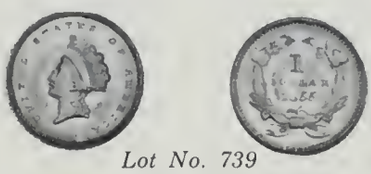
Ex Stack's Spring Sale, lot 763, April 1978.



Lot No. 738

738 **1854 Type II.** Another example. **Choice Brilliant Uncirculated.** Struck from clashed dies with the die bulge at TATES. Still a lovely strike overall, in deep yellow gold.

GEM 1855 GOLD DOLLAR



Lot No. 739

739 **1855 Gem Brilliant Uncirculated.** A pristine example in coppery yellow gold. The '8' is nearly fully struck, most unusual for this date. As nice an example of the type as one could hope for. ***(SEE COLOR PLATE)***

740 1855 Another example. About Uncirculated, sharply struck. Considerable prooflike surface.

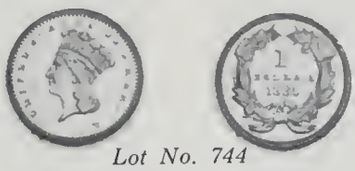
741 1855'O' About Uncirculated but numerous hairlike scratches obverse and reverse. Curious, because they serve no purpose as the coin really has a lovely appearance.

742 1856'S' The last of the Type II gold dollars. Extremely Fine with some prooflike surface. The slightly rarer variety with the single punched mintmark.

Large Liberty Head with Feather Headdress. Large Planchet

1856 - 1889

743 1877 Brilliant Uncirculated and prooflike. Gently polished but overall quite nice.



Lot No. 744

744 **1880 Gem Brilliant Uncirculated,** fully frosty and satiny. A pristine example with delicate coppery toning.

745 1880 Another example. Brilliant Uncirculated and wholly prooflike. The faintest friction in the obverse field. The reverse is perfect.

Lot No. 746

746 **1881 Choice Brilliant Uncirculated.** A frosty specimen with pale toning. Scarce.

RARE 1885 PROOF GOLD DOLLAR

Lot No. 747

747 **1885 Brilliant Proof.** *1,105 specimens struck.* A choice two-tone example in deep yellow gold with a greenish tint. A lovely specimen. ***(SEE COLOR PLATE)***

748 1888 Choice Brilliant Uncirculated, frosty mint bloom.

749 1889 Choice Brilliant Uncirculated, blazing lustre. A virtual gem.

750 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** A prooflike example in deep yellow gold. A copper stain on Lewis' head. One of the rarest coins in the series.

U. S. QUARTER EAGLES ($2.50 GOLD)

Capped Bust Right. No Stars on Obverse
1796

EXTREMELY RARE

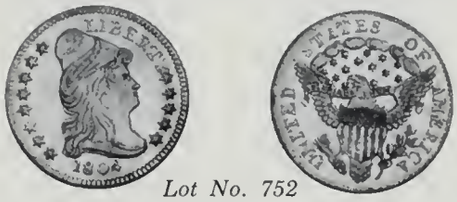
1796 NO STARS QUARTER EAGLE

Lot No. 751

751 **1796 No Stars** on the obverse. The first year of issue and the only year of the type. **About Uncirculated** and a perfectly splendid example of this rarity. Sharply struck in deep yellow gold; even the E of LIBERTY is boldly struck, as well as all the stars on the reverse. Not a nick or scratch on either side, the reverse with virtually full mint lustre. A ***great rarity,*** especially so in this condition. ***(SEE COLOR PLATE)***

Capped Bust Right. Stars on Obverse
1796 - 1807

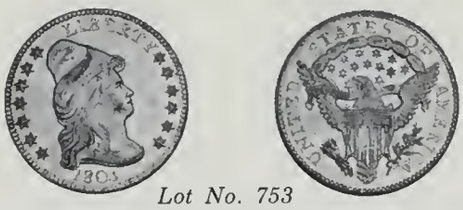
RARE 1804 14 STAR QUARTER EAGLE



Lot No. 752

752 **1804 14 Star** Reverse. About Uncirculated, natural prooflike surface although the coin was gently polished. Nicely struck with broad borders on the obverse. The reverse with some planchet adjustment marks. This reverse was also used on the 1804 Dime with 14 stars. ***(SEE COLOR PLATE)***

LOVELY 1805 QUARTER EAGLE



Lot No. 753

753 **1805** About Uncirculated, frosty mint lustre. A lovely example with a small dent on the bottom of the shield. Pale orange-russet toning. ***(SEE COLOR PLATE)***

BRILLIANT UNCIRCULATED 1807 QUARTER EAGLE

Lot No. 754

754 **1807 Brilliant Uncirculated.** A sharply struck example with prooflike surface. Deep yellow gold with a coppery tint. One of the commoner dates but a great rarity in this condition. ***(SEE COLOR PLATE)***

Capped and Draped Bust Left

1808

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 755

755 **1808** The only year of this type. **Brilliant Uncirculated.** The central portion exceedingly well struck and overall a very nice strike. Full frosty lustre with delicate russet-coppery toning. Without question, ***one of the finest specimens extant.*** *(SEE COLOR PLATE)*

Capped Head Left. Motto. Large Planchet

1821 - 1827

SUPERB 1825 QUARTER EAGLE

Lot No. 756

756 **1825 Gem Brilliant Uncirculated.** The obverse is prooflike, the reverse frosty. One of the very few specimens known boldly struck. A deceptively rare type, struck only in five years and seldom offered in this state of preservation. *(SEE COLOR PLATE)*

Capped Head Left. Motto. Small Planchet

1829 - 1834

RARE 1829 QUARTER EAGLE

Lot No. 757

757 **1829 Brilliant Uncirculated,** prooflike surface, with the slightest touch of friction. A needle-sharp strike obverse and reverse. Two tiny reverse nicks are really of little consequence. A very pretty example of the first year of the type. *(SEE COLOR PLATE)*

PROOFLIKE 1830 QUARTER EAGLE

Lot No. 758

758 **1830 Choice Brilliant Uncirculated.** A wholly prooflike example, two-tone in appearance. A perfectly struck and centered example of this rarity. Deep yellow gold with a tinge of coppery russet toning. ***(SEE COLOR PLATE)***

Classic Head

1834 - 1839

OUTSTANDING 1834 QUARTER EAGLE

Lot No. 759

759 **1834** Classic head. The variety with a Small head, tight curls at the top and back of the head, heavy arrows on the reverse. **Brilliant Uncirculated,** mostly prooflike with a hint of frost. A very nice, well struck example of a type within a type. ***(SEE COLOR PLATE)***

Lot No. 760

760 **1834** Classic head. The Large head variety, open curls. The reverse with a perfect berry. **Brilliant Uncirculated** and prooflike, with some light friction. Sharply struck and attractive.

761 1834 Classic head. The obverse with the Large head as above, the reverse with a split berry. About Uncirculated, the obverse with a small dig beneath the 7th star. Lovely coppery russet toning.

Coronet Type

1840 - 1907

762 1878 Choice Brilliant Uncirculated, frosty and satiny.

763 1879 Choice Brilliant Uncirculated. A borderline gem with blazing mint lustre.

Lot No. 764

764 **1895 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." A needle-sharp strike with deep coppery russet toning. Very scarce.

765 1896 Brilliant Uncirculated, gray-russet toning.

766 1897 **Gem** Brilliant Uncirculated. A prooflike specimen, superbly struck.

GEM 1899 PROOF QUARTER EAGLE

Lot No. 767

767 **1899 Brilliant Proof.** *150 specimens struck.* A **gem** specimen, fully two-tone in appearance. An exceptionally pretty coin worth a premium bid. ***(SEE COLOR PLATE)***

LOVELY 1903 PROOF QUARTER EAGLE

Lot No. 768

768 **1903 Brilliant Proof.** *197 specimens struck.* A choice "all brilliant" Proof. Deep yellow gold with russet overtones. ***(SEE COLOR PLATE)***

769 1903 Brilliant Uncirculated. Full frosty mint lustre, deep yellow gold.

770 1904 Choice Brilliant Uncirculated, wholly prooflike. Some light hairlines but a very attractive coin.

771 1904 Another. Choice Brilliant Uncirculated. Frosty mint lustre.

772 1907 About Uncirculated, deep greenish yellow gold.

Indian Head (Incused design)
1908 - 1929

773 1908 Choice Brilliant Uncirculated, full frosty lustre. A virtual gem.

GEM 1909 QUARTER EAGLE

Lot No. 774

774 **1909 Gem Brilliant Uncirculated,** delicate russet toning.

775 1910 Brilliant Uncirculated, russet and iridescent toning.

RARE AND POPULAR 1911'D' QUARTER EAGLE

Lot No. 776

776 **1911'D' Brilliant Uncirculated** and lustrous. A sharply struck example, very nearly in the choice category. A pretty coin with russet toning. *(SEE COLOR PLATE)*

777 1914 About Uncirculated and choice.

778 1914'D' Brilliant Uncirculated and choice but for a softly struck mintmark.

779 1915 Choice Brilliant Uncirculated. Just bordering on the gem category.

780 1925'D' Brilliant Uncirculated, deep russet toning.

781 1926 Choice Brilliant Uncirculated. A couple of tiny bagmarks from the gem category.

782 1927 Choice Brilliant Uncirculated and frosty.

783 1928 Choice Brilliant Uncirculated. A bagmark before the face.

784 1929 Brilliant Uncirculated, russet and golden toning.

U. S. THREE DOLLAR GOLD

1854 - 1889

785 **1861** Brilliant Uncirculated. Lightly cleaned but really a very attractive specimen with pale russet toning.

CHOICE MINT STATE 1879 THREE DOLLAR GOLD

Lot No. 786

786 **1879 Choice Brilliant Uncirculated.** A gem but for a bagmark below the truncation. Deep yellow gold with delicate russet toning. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1882 THREE DOLLAR GOLD

Lot No. 787

787 **1882 Choice Brilliant Uncirculated.** A prooflike example in deep yellow gold. Pale cloudy russet toning. ***(SEE COLOR PLATE)***

RARE 1884 THREE DOLLAR GOLD

Lot No. 788

788 **1884 Choice Brilliant Uncirculated,** prooflike and frosty. A splendid example of this **rare** coin. Only 1,000 were issued but it appears less often at auction than some with lower mintages. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

Capped Bust Right. Small Eagle

1795 - 1798

MAGNIFICENT 1795 HALF EAGLE

Lot No. 789

789 **1795 Small Eagle** reverse. **Choice Brilliant Uncirculated.** A wholly prooflike example, deeply struck in yellow gold. Every star with full radial lines, full eagle's feathers, and all other devices clear and sharp. A splendid coin, very nearly in the gem category. A beauty well worth a bid into the five figure mark. ***(SEE COLOR PLATE)***

Capped Bust Right. Heraldic Eagle

1795 - 1807

CHOICE MINT STATE 1803/2 HALF EAGLE

Lot No. 790

790 **1803/2 Choice Brilliant Uncirculated.** The obverse with prooflike surface, the reverse frosty. Splendid coppery orange toning. ***(SEE COLOR PLATE)***

Capped and Draped Bust Left
1807 - 1812

CHOICE MINT STATE 1807 HALF EAGLE

Lot No. 791

791 **1807** Capped bust left. The new type by John Reich. **Choice Brilliant Uncirculated,** a mint-caused defect in the reeding at the first star. A beautiful frosty example in deep yellow gold. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1809/8 HALF EAGLE

Lot No. 792

792 **1809/8 Choice Brilliant Uncirculated.** A sensational example in deep yellow gold, with glorious coppery orange toning. ***(SEE COLOR PLATE)***

Lot No. 793

793 **1811** Small 5. Extremely Fine. Nicely struck, with lustre mainly in the devices.

Capped Head Left. Motto. Large Planchet
1813 - 1829

CHOICE 1814/13 HALF EAGLE

Lot No. 794

794 **1814/13 Choice Brilliant Uncirculated,** sharply struck even though from clashed dies. Deep yellow gold with superb coppery russet toning. A splendid example of the type. ***(SEE COLOR PLATE)***

RARE 1820 HALF EAGLE

Lot No. 795

795 **1820** Curled 2, large letters. **Brilliant Uncirculated.** Lightly cleaned but the frosty mint bloom is virtually intact. A needle-sharp strike and really a most attractive example of this **rare** date. ***(SEE COLOR PLATE)***

TWO EXAMPLES OF THE RARE 1823 HALF EAGLE

Lot No. 796

Lot No. 797

796 **1823 Choice Brilliant Uncirculated.** A magnificent specimen, full frosty mint lustre with exceptional golden orange toning and some faint sea-green overtones. A first-rate example of this rarity. ***(SEE COLOR PLATE)***

797 **1823** Another example of this rare date. **Brilliant Uncirculated.** Pale sea-green and yellow gold with a hint of russet toning. ***(SEE COLOR PLATE)***

Capped Head Left. Motto. Small Planchet
1829 - 1834

VERY RARE 1833 HALF EAGLE

Lot No. 798

798 **1833 Brilliant Uncirculated,** full mint lustre. Characteristic weak strike on the central portion of the left wing. A lovely coin with delicate golden toning.

Ex Stack's Dr. Conway A. Bolt Collection, lot 923, April 1966.

Classic Head
1834 - 1838

GEM 1834 CLASSIC HEAD

Lot No. 799

799 **1834 Classic head.** Plain 4. Eagle without tongue. **Gem Brilliant Uncirculated,** full frosty lustre. Unusual deep yellow with green iridescence. A pristine example and rare as such. ***(SEE COLOR PLATE)***

Lot No. 800

800 **1834 Classic head.** Plain 4. Eagle with tongue. **Brilliant Uncirculated,** frosty lustre. Pale yellow-green gold.

801 **1835** About Uncirculated with mint lustre. Nicely struck.

EXTREMELY RARE 1836 PROOF HALF EAGLE

Lot No. 802

802 **1836** The Tall Date. **Brilliant Proof,** hairlines in the field. It has the full "watery" look, sharply struck in the centers, broad rims, which indicates to us that it is a Proof. According to Akers there is only one example to reach the auction market. Since this is not the same specimen, it now makes the coin collectible (after a fashion). To the best of our knowledge, this is only the second time we've handled a Proof, the first being the Farouk specimen (up to this point, the only other coin in collectors' hands). *(SEE COLOR PLATE)*

803 **1838** About Uncirculated and choice. Frosty mint lustre. A very sharp strike.

Coronet Type. No Motto

1839 - 1866

GEM 1841 HALF EAGLE

Lot No. 804

804 **1841 Gem Brilliant Uncirculated,** prooflike and frosty. A needle-sharp strike in greenish yellow gold. This pristine example is more than likely from our Grant Pierce Sale in 1965 and could quite possibly be the "Finest Known." Frankly, this cataloguer cannot imagine what a better coin would look like. *(SEE COLOR PLATE)*

Lot No. 805

805 **1847 Brilliant Uncirculated** and a choice example in yellow gold, some inconsequential bagmarks. A very beautiful example of a No Motto half eagle.

GEM 1853 HALF EAGLE

Lot No. 806

806 **1853 Gem Brilliant Uncirculated,** full blazing mint lustre. A pristine example in deep yellow gold with greenish russet overtones. Really a rarity in this condition. *(SEE COLOR PLATE)*

GEM PROOF 1858 HALF EAGLE

Lot No. 807

807 **1858 Gem Brilliant Proof.** A two-tone example in deep yellow gold. It is absolutely exquisite in every respect. There were only four known examples until this collection reached the market.

1. Smithsonian Institution.
2. American Numismatic Society.
3. Eliasberg specimen (sold October 1982).
4. The Mocatta Metals Collection.
5. The Hopkins example (this coin).

This specimen is a twin to the Clapp-Eliasberg coin sold in 1982. It is most unusual for a coin of this calibre and rarity to be offered twice in such a short period of time, the next time may be decades from now. *(SEE COLOR PLATE)*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Coronet Type. Motto

1866 - 1908

808 **1881 Gem Brilliant Uncirculated.** A splendid frosty specimen with lovely pink toning.

809 **1885'S' Gem Brilliant Uncirculated.** A lovely satiny example with full mint frost.

810 1900 Choice Brilliant Uncirculated. A satiny borderline gem.

811 1901 Choice Brilliant Uncirculated. Blazing mint lustre, pale russet toning.

812 1901 Another example. Brilliant Uncirculated and lustrous.

813 1901'S' Choice Brilliant Uncirculated. Frosty mint bloom and very attractive.

814 1901'S' Another example. Brilliant Uncirculated, light bagmarks.

815 1903'S' Choice Brilliant Uncirculated. Splendid satiny surfaces, pale russet toning.

816 1906'D' Choice Brilliant Uncirculated. A borderline gem with exquisite orange-russet toning.

817 1907 Brilliant Uncirculated, frosty lustre. Light golden russet toning.

818 1907'D' Choice Brilliant Uncirculated. Blazing lustre with a satiny surface.

Indian Head (Incused Design)

1908 - 1929

819 **1908** Indian head. **Choice Brilliant Uncirculated.** Deep yellow gold with light iridescent toning.

Lot No. 820

820 **1908'S' Brilliant Uncirculated** and a perfectly lovely specimen of this **rare** date. The feathers on both the headdress and eagle's wing (usually very weak), and the mintmark are quite strong. Beautiful golden russet and iridescent toning.

Ex Stack's Bryant & Mathey Collection, lot 437, February 1973.

821 1911 Brilliant Uncirculated, pale iridescent toning.

822 1912 Brilliant Uncirculated and lustrous.

U. S. EAGLES ($10.00 GOLD)

Capped Bust Right. Small Eagle
1795 - 1797

MINT STATE 1796 EAGLE

Lot No. 823

823 **1796 Brilliant Uncirculated and wholly prooflike.** Sharply struck, with rich golden orange toning. Rarer than the 1795 and almost in a class with the 1797 Small Eagle. A **rare** type coin. ***(SEE COLOR PLATE)***

Capped Bust Right. Heraldic Eagle
1797 - 1804

Lot No. 824

824 **1799** Small Stars. **Brilliant Uncirculated,** wholly prooflike. The faintest friction in the field. Rich mottled coppery iridescent toning.

MINT STATE 1803 EAGLE

Lot No. 825

825 **1803 Brilliant Uncirculated.** Full frosty mint bloom with a satiny surface. Some light planchet adjustment marks on the 18 of date and stars 1 through 5. The coin overall is a beauty and well struck. Pale golden russet toning. Really a rarity in this condition. *(SEE COLOR PLATE)*

Coronet Type. Small Head. No Motto

1838 - 1839

SUPERB 1839 LARGE LETTERS EAGLE

Lot No. 826

826 **1839 Large Letters.** The 9 slightly recut giving the illusion of an overdate. **Choice Brilliant Uncirculated,** full blazing mint lustre, light bagmarks. An exceptional specimen virtually in the gem category. One of the rarest of all the gold types as it was issued only in two years. Better than the Amon G. Carter, Jr. example we sold in January 1984 at $11,000.00. *(SEE COLOR PLATE)*

Coronet Type. Large Head. Motto

1866 - 1907

827 1885 Brilliant Uncirculated, frosty mint bloom.

828 1894 Choice Brilliant Uncirculated, light russet toning. A very attractive coin.

Lot No. 829

829 **1899 Gem Brilliant Uncirculated.** A gorgeous satiny specimen with delicate orange toning.

Ex Stack's Philip H. Ward, Jr. Collection, lot 1051, May 1964.

830 1901 Choice Brilliant Uncirculated, greenish russet toning. A splendid specimen.

831 1901'S' Choice Brilliant Uncirculated. A virtual gem with pale golden orange toning.

832 1901'S' Another example. Brilliant Uncirculated but lightly cleaned. Really unfortunate because the surfaces are very nearly mark-free.

GEM PROOF 1905 EAGLE

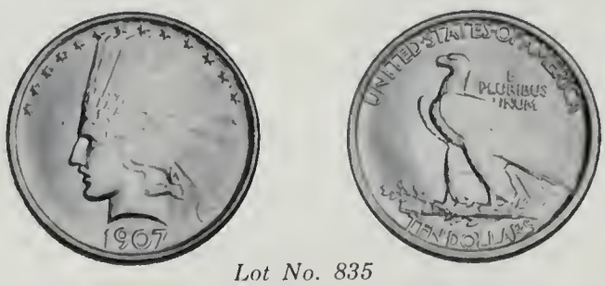
Lot No. 833

833 **1905 Brilliant Proof.** *86 specimens struck.* A **gem** specimen, needle-sharp, in deep greenish yellow gold. Light cloudy toning with a small copper stain under the 19 of date. One of the few late date Proof eagles not in our Amon Carter Collection. Easily worth $15,000.00 or so. ***(SEE COLOR PLATE)***

834 **1906 Choice Brilliant Uncirculated,** russet, coppery and iridescent. A virtual gem.

Indian Head. No Motto

1907 - 1908



Lot No. 835

835 **1907 Indian. Brilliant Uncirculated** and a **gem** despite a few "hidden" bagmarks on the eagle. Superb deep greenish yellow gold.

836 1907 Indian. Another example. Choice Brilliant Uncirculated. Pink and iridescent toning over blazing lustre.

837 **1908'D' No motto.** Brilliant Uncirculated and frosty. Delicate russet toning.

Indian Head. Motto

1908 - 1933

Lot No. 838

838 **1909 Choice Brilliant Uncirculated,** splendid pale orange toning. A borderline gem.

839 1910'D' Choice Brilliant Uncirculated. A needle-sharp strike with full frosty mint bloom. Very nearly in the gem category.

840 1911 Choice Brilliant Uncirculated. Deep yellow gold with a greenish tint.

841 1912 Choice Brilliant Uncirculated. A fully lustrous example with delicate toning.

842 1926 Brilliant Uncirculated. Full frosty mint lustre.

843 1932 Brilliant Uncirculated, frosty and very nearly a choice specimen.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Liberty Head. No Motto. "TWENTY D."

1850 - 1866

CHOICE MINT STATE 1851 DOUBLE EAGLE

Lot No. 844

844 **1851 Choice Brilliant Uncirculated,** one tiny bagmark on the cheek. A splendid coin, frosty mint lustre, and nicely struck in greenish yellow gold. *(SEE COLOR PLATE)*

Liberty Head. Motto. "TWENTY D."

1866 - 1876

Lot No. 845

845 **1873'CC'** About Uncirculated and choice, just a hairsbreadth from Mint State. Fully frosty and sharply struck. **Rare.**

Lot No. 846

846 **1875'CC' Choice Brilliant Uncirculated,** some tiny bagmarks. Deep yellow gold and exceptionally attractive. Scarce.

Liberty Head. Motto. "TWENTY DOLLARS"

1877 - 1907

Lot No. 847

847 **1878'S' Gem Brilliant Uncirculated.** A splendid example with delightful russet toning. A "common" date but exceedingly rare in this state of preservation.

848 1883'S' Choice Brilliant Uncirculated, full lustre. Pale greenish russet toning.

849 1884'S' Choice Brilliant Uncirculated. Frosty mint bloom with light coppery russet toning.

850 1890'CC' About Uncirculated. Lightly cleaned but really very attractive with its deep coppery orange toning.

RARE 1893'CC' DOUBLE EAGLE

Lot No. 851

851 **1893'CC' Choice Brilliant Uncirculated.** Frosty lustre with pale mottled coppery toning. Rare.

852 1896'S' Choice Brilliant Uncirculated, prooflike surface, with a few bagmarks.

Lot No. 853

853 **1898'S' Gem Brilliant Uncirculated.** Fully lustrous with a satiny surface. Pale golden toning.

854 1899 Choice Brilliant Uncirculated. A very attractive example in deep yellow gold.

855 1900 Choice Brilliant Uncirculated. A borderline gem with superb coppery toning.

856 1901 Choice Brilliant Uncirculated. Pale orange toning with a couple of untoned areas on the obverse. A scarce and under-rated coin.

857 1903 Choice Brilliant Uncirculated. Full frosty mint bloom. Scarce.

858 1904 Brilliant Uncirculated, pale golden toning.

859 1904 Another example. About Uncirculated.

860 1907'D' Brilliant Uncirculated and wholly prooflike. A choice example although expertly cleaned many years ago, now with deep orange toning. Really a superb example because the surfaces are so immaculate.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Roman Numerals. High Relief

1907

CHOICE 1907 ROMAN NUMERALS

Lot No. 861

861 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated** and a **choice** example despite a few trivial marks. Sharply struck in deep greenish yellow gold. *(SEE COLOR PLATE)*

Modified Relief. No Motto

1907 - 1908

862 1907 Modified Relief. Brilliant Uncirculated. A frosty example with pale toning.

863 1908 No Motto. Choice Brilliant Uncirculated, splendid russet-orange toning. Just some tiny reverse bagmarks from the gem category.

864 1908 No Motto. Another example. Choice Brilliant Uncirculated, deep yellow gold.

Modified Relief. Motto

1908 - 1932

865 1914'D' Choice Brilliant Uncirculated, deep russet toning.

866 1923'D' Brilliant Uncirculated, light iridescent toning.

867 1924 Choice Brilliant Uncirculated, satiny surfaces.

868 1925 Choice Brilliant Uncirculated, delicate russet toning.

869 1926 Choice Brilliant Uncirculated. An uncommon date.

RARE 1926'S' DOUBLE EAGLE

Lot No. 870

870 **1926'S' Choice Brilliant Uncirculated,** sharply struck. Full mint lustre, light bagmarks on the rim. Pink and green toning. ***(SEE COLOR PLATE)***

871 1927 **Gem** Brilliant Uncirculated, excellent surfaces. Lovely russet and pale orange toning.

872 1928 Choice Brilliant Uncirculated. The reverse is magnificent.

U. S. MORGAN SILVER DOLLARS

873 1878'CC' Choice Brilliant Uncirculated, light bagmarks.

874 1881'CC' Choice Brilliant Uncirculated, frosty lustre. Scarce.

875 1881'S', 1885'O' Brilliant Uncirculated, the first is choice. 2 pieces.

SMALL HOARD OF 1885 PROOFLIKE DOLLARS

876 **1885 Brilliant Uncirculated.** A small hoard of **prooflike** specimens, some are choice, the others bagmarked. 8 pieces.

877 1898'S' Choice Brilliant Uncirculated, satiny surface.

ADDITIONAL U. S. GOLD COINS

U. S. GOLD DOLLARS

878 **1850'C'** Very Fine, virtually Extremely Fine, a planchet flake at nine o'clock. The central obverse weaker than the reverse, as usual.

Ex Stack's October 1984 Sale, lot 945.

879 **1850'D'** A nice Very Fine, even wear, pale greenish gold. **Rare,** only 8,382 struck.

880 1860 Brilliant Uncirculated, deep russet toning, with a few dark copper stains. Really quite a scarce coin.

Lot No. 881

881 **1883 Brilliant Proof.** *207 specimens struck.* Light hairlines but overall quite attractive. Lightly polished years ago, now with deep yellow-orange toning.

Ex Stack's October 1984 Sale, lot 962.

882 1885 About Uncirculated, full lustre, light obverse scratch. Coppery toning on obverse.

883 1886 About Uncirculated, delicately cleaned. A prooflike "First Strike." Sharply struck and scarce.

U. S. QUARTER EAGLES ($2.50 GOLD)

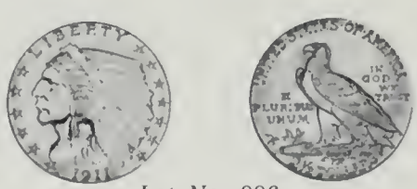
884 1834 Classic head. Extremely Fine. A myriad of light circulation marks.

PROBABLY THE FINEST KNOWN 1850'D' QUARTER EAGLE

Lot No. 885

885 **1850'D' Brilliant Uncirculated** and an exceptional example of this rarity. Full frosty lustre with rich russet-orange toning. A splendid needle-sharp strike and more than likely the finest known specimen. ***(SEE COLOR PLATE)***

MINT STATE 1911'D' QUARTER EAGLE



Lot No. 886

886 **1911'D' Brilliant Uncirculated,** frosty lustre, with pale orange toning. The "key" of the series and a most attractive example of this rarity. ***(SEE COLOR PLATE)***

U. S. THREE DOLLAR GOLD

887 1854 Extremely Fine and choice, frosty lustre.

888 1874 Brilliant Uncirculated and wholly prooflike. Some faint friction in the field. Deep coppery yellow toning.

Lot No. 889

889 **1879 Choice Brilliant Uncirculated.** Mostly prooflike with some frosty lustre. A lovely example with light russet toning.

U. S. FOUR DOLLAR GOLD

TWO EXAMPLES OF THE
RARE AND POPULAR "STELLA"

Lot No. 890

890 **1879 FLOWING HAIR.** A beautiful Liberty head with flowing hair (designed by C. E. Barber). *6*G*.3*S*.7*C*7*G*R*A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon; UNITED STATES OF AMERICA FOUR DOL. around. 108¼ grains. **Brilliant Proof** but rubbed and with hairlines in the field. Mounted in a custom lucite holder. The most popular of the gold rarities. *(SEE COLOR PLATE)*

Lot No. 891

891 **1879 FLOWING HAIR.** Another example of this very popular rarity. This specimen is a Proof (as are all), but rubbed in the fields and on the head. Still a very attractive coin with considerable proof surface adhering. *(SEE COLOR PLATE)*

Ex Stack's Robison Collection, lot 312, February 1979.

U. S. HALF EAGLES ($5.00 GOLD)

892 1834 Classic head. Plain 4. Extremely Fine and choice, prooflike and lustrous.

Lot No. 893

893 **1838'D'** Extremely Fine, deeply and evenly struck in greenish yellow gold with coppery overtones. The first year of issue from the Dahlonega mint. An attractive and very rare type.

Lot No. 894

894 **1842'D' Large Date** and large letters. The **rarest** variety of the Dahlonega series. Just Very Fine with a small reverse nick under "OF." Even in this condition, it certainly merits the attention of the serious collector.

895 1849'C' Very Good, evenly worn, greenish gold.

896 1851 Fine and choice. Evenly worn.

Lot No. 897

897 **1853'D' About Uncirculated,** frosty lustre, with coppery orange toning. A handsome coin, seldom offered this nice.

OUTSTANDING 1860'D' HALF EAGLE

Lot No. 898

898 **1860'D' About Uncirculated and choice.** Fully lustrous with delicate coppery toning. Better by far than the Extremely Fine specimen we sold in our section of Auction '84 which featured the most important collection of Dahlonega mint coins ever sold. ***(SEE COLOR PLATE)***

899 1871'CC' Fine, evenly worn, delicate toning. A sharp reverse rim nick.

900 1872'CC' Fine. This, too, is evenly worn but without any defects.

901 1873 Closed 3. Extremely Fine and lustrous.

902 1873'CC' About Good, evenly worn, and free from defects.

903 1874'CC' A nice Very Fine, well struck, and exceptionally attractive. Rare so nice.

Lot No. 904

904 **1875'CC'** A strong Very Fine, nearly Extremely Fine. Rich pale orange toning. A **rare** coin as only 11,828 were struck.

905 **1876'CC'** Very Good, even wear. **Rare,** only 6,887 were coined.

Lot No. 906

906 **1877'CC'** Extremely Fine, faint signs of lustre. Splendid coppery orange toning. **Rare.**

907 1877'CC' Another example. Strictly Fine, nearly Very Fine. A choice coin.

RARE 1878 PROOF HALF EAGLE

Lot No. 908

908 **1878 Proof.** *20 specimens struck.* The coin was delicately polished but most of the proof surface is intact. The diagnostic dash under the E of LIBERTY is perfectly clear as listed in Walter Breen's book on Proofs. Deep coppery russet toning. ***A great rarity.*** ***(SEE COLOR PLATE)***

RARE 1879'CC' HALF EAGLE

Lot No. 909

909 **1879'CC'** About Uncirculated and lustrous. Pale cloudy toning. Really quite a rare coin in this condition. ***(SEE COLOR PLATE)***

910 1879'CC' Another example. A strong Fine, nearly Very Fine.

911 1880'CC' Extremely Fine and choice. Frosty mint bloom, pale orange toning.

912 1880'CC' Another. Strictly Fine.

913 1882'CC' Very Fine, nearly Extremely Fine. Lustrous in the devices.

914 1882'CC' Another. Fine, evenly worn.

915 **1883'CC'** Extremely Fine. A lovely example with lustre and pale coppery orange toning. **Rare.**

916 1883'CC' Another example. Very Fine, coppery toning.

917 1884'CC' Very Good, evenly worn.

918 **1891'CC' Brilliant Uncirculated.** A lustrous example, some light coppery stains.

919 1891'CC' Another. Very Fine, coppery orange toning.

920 1891'CC' A third. Fine, virtually Very Fine.

921 1891'CC' A fourth. Fine, coppery toning.

922 1892'CC' Very Good, evenly worn.

923 1893'O' About Uncirculated, greenish yellow gold. Scarce.

924 1893'CC' About Uncirculated and choice, full lustre. Very scarce.

925 1893'CC' Another. Extremely Fine, coppery iridescent toning.

926 1893'CC' A third. Strictly Very Fine.

927 1893'CC' A fourth. Very Fine, lightly polished.

928 1909'D' Brilliant Uncirculated, the reverse with bagmarks.

Ex Stack's October 1984 Sale, lot 1066.

U. S. EAGLES ($10.00 GOLD)

929 **1868** Extremely Fine, considerable frosty mint lustre. Sharply struck and choice.

Ex Stack's Robison Collection, lot 705, February 1979.

Lot No. 930

930 **1879'CC'** Good, the obverse nearly Very Good. Even wear, no defect or damage. It really is amazing that a coin with this extensive wear could survive basically "unscathed." The **rarest** Carson City eagle.

VERY SCARCE 1888'O' EAGLE

Lot No. 931

931 **1888'O' Brilliant Uncirculated.** A frosty specimen in deep yellow gold and an exceptionally nice example. ***(SEE COLOR PLATE)***

Lot No. 932

932 **1890'CC'** About Uncirculated and choice. Really just a whisper from Mint State. A very scarce coin as only 17,500 were struck.

Lot No. 933

933 **1891'CC' Brilliant Uncirculated,** full mint lustre, pale coppery yellow toning. A very attractive example of this scarce date.

Lot No. 934

934 **1891'CC'** Another example. **Brilliant Uncirculated,** light bagmarks, lovely mottled coppery iridescent toning. Really a splendid and attractive example of this scarce coin.

935 1892'CC' Extremely Fine and sharply struck.

936 1892'CC' Another. Extremely Fine but lightly polished.

937 1895'O' About Uncirculated, full frosty lustre. Splendid overall appearance.

Lot No. 938

938 **1897'O' Brilliant Uncirculated** and wholly prooflike. Light bagmarking in the field but really a beauty.

CHOICE MINT STATE 1912'S' EAGLE

Lot No. 939

939 **1912'S' Choice Brilliant Uncirculated,** a few insignificant bagmarks. Full frosty mint bloom. One of the most under-rated Indian head eagles in this condition. *(SEE COLOR PLATE)*

Ex Stack's October 1984 Sale, lot 1078.

U. S. DOUBLE EAGLES ($20.00 GOLD)

940 1851'O' Just Extremely Fine, lustre in the protected portions. Deep greenish yellow gold.

MINT STATE 1856 DOUBLE EAGLE

Lot No. 941

941 **1856 Brilliant Uncirculated,** frosty lustre. Deep yellow gold with a coppery tint. A very attractive example of a Type I double eagle.

Ex NERCA, lot 286, July 1980.

942 1863'S' About Uncirculated, mint lustre in the devices.

Ex NERCA, lot 205, April 1980.

SCARCE 1867 DOUBLE EAGLE

Lot No. 943

943 **1867 Choice Brilliant Uncirculated.** Prooflike surface with the usual light bagmarks magnified by the surface. Scarce.

944 1868 Extremely Fine, sharply struck, considerable prooflike surface.

Ex Stack's Detroit Historical Society Collection, lot 32, March 1980.

945 1873'CC' Very Fine with traces of mint lustre.

946 1877'CC' Extremely Fine, coppery iridescent toning. A few light obverse marks.

947 1877'CC' Another. Very Fine.

948 1883'CC' Extremely Fine or better but buffed some years ago, now with lovely toning.

Lot No. 949

949 **1884'CC' Brilliant Uncirculated,** some light bag abrasions. Fully lustrous and a beautiful example in deep yellow gold with a greenish tint.

950 1884'CC' Another. Extremely Fine with prooflike surface in the devices.

RARE 1890 PROOF DOUBLE EAGLE

Lot No. 951

951 **1890 Brilliant Proof.** *55 specimens struck.* Some light hairlines in the field but a beautiful example with light cloudy toning. A sharply struck, two-tone example in deep yellow gold. Although not equal to our Carter specimen sold in January 1984, it certainly merits the attention of the serious collector of proof gold. ***(SEE COLOR PLATE)***

952 **1890'CC'** About Uncirculated, frosty mint lustre.

RARE 1895 PROOF DOUBLE EAGLE

Lot No. 953

953 **1895 Brilliant Proof.** *51 specimens struck.* A two-tone example in deep yellow gold. Some light hairlines but really a very pretty coin with delicate cloudy toning. One of the very few dates missing in the extensive Carter collection. ***(SEE COLOR PLATE)***

954 1895 Brilliant Uncirculated, slightly prooflike.

Ex Stack's Detroit Historical Society Collection, lot 82, March 1980.

955 1897 Brilliant Uncirculated and lustrous.

Ex Stack's Detroit Historical Society Collection, lot 85, March 1980.

956 1899 Brilliant Uncirculated, deep coppery toning.

957 1903'S' Brilliant Uncirculated and very attractive.

Ex Stack's Detroit Historical Society Collection, lot 96, March 1980.

958 1904'S' Brilliant Uncirculated, frosty, light bag abrasions.

Ex Stack's February 1980 Sale, lot 434.

959 1906'S' Brilliant Uncirculated and lustrous. Light orange toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

A LOVELY 1907 ROMAN NUMERALS

Lot No. 960

960 **1907 Roman Numerals.** Wire edge. The edge lettering weak in places but that is totally overshadowed by the magnificence of this specimen. **Choice Brilliant Uncirculated** and a virtual gem. The surface gives the appearance of a Roman Finish Proof. Well worth a bid into five figures. Mounted in a lucite holder. ***(SEE COLOR PLATE)***

Lot No. 961

961 **1907 Roman Numerals.** Wire edge. Another example. **Brilliant Uncirculated,** fully frosty. Exquisite deep greenish yellow gold with a coppery tint.

962 **1907 Roman Numerals.** Wire edge. A third example. **About Uncirculated,** frosty lustre. A few hairlines but really an attractive specimen.

A HOARD OF 1909/8 DOUBLE EAGLES

Lot No. 963

963 **1909/8** About Uncirculated, frosty and choice.

964 1909/8 Another. About Uncirculated.

965 1909/8 A third. Extremely Fine, lustrous.

966 1909/8 A fourth. Extremely Fine and lustrous.

967 1909/8 Extremely Fine and lustrous. 2 pieces.

968 1909/8 Very Fine to Extremely Fine. 4 pieces.

969 1911 Brilliant Uncirculated. Sharply struck.
Ex Stack's February 1980 Sale, lot 197.

970 **1913'S'** Brilliant Uncirculated, frosty mint bloom, pale russet toning. A scarce date.

971 **1913'S'** Another example. Brilliant Uncirculated, with the same pale russet toning.

972 1922 Choice Brilliant Uncirculated.
Ex Stack's February 1980 Sale, lot 473.

Lot No. 973

973 **1922'S' Choice Brilliant Uncirculated,** full frosty lustre. A very attractive example of this scarce date.

974 1924 Brilliant Uncirculated and virtually in the choice category.

U. S. COMMEMORATIVE GOLD COINS

975 **$1.00 Gold.** 1903 Jefferson. Choice Brilliant Uncirculated, a few light copper stains. Pale orange toning.

976 — 1903 McKinley. Brilliant Uncirculated, deep coppery yellow gold.

Lot No. 977

977 — **1904 Lewis & Clark.** Brilliant Uncirculated and virtually in the choice category. Satiny and slightly prooflike. A lovely specimen.

978 — **1905 Lewis & Clark.** Brilliant Uncirculated, fully frosty. A couple of bagmarks before Clark's face. Lovely pale orange toning.

979 — 1915'S' Panama-Pacific. Brilliant Uncirculated, frosty lustre, russet-orange toning.

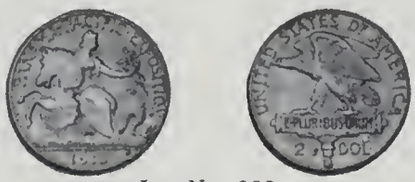
980 — 1916 McKinley. Choice Brilliant Uncirculated, satiny and slightly prooflike.

981 — 1917 McKinley. Choice Brilliant Uncirculated, blazing mint lustre. Superb coppery toning.

982 — 1922 Grant. Choice Brilliant Uncirculated. Deep yellow gold with an orange tint.

983 — 1922 Grant with **Star**. Choice Brilliant Uncirculated. A beautiful coin with coppery russet toning.

984 — 1922 Grant with **Star**. Another. Choice Brilliant Uncirculated. A superb example with delicate orange toning.



Lot No. 985

985 **$2.50 Gold. 1915'S' Panama-Pacific.** Brilliant Uncirculated, full frosty mint bloom. Light orange and russet toning. One of the "keys" of the set.

986 — 1926 Sesquicentennial. Brilliant Uncirculated and very nearly in the choice category.

PIONEER & TERRITORIAL GOLD COINS

AUGUSTUS HUMBERT

Lot No. 987

987 **$50.00. 1851 REEDED EDGE.** Obverse: Eagle with shield and ribbon; 887 THOUS on scroll above, the 887 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. A very choice **Extremely Fine. Free of the usual dents, particularly on the edges.** A splendid coin with greenish and iridescent toning. Needle-sharp in strike and clearly a superior example of the popular "Slug." ***(SEE COLOR PLATE)***

Ex Stack's Raymond Wayman Collection, lot 419, September 1981.

U. S. ASSAY OFFICE OF GOLD

Lot No. 988

988 **$50.00. 1852. 887 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Fine,** numerous corner dents. An attempt was made to "smooth" them out but they are still quite apparent and indicative of considerable usage. Most of the devices are clear including a sharp date. Rare and popular. Mounted in a lucite holder. ***(SEE COLOR PLATE)***

WASS, MOLITOR & CO.

Lot No. 989

989 **$50.00 ROUND. 1855.** Obverse: Liberty head facing left; date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll with 900 THOUS above; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Very Fine** but a number of edge bruises and a cluster of reeding marks in the central obverse and reverse. *(SEE COLOR PLATE)*

KELLOGG & CO.

Lot No. 990

990 **$20.00. 1855.** Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. A nice, evenly balanced **Very Fine** specimen of this popular company.

Consignment New York

U. S. GOLD COINS

991 **$5.00 Gold.** 1892 Extremely Fine, lightly polished.

992 — 1899'S' Extremely Fine and lustrous.

993 — 1902 Extremely Fine and choice.

994 **$10.00 Gold.** 1880 Extremely Fine, frosty lustre, obverse bagmarks.

995 — 1881 Extremely Fine and lustrous, pale toning.

996 — 1892 About Uncirculated, frosty mint lustre.

997 — 1893 About Uncirculated and frosty.

998 — 1910'D' Extremely Fine.

999 — **1926 Brilliant Uncirculated,** full mint lustre, pale greenish toning.

1000 — 1926 Another. Brilliant Uncirculated with similar toning.

1001 — 1926 A third. About Uncirculated and choice.

1002 — **1932 Choice Brilliant Uncirculated,** pale greenish overtones.

1003 — 1932 Another. Brilliant Uncirculated, similar toning.

1004 — 1932 A third. Brilliant Uncirculated, similar toning.

1005 — 1932 A fourth. Brilliant Uncirculated, similar toning to the previous lots.

1006 **$20.00 Gold.** 1896'S' Extremely Fine and lustrous.

1007 — 1897 Brilliant Uncirculated, pale toning.

1008 — 1897 Another. Brilliant Uncirculated, similar toning.

1009 — 1907 Liberty. About Uncirculated and choice.

1010 — 1908 No motto. About Uncirculated and choice.

1011 — 1908 No motto. Another. About Uncirculated.

1012 — 1924 Brilliant Uncirculated, frosty.

U. S. PAPER MONEY

1013 $100.00 Friedberg 1804 - 1. National Currency. The First National Bank of Miami, Florida. Charter Number 6370, low Serial #D000101A. Very Fine, small stain at the upper left corner. Scarce.

FOREIGN GOLD COINS

1014 **CHILE.** 50 Pesos - 5 Condores, 1926. Fr.55. Extremely Fine, choice. (100.00)

1015 **CHINA. Yunnan.** 10 Yuans, 1919. "1" below flags. Small solder mark in the reverse center. Otherwise, a good Very Fine. (250.00)

1016 **EGYPT. Republic.** 1 Pound, 1955. Yellow gold. Fr.40. About Uncirculated. (100.00)

1017 **FRANCE. Napoleon III.** 20 Francs, 1854 A. Very Fine. (70.00)

1018 **GREAT BRITAIN. Queen Victoria.** Jubilee 5 Pounds, 1887. Fr.255. A few light rim knocks. Evenly worn. Very Fine. (425.00)

1019 **JAPAN.** 10 Yen, 1898. Meiji 31. Fr.52. A few small nicks on the reverse. Extremely Fine. (300.00)

1020 **LUXEMBOURG.** International bank medallic gold coin, 1968. Designs executed in a "modern Medieval" style. Obv. Willowy Saint. Rv. Arms and dates 1196-1247. 25 mm. 12.91 grams. Uncirculated. (125.00)

1021 **NETHERLANDS. Queen Wilhelmina.** 10 Guilders, 1932. Uncirculated. (75.00)

1022 **PORTUGAL. Louis I.** 10,000 Reis, 1879. Fr.131. Extremely Fine. (225.00)

1023 **SWITZERLAND.** 20 Francs, 1930. Fr.7. About Uncirculated. (75.00)

Prices in ( ) are Estimates only

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, MARCH 22, 1985

7:00 P.M. SHARP

LOTS 1024 - 1536

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY EVENING, MARCH 22, 1985

7:00 P.M. SHARP

LOTS 1024 - 1536

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIALS

1024 **New Jersey.** 1787 Large planchet. Plain shield. Extremely Fine and very attractive.

Ex Stack's December 1981 Sale, lot 873.

1025 **Washington.** 1783 Georgius Triumpho. Baker 7. The only 1783 Washington piece believed to be made in that year. An excellent specimen, well struck and centered on a smooth light brown planchet. Extremely Fine.

Ex Stack's Bareford Collection, lot 23, October 1981.

U. S. HALF CENTS

Lot No. 1026

1026 **1793** Gilbert 3, Cohen 2. Fine, some light obverse pitting, the reverse with some old light scratches. **Rare.**

1027 1828 G.1, C.3. Extremely Fine and choice, glossy dark brown.

U. S. LARGE CENTS

Lot No. 1028

1028 **1793 Chain.** Sheldon 4. The Periods variety. Struck slightly off center to ten o'clock, causing the date to be weaker than LIBERTY. Very Good, a natural edge defect at OF and a small rim nick opposite. Really a very nice example of this scarce variety.

1029 1853 Mint State-65. The obverse faded mint red, the reverse nearly full mint red. Frosty and lovely.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

1030 1858 Large letters. Brilliant Uncirculated and virtually in the choice category.

1031 1879, 1882 Choice Brilliant Uncirculated, nearly full mint color. 2 pieces.

1032 1880, 1881 Brilliant Uncirculated, mostly mint color. 2 pieces.

1033 1881, 1906 Choice Brilliant Uncirculated, delicate toning. 2 pieces.

1034 1883, 1884 Brilliant Uncirculated, mint color, light iridescent toning. 2 pieces.

1035 1886 Type I. Brilliant Uncirculated, mint color, light russet toning. Very scarce.

1036 1888, 1895 Brilliant Uncirculated, mint color, light toning. 2 pieces.

1037 1889, 1890 Choice Brilliant Uncirculated, full color, some light speckled toning. 2 pieces.

1038 1891, 1897 Choice Brilliant Uncirculated, mint color with the faintest toning. 2 pieces.

1039 1893 Choice Brilliant Uncirculated. Full mint color and virtually as struck.

1040 1896, 1898 Brilliant Uncirculated, mint color with toning. 2 pieces.

1041 1900, 1901 Brilliant Uncirculated. A light fingermark tarnish but really choice. 2 pieces.

1042 1902 Choice Brilliant Uncirculated. Virtually full color.

1043 1905 Choice Brilliant Uncirculated, heavy reverse die crack. Full color.

1044 1906 Brilliant Proof, deep toning.

1045 1907 Choice Brilliant Uncirculated. Full mint color.

EXCEPTIONAL STARTER COLLECTION OF INDIAN CENTS

1046 **Starter Collection of Indian Head Cents,** consisting of the following dates: 1879, 1880, 1882, 1883, 1884, 1886 (Type I), 1887, 1888, 1889, 1890, 1891, 1893, 1895 thru 1907 inclusive, and 1909. All are **Brilliant Uncirculated. The coins are of exceptional quality.** One half the collection could easily be graded choice. Every coin has considerable mint color. A splendid collection of 26 pieces.

U. S. LINCOLN CENTS

1047 1909 V.D.B., 1913, 1916, 1920 Uncirculated, toned; 1910, 1911, 1912, 1918, 1919, 1921 Brilliant Uncirculated, nearly full mint color. 10 pieces.

1048 **1909'S' V.D.B.** Choice Brilliant Uncirculated, full mint color. A speck or two but a virtual gem. Rare.

1049 **1909'S'** Lincoln. **Gem** Brilliant Uncirculated, full mint color, delicate toning.

1050 1911'S' Choice Brilliant Uncirculated, mint color, light iridescence. A needle-sharp strike.

RARE GEM 1914'D' CENT

Lot No. 1051

1051 **1914'D' Gem Brilliant Uncirculated,** full mint color with pale toning. A sensational strike and certainly far above what normally reaches the market place. The **rarest** coin of the series and really a beauty. ***(SEE COLOR PLATE)***

1052 1915 **Gem** Brilliant Uncirculated, sharply struck. Full mint color with delicate iridescent toning. A rare coin so choice.

1053 1915'D' Choice Brilliant Uncirculated. Full color on the obverse, light toning on the reverse.

1054 1916, 1917, 1924, 1927, 1938 Brilliant Uncirculated, mint color with light toning. 5 pieces.

1055 1918, 1923 Choice Brilliant Uncirculated, full color, the faintest toning. 2 pieces.

1056 **1955 Doubled Die.** Extremely Fine, cleverly recolored to simulate faded mint color. A scarce and popular cent. With ANACS certificate of genuineness.

RARE COMPLETE SET OF TWO CENT PIECES

Lot No. 1057
(Reduced)

1057 **Complete Set of Two Cents. 1864 to 1873.** Including the 1864 Small Motto. The **1864 Small Motto** and **1864 Large Motto** are **Uncirculated;** the **balance of the coins are Proof.** All the coins range from Brilliant, original color, to deep iridescent toning. A very handsome set. Mounted in a lucite holder. 11 pieces.

Ex Stack's section of Auction '81, lot 1606.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. THREE CENTS (NICKEL)

1058 1868 Brilliant Uncirculated and a lovely frosty example with pale toning.

1059 1873 Closed 3. Brilliant Proof. A choice example with delicate toning.

1060 1873 Closed 3. Another Brilliant Proof, sharply impressed.

1061 1874 Choice Brilliant Proof.

Lot No. 1062

1062 **1877 Brilliant Proof.** A two-toned example with rich russet toning. The "key" of the set.

Lot No. 1063

1063 **1880 Gem Brilliant Uncirculated.** Full blazing mint frost with the slightest hint of a prooflike surface.

1064 **1885** Choice Brilliant Uncirculated. A prooflike example with a "cartwheel" effect. Rare.

U. S. THREE CENTS (SILVER)

1065 1851'O' Brilliant Uncirculated and lustrous. The only branch mint coin of the series.

1066 1852 Brilliant Uncirculated, pale russet toning.

1067 1859 Brilliant Uncirculated, the obverse with striations.

1068 1870 Choice Brilliant Proof, pale russet and iridescent toning.

1069 1872 Choice Brilliant Proof. A sparkling example with delicate toning. Very scarce.

1070 **1873 Closed 3. Choice Brilliant Proof.** A borderline gem with a full two-tone effect. Rare.

U. S. NICKELS

1071 1866 Brilliant Uncirculated but unevenly struck. Fully lustrous, light toning.

U. S. BUFFALO NICKELS

1072 1913 Type I. Choice Brilliant Uncirculated, sharply struck, full lustre, pale toning.

1073 1913 Type I (Choice), 1913 Type II (Speckled), 1919 (Choice but speckled). Brilliant Uncirculated. 3 pieces.

1074 1913'S' Type I, 1913'D' Type I, 1914'S' Uncirculated, nicely toned, light spotting. 3 pieces.

1075 1913 Type II, 1915, 1923 Brilliant Uncirculated, russet toning. 3 pieces.

1076 1913 Type II, 1919, 1928 Brilliant Uncirculated. 3 pieces.

1077 1913 Type II, 1931'S' Brilliant Uncirculated. 2 pieces.

1078 1913 Type II. Brilliant Uncirculated, lightly spotted. 3 pieces.

1079 1913 Type II, 1915, 1919, 1930 About Uncirculated; 1931'S' Very Fine (1), Good (1). 6 pieces.

1080 1916, 1925, 1929 Brilliant Uncirculated, nicely struck, light toning. 3 pieces.

1081 1916'D' Brilliant Uncirculated, full lustre, golden toning.

1082 1916'D' Another. Brilliant Uncirculated, gray toning. Slightly sharper than the preceding.

1083 1916'S' Choice Brilliant Uncirculated. A better than average strike.

1084 **1917 Gem** Brilliant Uncirculated. Superb strike and toning.

Lot No. 1085

1085 **1917'D' Choice Brilliant Uncirculated,** full lustre, superb toning. An excellent strike although from broken dies.

1086 1918 Brilliant Uncirculated. Central portion not fully struck but lovely overall.

1087 **1918/17'D'** Very Good, the reverse with some light scratches. The overdate perfectly clear. Rare.

1088 1920'D' Brilliant Uncirculated, the reverse weak. Superb toning.

1089 1923'S' Brilliant Uncirculated and sharply struck. Pink and iridescent toning. Scarce.

1090 1924'D' Choice Brilliant Uncirculated, sharply struck. Deep russet toning.

1091 **1924'S'** Brilliant Uncirculated, mottled russet and golden toning. The reverse weakly struck as usual.

1092 1928, 1929, 1930, 1934, 1935 Brilliant Uncirculated, mostly choice. 5 pieces.

1093 1928, 1929'S', 1930, 1935 Brilliant Uncirculated. 4 pieces.

1094 1928, 1931'S' Choice Brilliant Uncirculated. 2 pieces.

1095 1929'D', 1929'S' Brilliant Uncirculated and nearly in the choice category. 2 pieces.

1096 **1931'S'** Choice Brilliant Uncirculated. A virtual gem.

1097 1931'S' Another. Choice Brilliant Uncirculated.

1098 1931'S' Choice Brilliant Uncirculated. 2 pieces.

1099 1931'S', 1936, 1937'S', 1938'D' Buffalo. Brilliant Uncirculated. 4 pieces.

1100 **1934'D' Doubled Date and Liberty.** A scarce variety of a rare coin. Brilliant Uncirculated, full mint lustre.

1101 1934'D' Choice Brilliant Uncirculated, slightly prooflike. Sharply struck and rare thus.

1102 1934'D' Another. Brilliant Uncirculated and also well struck.

1103 1934'D', 1935'S' (2), 1935'D' Brilliant Uncirculated. 4 pieces.

1104 1935'D', 1935'S' Choice Brilliant Uncirculated and better than average strikes. 2 pieces.

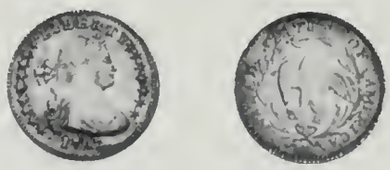
1105 **1937'D' Three Legged.** Extremely Fine, pale toning. With ANACS papers attesting to its genuineness.

U. S. HALF DIMES

1106 **1794** Valentine 4. Fine, some old light obverse scratches neatly hidden by the iridescent toning. Rare.

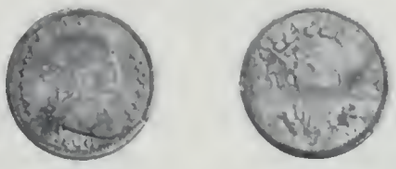
1107 1795 V.5. Strictly Good, a few old circulation marks on the head. Virtually full devices.

GEM 1797 16 STARS HALF DIME



Lot No. 1108

1108 **1797 V.4. 16 Stars** on the obverse. **Gem Brilliant Uncirculated,** full frosty lustre. Amazingly sharp because it was struck from clashed dies, the evidence clearly on both sides. The eagle is weak in the central portion, as is always the case. Superb russet toning with sea-green iridescence about its periphery. ***Truly one of the finest we've ever seen or handled.*** *(SEE COLOR PLATE)*



Lot No. 1109

1109 **1800** V.2. The famous LIBEKTY variety. **Extremely Fine** with some lustre in the devices. Nicely struck and centered and really a very pretty coin. Natural medium gray toning.

1110 1835 V.9a. Large date, small 5. About Uncirculated and very choice. Lilac and iridescent toning.

1111 1870 **Gem** Brilliant Proof. Sea-green and pale iridescence.

U. S. DIMES

Lot No. 1112

1112 **1805** The reverse with four berries. Very Fine, evenly worn, no damage or defect.

1113 1807 Fine, struck from swollen dies, as usual. Central portion quite strong.

1114 1877 Brilliant Uncirculated, full lustre. The reverse with some bagmarks.

GEM PROOF 1894 DIME

Lot No. 1115

1115 **1894 Brilliant Proof.** A **gem** two-tone specimen. Scarce.

Ex Hollinbeck, October 6, 1948. Privote Treoty; Stock's Bareford Collection, lot 276, October 1981.

1116 1899'O' Brilliant Uncirculated, cleaned. Some iridescent toning starting to appear.

1117 1914 Brilliant Uncirculated, frosty surfaces. Dipped years ago.

1118 1916'S' Mercury. Choice Brilliant Uncirculated, split bands. A needle-sharp strike and wholly prooflike. Die scratches obverse and reverse (common to the coin).

Ex Stock's Robison Collection—Port III, lot 393, December 1982.

RARE GEM 1921'D' DIME

Lot No. 1119

1119 **1921'D' Gem Brilliant Uncirculated.** Full split bands and an unusually sharp strike. Full blazing mint frost. **Rare.** ***(SEE COLOR PLATE)***

Lot No. 1120

1120 **1927'D' Choice Brilliant Uncirculated,** split bands. A lovely example with pale iridescent toning. **Rare.**

1121 1928'D' Choice Brilliant Uncirculated, split bands. A virtual gem with full mint bloom.

1122 1935, 1936 Split bands, 1936'D' The central band not split. The last two are choice. Brilliant Uncirculated. 3 pieces.

1123 1938'S' Choice Brilliant Uncirculated, full split bands. A beauty.

1124 1939 **Gem** Brilliant Proof, delicate toning.

1125 1945 Brilliant Uncirculated. A lustrous example with **split bands.** Without question, the most difficult coin to obtain thus. Pale russet toning.

COMPLETE SET OF MERCURY DIMES

1126 **Complete Set of Mercury Dimes. 1916-1945'S'.** All dates and mints as issued. This set also includes the 1942/1 and the Micro 'S'. A nice circulated set, Good to Extremely Fine (the 1916'D' is Good, the 1942/1 is Very Good). Overall, the set will average close to Very Good. Mounted in a lucite holder. 79 pieces.

1127 **Set of Roosevelt Dimes. 1945-1955'P'.** All dates and mints as issued. Brilliant Uncirculated, some lightly toned. 28 pieces.

U. S. TWENTY CENT PIECES

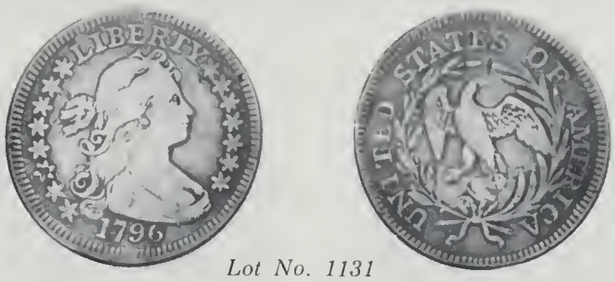
1128 1875'S' Brilliant Uncirculated, pale russet toning over frosty lustre. Nearly in the choice category.

1129 1875'S' Another. Brilliant Uncirculated, the centers a trifle weak. Full frosty mint lustre.

1130 **1876 Brilliant Proof.** Some light hairlines but a lovely coin indeed. Pale iridescent toning about the periphery.

U. S. QUARTERS

RARE 1796 QUARTER



Lot No. 1131

1131 **1796** Browning 2. Strictly Fine but the coin was tooled in a few areas with consummate skill. The coin was **not** plugged. Even pale gray toning. Overall a very handsome example of the only year of this type.

1132 **1804** B.1. The obverse strictly Good, light obverse scratch under RTY; the reverse nearly as nice. Rare.

1133 1805 B.3. Fine, even wear, lovely toning. The E of LIBERTY is weakly struck, as usual.

1134 1806 B.3. A strong Fine, nearly Very Fine. As is most always the case, the coin was weakly struck giving the illusion of advanced wear.

1135 1825/3 B.2. A nice Very Fine, nearly Extremely Fine. Sharply struck overall, pale toning.

1136 1853 Arrows and rays. About Uncirculated, light golden toning.

1137 1853/54 Arrows. A **rare** and unusual overdate. Strictly Very Fine.

1138 1855 About Uncirculated, cleaned and skillfully recolored with sea-green and russet toning. Scarce nevertheless.

1139 1859 Brilliant Proof, dipped but attractive.

Lot No. 1140

1140 **1865 Choice Brilliant Proof.** Superb sea-green and russet toning. A virtual gem.

1141 1867 Brilliant Proof, light hairlines. Splendid russet toning.

1142 1868 Brilliant Proof. A lovely example with russet toning.

1143 1873 Closed 3. Brilliant Proof. A choice specimen with delicate golden russet toning.

1144 1877 Brilliant Uncirculated. A wholly prooflike example, needle-sharp in strike. Golden and coppery toning. A very deceptive coin.

1145 1877 Another. Brilliant Uncirculated. Bag abrasions on the wholly prooflike fields.

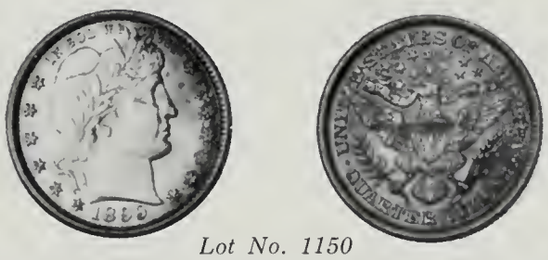
1146 **1882** Brilliant Proof. Lovely russet and iridescent toning. A scarce date.

1147 **1890** Choice Brilliant Uncirculated, blazing frosty lustre. Even pale russet toning.

1148 1892 Uncirculated, deep steel and iridescent toning.

Lot No. 1149

1149 **1896'S'** Very Fine, even wear, excellent overall condition. Pale blue toning. One of the three rarities of the series.



Lot No. 1150

1150 **1899 Gem Brilliant Uncirculated,** frosty, with sensational toning.

1151 1899 Another example. Choice Brilliant Uncirculated, cameo-like appearance. Russet and iridescent.

1152 1899 A third. Brilliant Uncirculated, full frosty lustre.

1153 1909 Brilliant Proof. A two-tone specimen.

1154 1911 Brilliant Proof. Original russet toning, with a small speck and light finger-mark tarnish. A lovely coin.

1155 1911 Choice Brilliant Uncirculated, sharply struck and lustrous. Pale toning mostly about the periphery.

1156 1916'D' Choice Brilliant Unicirculated, frosty lustre, golden russet toning.

1157 1917 Type I. Choice Brilliant Uncirculated, full head and shield. A virtual gem with full lustre.

1158 1917 Type I. Another example. Choice Brilliant Uncirculated, full head and shield. Virtually on par with the preceding specimen.

1159 1918 Choice Brilliant Uncirculated. A splendid example with a full head and shield. Delicate russet toning.

1160 1930 Brilliant Uncirculated. Virtually a full head and shield. Pale golden russet toning.

1161 1930 Another. Brilliant Uncirculated, 3/4 head, full shield. Light golden toning.

U. S. HALF DOLLARS

1162 **1795** Overton 108. Two leaf reverse. Very Good, evenly worn, no defects.

Lot No. 1163

1163 **1795** O.122. Two leaf reverse. Very Fine, evenly worn. Sharp reverse arc-like die crack from M to the ribbon end. Rarity 5.

1164 **1801** O.101. A nice Very Good, pale russet and iridescent.

1165 **1802** O.101. Very Good, evenly worn. Very scarce.

1166 1803 O.104. Small 3. Strictly Fine, nearly Very Fine. Gray and russet toning. Scarce.

1167 1806/5 O.103. Very Fine, unevenly struck, as usual. Light iridescent toning.

1168 1806 O.115a. Pointed 6, stem through claw. Very Fine. The centers weak from swollen and very cracked dies.

1169 1807 O.110. Bust right. The old type. A nice evenly worn Fine.

1170 1808/7 Extremely Fine, with mint lustre and pale toning.

1171 1812, 1813 Very Fine. 2 pieces.

1172 1814, 1819 Very Fine and choice. 2 pieces.

1173 1819/8, 1821, 1824, 1831, 1833 Fine to Very Fine. 5 pieces.

1174 1820/19 Curled base 2. Just Very Fine; 1820 Curled base, no knob 2. Fine. Scarce. 2 pieces.

1175 1820 Square base, knob 2 (large date). Extremely Fine and lustrous. Very scarce.

1176 1820 Square 2, no knob. A nice Very Fine, iridescent toning.

1177 1823 Double profile. About Uncirculated, frosty and choice.

1178 1826, 1827 Square base 2. Very Fine. 2 pieces.

1179 1828 Curled base, no knob 2. About Uncirculated, frosty mint bloom.

1180 1830 Small 'O', 1832, 1835 Very Fine. 3 pieces.

1181 1830 Small 'O' Extremely Fine, nicely struck, pale russet toning.

1182 1834 Large date, large letters, 1836 Lettered edge (some reverse scratches). Very Fine. 2 pieces.

Lot No. 1183

Lot No. 1185

1183 **1837 Brilliant Uncirculated.** A sensational specimen even though the stars are not fully struck-up. Russet and iridescent. A virtual gem.

Ex Will W. Neil Collection, B. Max Mehl, lot 470, June 17, 1947. (Formerly the Hesslein Sale, lot 191, in 1923); Stack's Bareford Collection, lot 391, October 1981.

1184 1837 Another. A strong Very Fine, iridescent toning.

1185 **1839'O'** Struck from perfect dies. About Uncirculated, with iridescent toning.

Ex Stack's June 1981 Sale, lot 247.

EXTREMELY RARE

1839 NO DRAPERY PROOF HALF DOLLAR

Lot No. 1186

1186 **1839 No drapery. Brilliant Proof.** An exquisite coin, broad edges, sharply and deeply struck. A **gem** specimen with lovely iridescent toning.

Breen has indicated, in his excellent book on U.S. Proof Coins, that there are perhaps three specimens extant. That is probably correct because the Reed Hawn specimen (this coin) and the specimen we sold in our 1976 A.N.A. Sale were different coins. Since the Norweb U. S. Collection is still intact, it is reasonable to assume that coin is still there.

It makes little difference whether there are two or three examples in existence. It is a ***great rarity*** both from the series and type points of view. Nearly ten years have passed since the last example appeared at auction, none of the others are likely to appear in the near future. Therefore, the serious collector should take a long hard look at this opportunity and bid accordingly. ***(SEE COLOR PLATE)***

Ex Stack's Reed Hawn Collection, lot 125, August 1973.

1187 1859'S' Brilliant Uncirculated. Dipped years ago, now starting to acquire golden toning.

1188 1867'S' Brilliant Uncirculated, light golden toning.

1189 1871'S' Brilliant Uncirculated, well struck and quite choice. Pale iridescent toning.

1190 1876 Choice Brilliant Proof. The obverse sea-green and iridescent, the reverse bright with pink toning. Obviously in a tray for years.

Lot No. 1191

1191 **1886 Choice Brilliant Proof.** A virtual gem with a two-tone appearance. One of the rarest dates of the series and in great demand as a type as well.

1192 **1886** Another Brilliant Proof, light rubbing in the fields. Deep pink and iridescent toning.

U. S. LIBERTY WALKING HALF DOLLARS

1193 **1916** The first year of issue. Choice Brilliant Uncirculated. A lovely frosty example with exquisite light toning.

1194 1916'D' Brilliant Uncirculated, frosty and well struck. Russet toning about the edges.

1195 1916'S', 1917'S' Obverse, 1918, 1919'P,D,S', 1920'D,S', 1921'P,D,S', 1927'S', 1928'S' The coins range from Fair to Fine. A scarce group. 13 pieces.

1196 1917 Brilliant Uncirculated and quite nice. Pale even russet toning.

Lot No. 1197

1197 **1917'D' Obverse. Choice Brilliant Uncirculated,** blazing lustre and nicely struck. Really a beauty!

1198 1917'D' Reverse. About Uncirculated and choice. Frosty mint bloom.

1199 1917'S' Reverse. Brilliant Uncirculated and lustrous, pale russet toning. A small area of a planchet crack at eleven o'clock on the reverse.

1200 1917'S' Reverse, 1918'D', 1918'S', 1923'S' Very Fine; 1935'D' Extremely Fine. 5 pieces.

1201 1920 Choice Brilliant Uncirculated, fully frosty, with light russet toning.

1202 1920 Another. Brilliant Uncirculated, the centers softly struck.

Lot No. 1203

1203 **1920'S' Brilliant Uncirculated,** satiny surface, slightly mottled russet toning. The center a trifle weak but the head is fairly strong. A better than average example of this rarity.

Lot No. 1204

Lot No. 1205

1204 **1927'S' Brilliant Uncirculated,** cloudy toning. The centers not struck up, as is most always the case. Very scarce.

1205 **1929'D' Brilliant Uncirculated.** A choice example despite a few trivial bagmarks. Sharply struck and well above average.

1206 1929'S' Brilliant Uncirculated, frosty mint bloom. The centers not fully struck, as usual.

Lot No. 1207

1207 **1933'S' Brilliant Uncirculated.** Light bagmarks but a choice, blazing specimen with superb russet toning about the periphery. Scarce.

1208 **1933'S'** Another. Brilliant Uncirculated and a fairly strong strike. Russet and iridescent toning.

1209 **1934 through 1940. Philadelphia Mint.** One of each date. Brilliant Uncirculated and lustrous, mostly with delicate toning. 7 pieces.

1210 1934'D' Brilliant Uncirculated, frosty lustre, pale toning.

Lot No. 1211

1211 **1934'S' Choice Brilliant Uncirculated,** full lustre, pale pink and russet toning. A very faint hairline from the figure to I of IN. Lovely and **rare.**

1212 1935'S' Choice Brilliant Uncirculated. Only the very center is not struck-up fully.

1213 1935'S' Another. Brilliant Uncirculated, full mint frost.

1214 1936'D' Brilliant Uncirculated, sharply struck. Some bagmarks, mostly on the reverse.

1215 1936'D' Another. Brilliant Uncirculated, pale russet toning.

1216 1936'S' Brilliant Uncirculated, cloudy russet toning. Nicely struck.

1217 1936'S' Another. Brilliant Uncirculated. The centers weak but overall the coin is choice.

1218 1937'D' Brilliant Uncirculated, softly struck in the centers.

1219 1937'S' Brilliant Uncirculated and very nearly in the choice category.

1220 1937'S' Another. Brilliant Uncirculated, pale russet toning.

1221 **1938'D'** Brilliant Uncirculated, lovely satiny surfaces. A choice coin with splendid russet toning. Rare.

1222 **1938'D'** Another. Brilliant Uncirculated and choice but for a bag scrape on Liberty's right leg. A splendid strike. Rare.

1223 1939'D' Brilliant Uncirculated, pale russet toning.

1224 1939'S' Choice Brilliant Uncirculated. A rather sharp strike.

1225 1940'S' Brilliant Uncirculated. The centers weak but decidedly above average.

ATTRACTIVE SHORT SET OF LIBERTY WALKING HALF DOLLARS

1226 **Short Set of Liberty Walking Half Dollars. 1941 - 1947'D'.** All dates and mints as issued. Brilliant Uncirculated, mostly choice. Really an exceptional group. 20 pieces.

U. S. SILVER DOLLARS

MINT STATE 1795 SILVER DOLLAR

Lot No. 1227

1227 **1795** Bolender 9. Two leaves below each wing. This specimen certainly ranks as one of the most unusual silver dollars this cataloguer has ever written about. The coin is **Brilliant Uncirculated** with a full "cartwheel" effect, however, it has a number of *natural* defects. By natural we mean defects that were caused at the mint before or during striking. The most notable defect is a rough area at the base of the neck, undoubtedly caused by a piece of slag that was crushed during striking and then falling out. There are a few minor areas as well at the first few stars. The reverse displays an elongated flake or perhaps exfoliation on the N of UNITED and some lighter spots near the eagle's head.

Actually the coin is beautiful and the surfaces are excellent. One can only imagine the trials and tribulations of our first mint, that a coin of this denomination could pass with this planchet defect. It is still worthy of a substantial bid and the defects, in a curious way, add to the charm of this early coin. ***(SEE COLOR PLATE)***

Lot No. 1228

1228 **1795** B.14. Draped bust. The bust to the left. Very Fine, even wear, free from defects or damage. Gray and iridescent toning.

1229 **1797** B.1. Stars 9x7, large letter reverse. The breaks nearly advanced to meet the 1a criteria. Very Fine, rich orange-russet toning.

1230 1798 B.9. Large eagle. Very Fine, planchet adjustment marks on the reverse.

Lot No. 1231

1231 **1799.** B.9(a). Intermediate die state. Extremely Fine, frosty lustre, and a rather decent strike.

Lot No. 1232

1232 **1800** B.1. Dash-like die crack at the first star. A strong Very Fine, nearly Extremely Fine. Rarity 5.

1233 **1800** B.19. The AMERICAI variety. Very Fine and attractive, tiny reverse edge dinge.

EXTREMELY RARE 1802/1 B.9 DOLLAR

Lot No. 1234

1234 **1802/1 B.9.** A new obverse with an evenly spaced date. With the die lump between the B and curl. Reverse B. Very Fine. Mr. Bolender only saw one specimen in all the years he spent compiling his book.

Ex Stack's W. Earl Spies Collection, lot 226, December 1974.

1235 1802 B.6. Right foot of T in LIBERTY missing. Very Fine.

1236 1803 B.4 Small 3. Strictly Good, nearly Very Good. Even wear, no defects.

1237 1843 About Uncirculated, prooflike surface.

1238 **1844** About Uncirculated. The field rubbing magnified by the prooflike surface. A **rare** date.

1239 1860'O' Extremely Fine and prooflike.

1240 1871 About Uncirculated, lustrous. Steel toning about the periphery.

U. S. MORGAN SILVER DOLLARS

1241 1878 7 Tailfeathers, 1899'O' Choice Brilliant Uncirculated. 2 pieces.

1242 1880 **Gem** Brilliant Uncirculated. A prooflike example with a few tiny bagmarks.
Ex Stack's October 1984 Sale, lot 825.

1243 1884'CC' Brilliant Uncirculated, frosty mint bloom. A choice specimen.

1244 1884'S' About Uncirculated and choice. Superb toning. Very scarce.

1245 1886'S' Choice Brilliant Uncirculated, frosty mint bloom.

1246 1886'S' Another. Brilliant Uncirculated. A frosty example with light bag abrasions.

1247 1888 Choice Brilliant Uncirculated, prooflike surface.

1248 1888 Another. Choice Brilliant Uncirculated, prooflike and satiny. Pale russet toning.

1249 1888'S' Brilliant Uncirculated, blazing lustre, light coppery toning.

1250 1888'S' Another. Brilliant Uncirculated. A lovely coin with only light bagmarks. Splendid toning.

Lot No. 1251

1251 **1892 Brilliant Proof.** Superb rose, purple and iridescent toning.

1252 1892'O' Brilliant Uncirculated, pale steel and russet toning. Very attractive.

Lot No. 1253

1253 **1893 Brilliant Proof.** A two-tone example. Scarce both as a date and a Proof.

Lot No. 1254

1254 **1893 Choice Brilliant Uncirculated.** A very scarce date.

A PAIR OF THE RARE 1893'S' SILVER DOLLARS

Lot No. 1255

1255 **1893'S'** Extremely Fine, light circulation marks, traces of mint lustre in the devices. With the diagnostic crack in the T of LIBERTY attesting to its genuineness. The rarest "business strike" of the series.

1256 **1893'S'** Another example. A nice clean Very Fine with light gray-russet toning. This, too, has the diagnostic crack in the T of LIBERTY.

1257 1894'S' Brilliant Uncirculated, frosty lustre. Light bagmarks, mostly on the obverse.

1258 1896'O' About Uncirculated, full frosty lustre.

Lot No. 1259

1259 **1897'O' Choice Brilliant Uncirculated.** Satiny and lustrous surfaces, delicate toning.

1260 1899 Choice Brilliant Uncirculated. Lustrous and scarce.

1261 1899'O', 1902'O' (cleaned). Brilliant Uncirculated. 2 pieces.

1262 1900'S' Choice Brilliant Uncirculated, light bagmarks on the cheek.

1263 1900'S' Another. Brilliant Uncirculated, pale golden russet toning.

1264 **1901** Brilliant Uncirculated, fully lustrous. A minimum of bagmarks, mostly on the obverse. **Rare** and in demand.

1265 1901'S' Choice Brilliant Uncirculated. An exceptionally attractive coin.

1266 1901'S' Another. Choice Brilliant Uncirculated. Frosty mint bloom, pale cloudy toning.

1267 1902, 1904'S' About Uncirculated. 2 pieces.

1268 1902'S' Choice Brilliant Uncirculated, light pink toning.

1269 1903 **Gem** Brilliant Uncirculated, frosty mint bloom. An outstanding specimen.

1270 1903, 1904 (edge nick). Brilliant Uncirculated. 2 pieces.

1271 1904'O', 1921 Morgan. Choice Brilliant Uncirculated. Both are really splendid coins. 2 pieces.

Lot No. 1272

1272 **1904'S' Brilliant Uncirculated,** fully lustrous, light bagmarks. Pale russet toning. Very scarce.

U. S. PEACE DOLLARS

1273 1921 Peace. Choice Brilliant Uncirculated. A virtual gem. The central hair is weak, as usual, but better than most.

1274 1921 Peace. Another. Choice Brilliant Uncirculated. Exquisite orange and iridescent toning.

1275 1923'D' Choice Brilliant Uncirculated.

1276 1925 Choice Brilliant Uncirculated, exceptionally nice surfaces.

1277 1925'S' Brilliant Uncirculated, full lustre, soft in the centers. Scarce.

1278 1926'D' Brilliant Uncirculated and nearly in the choice category.

1279 1927'D' Brilliant Uncirculated, light bagmarks.

1280 1927'S' Brilliant Uncirculated, satiny surface, minimal bagmarks.

1281 **1928** Brilliant Uncirculated, light bagmarks on neck. Pale russet toning. Scarce.

1282 1928 Another. About Uncirculated.

1283 1928'S' Brilliant Uncirculated, frosty.

1284 1934'D' Brilliant Uncirculated, small planchet crack on the reverse rim. Mottled russet toning.

U. S. TRADE DOLLARS

1285 1875'S' About Uncirculated and lustrous, several small dents on the eagle's head. Steel and russet.

1286 1877'S' Choice Brilliant Uncirculated. A virtual gem despite a few trivial bagmarks. Superb russet toning on a satiny surface. Full cartwheel effect.

Ex Stack's October 1984 Sale, lot 656.

1287 1878'S' Brilliant Uncirculated, pale toning. Very nice surfaces.

1288 1878'S' Another. Brilliant Uncirculated, some light bagmarks and a few reverse tarnish spots. Very nearly in the choice category.

1289 1878'S' A third. About Uncirculated, full frosty mint bloom. Sharply struck.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COMMEMORATIVE SILVER COINS

RARE AND UNUSUAL COLLECTION OF THE EARLIEST COMMMEMORATIVES

Lot No. 1290
(Reduced)

1290 **Collection of the Earliest Silver Commemoratives,** consisting of the following: **1-1893 Isabella Quarter.** About Uncirculated; **3 - 1892 Columbian Half Dollars.** Brilliant Uncirculated and prooflike; **3 - 1893 Columbian Half Dollars.** Brilliant Uncirculated and prooflike; **4 - 1900 Washington and Lafayette Dollars.** Brilliant Uncirculated (1), About Uncirculated (3). Some of the coins are beautifully toned, the others are bright. The entire group is neatly and unusually mounted in a black lucite holder. A total of 11 pieces.

1291 **1893 Isabella Quarter.** Brilliant Uncirculated. The obverse silvery, the reverse with iridescent toning.

1292 **1893 Isabella Quarter.** Another. Brilliant Uncirculated, frosty lustre, lilac toning.

Lot No. 1293

1293 **1900 Washington and Lafayette Dollar.** Choice Brilliant Uncirculated. Superb pale pink and sea-green toning.

1294 1900 Washington and Lafayette Dollar. Another. Extremely Fine, lightly polished.

1295 1892 Columbian. Brilliant Uncirculated, toned; 1893 Columbian, 1920 Maine. Extremely Fine; 1926 Sesquicentennial. About Uncirculated. 4 pieces.

1296 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, beautiful lilac and pale iridescence. Rare in this condition.

1297 1918 Lincoln. Choice Brilliant Uncirculated. Natural orange and sea-green iridescence. A striking coin.

1298 1918 Lincoln. Another. Choice Brilliant Uncirculated, superb toning.

1299 1920 Maine. Brilliant Uncirculated. The obverse russet and iridescent, the reverse pale sea-green.

1300 1920 Pilgrim, 1922 Grant. Brilliant Uncirculated, pale russet toning. 2 pieces.

1301 1921 Pilgrim. Choice Brilliant Uncirculated, delicate iridescent toning. Scarce.

1302 1923'S' Monroe, 1924 Huguenot. Brilliant Uncirculated, blue and golden toning. 2 pieces.

1303 1925 Lexington, 1925 Stone Mountain. Brilliant Uncirculated, light iridescent toning. 2 pieces.

1304 1925 Fort Vancouver. Uncirculated but lightly polished. Rare.

1305 1926'S' Oregon, 1937'S' Oregon. Choice Brilliant Uncirculated, delicate toning. 2 pieces.

1306 1927 Vermont. Brilliant Uncirculated, golden and sea-green toning.

1307 1933'D' Oregon. Choice Brilliant Uncirculated, pale purple-russet toning. Scarce.

1308 1934 Maryland. Choice Brilliant Uncirculated, gray and iridescent toning.

1309 1935 Connecticut. Choice Brilliant Uncirculated. Superb russet, golden and sea-green toning.

1310 1935 Connecticut. Another. Choice Brilliant Uncirculated, mottled golden, pink and iridescent toning.

1311 1935'S' San Diego, 1936 Cleveland. Choice Brilliant Uncirculated, pale iridescent toning. 2 pieces.

Lot No. 1312

1312 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated. A borderline gem with pale toning. Rare.

1313 1935'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated. Pale russet and iridescent toning.

1314 1936 Robinson. Choice Brilliant Uncirculated, russet toning.

1315 1936 Bridgeport. Choice Brilliant Uncirculated, orange and light iridescent toning.

1316 1936 Long Island. Brilliant Uncirculated; 1936'S' Bay Bridge. Uncirculated, lightly polished years ago. Both with iridescent toning. 2 pieces.

1317 1936 York. Choice Brilliant Uncirculated, pale russet toning.

1318 1936 York. Another. Choice Brilliant Uncirculated, russet and mottled iridescent toning.

1319 1936 Cleveland, 1937'D' Oregon. Choice Brilliant Uncirculated, the latter with iridescent toning. 2 pieces.

1320 1937 Antietam. Choice Brilliant Uncirculated. A most striking example with orange and iridescent toning.

1321 1937 Antietam. Another example. Choice Brilliant Uncirculated, with natural mottled gray toning.

1322 1937 Boone, 1946 Iowa. Choice Brilliant Uncirculated, faint iridescent toning. 2 pieces.

1323 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light russet toning.

1324 1936'D', 1936'S' Arkansas. Brilliant Uncirculated, lightly toned. 2 pieces.

1325 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated, pale toning.

1326 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, deep russet toning.

1327 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated and a choice set, with pale russet toning. Rare.

1328 1938'P,D,S', Texas. Another Set of 3. Brilliant Uncirculated, pale toning.
Ex Stack's Anderson Dupont Collection, lot 2404, November 1954.

1329 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, russet toning.

COMPLETE SET OF WASHINGTON CARVER

1330 **Complete Set of Washington Carver Half Dollars. 1951-1954.** All dates and mints. One set each year. All Brilliant Uncirculated. A total of 4 sets or 12 coins.

COMPLETE SET OF BOOKER T. WASHINGTON

1331 **Complete Set of Booker T. Washington Half Dollars. 1946-1951.** All dates and mints. One set each year. All Brilliant Uncirculated. A total of 6 sets or 18 coins.

A SMALL HOARD OF 1916 and 1917 SILVER COINS

NOTE: These coins were obtained in the years of issue and held by the same family since acquiring them. The original color is simply exquisite. All are pristine.

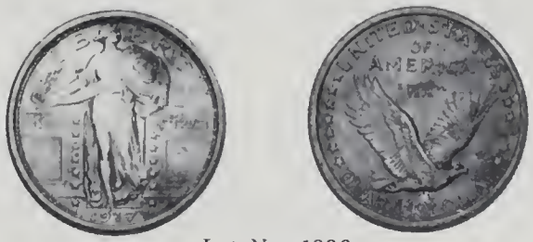
1332 **10c.** 1916 Mercury. **Gem** Brilliant Uncirculated, split bands. Lilac and irridescent toning.

1333 — 1916 Mercury. Another. **Gem** Brilliant Uncirculated, split bands. Lilac and iridescent toning.

1334 — 1916 Mercury. A third. **Gem** Brilliant Uncirculated, split bands. Lilac and iridescent toning although a trifle lighter.

1335 — 1916 Mercury. The fourth and last. Choice Brilliant Uncirculated, split bands (a diagonal band not struck-up). Lilac and iridescent toning.

GEM 1917 TYPE I QUARTER



Lot No. 1336

1336 **25c. 1917 Type I. Gem** Brilliant Uncirculated, full head and shield. Stunning golden, orange-purple toning. *(SEE COLOR PLATE)*

1337 **25c.** 1917 Type I. Another. **Gem** Brilliant Uncirculated, full head and shield. A couple of small bagmarks on the face and neck. Superb color as last.

1338 — 1917 Type I. A third. **Gem** Brilliant Uncirculated, full head and shield. Slightly different color, lilac, gray with touches of orange.

GEM 1916 HALF DOLLAR

Lot No. 1339

1339 **50c. 1916 Gem** Brilliant Uncirculated, lilac, gray and orange toning. ***(SEE COLOR PLATE)***

1340 — **1916** Another. Choice Brilliant Uncirculated, deeper gray toning with orange and lilac on the reverse.

Lot No. 1341

1341 — **1917 Gem** Brilliant Uncirculated. An excellent strike. Orange, lilac and gray toning.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. PROOF SETS

1342 1951 Proof Set. In the original cellophane envelopes, but no box.

1343 1952, 1953, 1954, 1955 Proof Sets. In original cellophane envelopes, but no boxes. 4 sets.

1344 1956 to 1964 Proof Sets. One set each year (1960 Large Date only). In original packages. 9 sets.

1345 1957 to 1963 Proof Sets. One set each year (1960 Large Date only). In original packages. 7 sets.

1346 1957(3), 1958(3), 1959(3), 1960 Large date (3), 1961(5), 1962(4), 1963(3) Proof Sets. A total of 24 sets.

1347 1979 Type II Proof Set. In the original holder. A scarce set.

MISCELLANEOUS U. S. COINS

1348 **1c.** 1906; **5c.** 1912'S'; **25c.** 1904'O', 1932 (Uncirculated); **50c.** 1901'O', 1915(2), 1955(2); **$1.00.** 1893. Good to Extremely Fine. 10 pieces.

1349 **50c.** 1825 Very Fine, gray toning; **$1.00.** 1889 About Uncirculated, lightly polished. 2 pieces.

HOARD OF LIBERTY STANDING QUARTERS

1350 **25c.** 1917 Type I (5), 1917 Type II, 1918, 1921 (2), 1923 (3), 1924, 1926, 1926'S' (62), 1927, 1927'S' (15), 1928'P,D,S', 1929 (5), 1929'D' (2), 1929'S', 1930'S'(2) About Good to Fine. 105 pieces.

SET OF FRANKLIN HALF DOLLARS

1351 **1948 to 1958'D'.** One of each year and mint as struck. Brilliant Uncirculated, many with iridescent toning. Mounted in a Dansco album. 25 pieces.

U. S. SILVER INGOTS

1352 San Francisco Mint Ingot. Silver 999.75 Fine. Approx. size 1¼" x 2". Weight 5.77 ozs.

1353 Silver Ingot as above. Weight 5.58 ozs.

1354 Silver Ingot as above. Weight 5.29 ozs.

Consignment 'T'

SETS OF U. S. COINS

1355 **Set of Roosevelt Dimes. 1946-1964.** All dates and mints as issued, plus an extra 1956 and 1959'D'. Choice Brilliant Uncirculated. A lovely set, obviously assembled with great care. Mounted in a Dansco album. 50 pieces.

1356 **Set of Roosevelt Dimes. 1946-1969.** All dates and mints as issued, but lacking the 1968'S' to be complete. Choice Brilliant Uncirculated. Mounted in a Dansco album. 55 pieces.

1357 **Set of Roosevelt Dimes. 1946-1964.** The third and last set of Roosevelt Dimes. All dates and mints as issued. Choice Brilliant Uncirculated. Mounted in a Dansco album. 48 pieces.

1358 **Set of Franklin Half Dollars. 1946-1963.** All dates and mints as issued. Choice Brilliant Uncirculated. A well matched set. Mounted in a Capital plastic holder. 35 pieces.

1359 **Set of Proof Franklin Half Dollars. 1950-1963.** One of each year. All Brilliant Proof. 14 pieces.

U. S. COMMEMORATIVE SILVER COINS

1360 **1893 Isabella Quarter.** Choice Brilliant Uncirculated. Full frosty surfaces and well struck. A lovely original example with just a hint of toning.

1361 1893 Columbian Exp., 1920 Pilgrim. Choice Brilliant Uncirculated, iridescent toning. 2 pieces.

1362 1893 Columbian Exp., 1922 Grant. Choice Brilliant Uncirculated, pale iridescent toning.

1363 1918 Lincoln. Choice Brilliant Uncirculated, light toning over frosty surfaces.

1364 1920 Maine. Choice Brilliant Uncirculated, nearly in the gem category. Just the slightest hint of toning over frosty surfaces.

1365 1921 Pilgrim. Choice Brilliant Uncirculated, full frosty surfaces. A hint of russet toning. Scarce.

1366 1925'S' California. Choice Brilliant Uncirculated, pale russet toning amid devices.

1367 1925 Lexington, 1926 Sesquicentennial. Choice Brilliant Uncirculated. 2 pieces.

1368 1925 Fort Vancouver. Choice Brilliant Uncirculated, pale gray toning.

1369 1927 Vermont. Choice Brilliant Uncirculated, pale golden toning.

1370 1935 Connecticut. Choice Brilliant Uncirculated, pale rose toning.

1371 1936 Elgin. Choice Brilliant Uncirculated, pale gold and gray toning.

1372 1936 Gettysburg. Choice Brilliant Uncirculated, blazing frosty lustre. A few scattered bagmarks.

1373 1936'P,D,S' Rhode Island. Set of 3. Choice Brilliant Uncirculated, nearly of gem quality. Lovely russet, lilac and golden toning.

1374 1936'P,D,S' Rhode Island. Another set of 3. Brilliant Uncirculated. The 'P' and 'S' mints are lustrous, the 'D' mint with pale gray toning.

1375 1936 Robinson. **Gem** Brilliant Uncirculated. Pale russet over satiny surfaces.

1376 1936 Wisconsin. Choice Brilliant Uncirculated, areas of russet toning.

1377 1937 Anteitam. Brilliant Uncirculated, nearly choice. Frosty surfaces.

1378 1937 Raleigh Roanoke. Choice Brilliant Uncirculated, nearly in the gem category. Pale toning over satiny surfaces.

1379 1938 New Rochelle. Choice Brilliant Uncirculated, frosty surfaces, pale toning.

1380 1936 Cleveland. Brilliant Uncirculated; 1946 Iowa. Choice Brilliant Uncirculated, pale russet toning. 2 pieces.

1381 1934 Texas, 1936 Cleveland. Choice Brilliant Uncirculated, pale toning. 2 pieces.

1382 1928 Oregon. Choice Brilliant Uncirculated, full frosty surfaces, pale toning.

1383 1936'S' Oregon. Choice Brilliant Uncirculated, nearly a gem but for a bagmark or two. Pale russet and golden toning.

1384 1936'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated, medium to deep russet toning.

1385 1937'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated. Lovely iridescent rose and golden toning.

1386 1936'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated, pale golden to deep lilac toning.

1387 1951'P,D,S' B. T. Washington. Set of 3. Choice Brilliant Uncirculated, just a hint of toning.

U. S. SILVER DOLLARS

AN EXTRAORDINARY STARTER COLLECTION

1388 **Starter Collection of U. S. Silver Dollars,** consisting of the following dates. **Morgan Silver Dollars:** 1878 8 Tailfeathers, 1879'P,S', 1880'P,S', 1881'P,CC,S', 1882'P,CC,S', 1883'CC',O', 1884'CC,O', 1885'P,CC,O', 1888, 1889, 1890, 1896, 1899'O', 1900'O', 1901'O', 1902'O', 1904'O', 1921 Morgan; **Peace Silver Dollars:** 1922, 1923, 1924, 1925, 1926.

All the coins are **Brilliant Uncirculated, with virtually every specimen either choice or gem.** This is truly an exceptional offering and is ideal for the collector who wants to start a first-class set of silver dollars. Each coin is mounted in a plastic holder. 33 pieces.

U. S. MORGAN SILVER DOLLARS

1389 1879'S' **Gem** Brilliant Uncirculated. Superb satiny surfaces.

1390 1879'S', 1880'S' Choice Brilliant Uncirculated, virtual gems. 2 pieces.

Lot No. 1391

1391 **1880'S' Gem Brilliant Uncirculated** and prooflike.

1392 1880'S' Another. **Gem** Brilliant Uncirculated, satiny.

1393 1880'S' Choice Brilliant Uncirculated, very nearly in the gem category. 4 pieces.

1394 **Collection of Carson City Dollars.** 1881'CC', 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated, frosty mint bloom. Light bagmarks but above average specimens. 4 pieces.

1395 1881'CC' Brilliant Uncirculated, full frosty lustre.

1396 1881'S' **Gem** Brilliant Uncirculated, frosty and satiny.

1397 1881'S' Another. Choice Brilliant Uncirculated. Only a couple of bagmarks from the gem category.

1398 1881'S', 1886, 1889, 1900'O' Choice Brilliant Uncirculated, all have exquisite iridescent toning. 4 pieces.

1399 1881'S', 1882'S', 1921 Morgan. Brilliant Uncirculated, nearly in the choice category. 3 pieces.

1400 1881'S', 1885'O' Choice Brilliant Uncirculated, delicate toning. 2 pieces.

1401 1882, 1885, 1885'O', 1890'S' Brilliant Uncirculated. 4 pieces.

1402 1882'CC' Brilliant Uncirculated, frosty.

1403 1882'CC' Another. Brilliant Uncirculated and frosty.

1404 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated but bagmarked. 3 pieces.

Lot No. 1405

1405 **1883'CC' Gem Brilliant Uncirculated,** frosty and satiny.

1406 1883'CC' Another. **Gem** Brilliant Uncirculated, with delicate toning.

1407 1883'CC' A third. Choice Brilliant Uncirculated.

1408 1883'CC' A fourth. Choice Brilliant Uncirculated.

1409 1883'CC', 1884'CC' Choice Brilliant Uncirculated. 2 pieces.

1410 1883'CC', 1884'CC' Another pair. Brilliant Uncirculated. 2 pieces.

1411 1883'CC' Brilliant Uncirculated, usual bagmarks. 4 pieces.

1412 1883'O' **Gem** Brilliant Uncirculated, satiny, with pale russet toning.

Lot No. 1413

1413 **1883'S' Brilliant Uncirculated,** light bagmarks. Nearly in the choice category. **Rare.**

1414 1884'CC' Choice Brilliant Uncirculated, frosty.

1415 1884'CC' Another. Brilliant Uncirculated and nearly as nice as the preceding.

1416 1884'CC' Brilliant Uncirculated, usual bagmarks. Frosty and attractive. 4 pieces.

1417 1885'CC' Brilliant Uncirculated, frosty mint bloom. Well above average.

1418 1885'O' **Gem** Brilliant Uncirculated, satiny surface.

1419 1885'O' Another. Choice Brilliant Uncirculated. Superb iridescent and golden toning, mostly on the obverse.

1420 1885'O' Choice Brilliant Uncirculated. The ends of a roll, toning on the obverse, and toning on the reverse. 2 pieces.

1421 1885'O' Choice Brilliant Uncirculated. All are end of a roll coins with splendid toning on the obverse only. 4 pieces.

1422 1885'O', 1896 Choice Brilliant Uncirculated. 2 pieces.

1423 1888 Choice Brilliant Uncirculated.

1424 1891'CC' Brilliant Uncirculated, bag abrasions on the prooflike surface.

1425 1896, 1900'O' Choice Brilliant Uncirculated, pale toning. 2 pieces.

1426 1900'S' Choice Brilliant Uncirculated, satiny. Scarce.

ADDITIONAL MORGAN SILVER DOLLARS

1427 1885'O', 1900'O', 1921'S' Fine; 1890'S', 1890'CC' Extremely Fine. 5 pieces.

U. S. PEACE DOLLARS

1428 1922 Choice Brilliant Uncirculated. A virtual gem.

1429 1922 Another. Choice Brilliant Uncirculated, easily equal to the previous lot.

1430 1922 (3), 1923 (3) Brilliant Uncirculated and nearly choice. 6 pieces.

1431 1923 Choice Brilliant Uncirculated, superb russet toning.

1432 1923 Choice Brilliant Uncirculated. 4 pieces.

1433 1923 Choice Brilliant Uncirculated. Another group of 4 pieces.

1434 1924 Choice Brilliant Uncirculated.

1435 1925 Choice Brilliant Uncirculated and nearly a gem.

ADDITIONAL PEACE DOLLARS

1436 1922 (3), 1922'D', 1924 Very Fine to About Uncirculated. 5 pieces.

The Estate of James H. Righter

U. S. SMALL CENTS

1437 1916, 1916'D', 1916'S' The first two with nearly full color, the last with purple toning. Brilliant Uncirculated. 3 pieces.

1438 1931'S', 1960 Small date. Brilliant Uncirculated, delicate toning. 2 pieces.

U. S. TWO CENT PIECES

1439 **1864 Small Motto.** Uncirculated, cleaned and cleverly recolored to resemble mint lustre.

Lot No. 1440

1440 **1864 Large Motto. Brilliant Proof,** faded mint color with deep iridescence and some light speckling. The rarest Proof of the series.

1441 1865 Proof, cleaned and recolored.

1442 **1866 Brilliant Proof.** A choice example with deep golden and blue iridescent toning.

1443 **1867 Choice Brilliant Proof,** mint color with light russet toning. A lovely specimen.

1444 1868 Brilliant Proof, nearly in the choice category. Mint color and light iridescence.

1445 1869 Brilliant Proof, faded mint color and russet iridescent toning.

1446 1870 Uncirculated and prooflike, lightly cleaned; 1871 Proof, polished. 2 pieces.

1447 **1872 Brilliant Proof,** considerable mint color, a few small carbon flecks. An attractive coin.

U. S. THREE CENTS (SILVER)

1448 1851 Brilliant Uncirculated, russet toning.

1449 1851'O' Brilliant Uncirculated, pale steel toning. Scarce.

1450 1852, 1853 Extremely Fine; 1855 Very Fine; 1856 About Uncirculated. An important group. 4 pieces.

1451 **1854** Brilliant Uncirculated, deep toning. Nicely struck, with full borders.

1452 1862 Choice Brilliant Uncirculated, the obverse with lovely toning.

1453 1867 Brilliant Proof, the reverse with some light marks. Steel and iridescent toning.

1454 1870 Brilliant Proof, light rubbing. Iridescent toning.

1455 1871 Brilliant Uncirculated, satiny and prooflike. A gem but for a hairline scratch on the obverse.

Lot No. 1456

1456 **1873 Closed 3. Choice Brilliant Proof.** One of the rarest of the late dates. Superb russet toning.

VERY RARE COMPLETE SET OF
U. S. THREE CENTS (NICKEL)

Lot No. 1457
(Reduced)

1457 **Complete Set of 3c (Nickel). 1865 to 1889.** All dates including the 1887/6 (no 1873 open 3). All are **Brilliant Proofs** except for the 1865 and 1875 which are **Uncirculated.** All of the coins have lovely toning ranging from russet to deep iridescence. A very rare set in great demand. Mounted in a lucite holder. 26 pieces.

U. S. NICKELS

VERY RARE COMPLETE SET OF SHIELD NICKELS

Lot No. 1458
(Reduced)

1458 **Complete Set of Shield Nickels. 1866 to 1883.** Including both of 1867 (no 1873 open 3 or 1883/2). All are **Brilliant Proof** except the 1866 and 1867 Rays which are **Brilliant Uncirculated.** An exceptionally pretty set, all the coins have light russet to iridescent toning. Mounted in a lucite holder. 19 pieces.

1459 1876 Brilliant Uncirculated, some prooflike surface.

1460 1916, 1916'S' The central portion weakly struck but Brilliant Uncirculated, delicate toning. 2 pieces.

1461 1916'D' Choice Brilliant Uncirculated, nicely struck, iridescent toning.

1462 1938'D/S', 1938'D' Buffalo (2), 1938'P,D,S' Jefferson. Brilliant Uncirculated; 1938 light speckled Brilliant Proof. 7 pieces.

1463 **1942'P' to 1945'S' Wartime Nickel Set.** Brilliant Uncirculated, pale toning. 11 pieces.

U. S. DIMES

1464 1916 Barber. Brilliant Uncirculated. A lovely coin with light toning.

1465 1916'S' Barber, 1916, 1916'S' Mercury. Uncirculated, lightly cleaned. 3 pieces.

U. S. QUARTERS

1466 1916 Barber. Brilliant Uncirculated, frosty mint bloom.

1467 1916'D' Brilliant Uncirculated, virtually in the choice category. Delicate russet toning.

1468 1924 Brilliant Uncirculated, 3/4 head, nearly a full shield.

1469 1938 Brilliant Proof. Scarce.

U. S. HALF DOLLARS

1470 **1916** Brilliant Uncirculated, golden toning. A tiny scratch on the thigh and a nick on the obverse rim.

1471 1916'D' About Uncirculated, frosty lustre.

1472 **1948 to 1963.** A complete set of Franklin Half Dollars. Brilliant Uncirculated. Most with delicate golden toning. A very attractive set mounted in an album.

U. S. GOLD COINS

1473 **$1.00.** 1916 McKinley. Brilliant Uncirculated, pale coppery toning.

1474 **$10.00.** 1916'S' About Uncirculated, frosty lustre, golden russet toning.

1475 **$20.00.** 1916'S' About Uncirculated, frosty and choice.

U. S. MORGAN SILVER DOLLARS

UNUSUAL SET OF 1878 DOLLARS

1476 1878 7 Tailfeathers, 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S', 1878'CC' Brilliant Uncirculated, mostly choice, lovely toning. 5 pieces.

1477 1878 7 Tailfeathers, 1878'S', 1880'S', 1890'S', 1891'S' Extremely Fine to About Uncirculated and lustrous. 5 pieces.

1478 1879, 1880, 1881, 1882 Brilliant Uncirculated, nearly in the choice category. 4 pieces.

1479 1879'O', 1880'O' Brilliant Uncirculated, iridescent toning. 2 pieces.

1480 1879'S' Variety I, 1879'S' Variety II. Brilliant Uncirculated. Mounted in a plastic holder. 2 pieces.

1481 1879'S', 1883'S', 1884'S', 1887, 1921'S' Very Good to Very Fine. 5 pieces.

1482 1881'O', 1882'O', 1883'O' Brilliant Uncirculated and well above average. 3 pieces.

1483 1881'S', 1882'S' Brilliant Uncirculated and satiny. 2 pieces.

1484 1883, 1883'O', 1884 Brilliant Uncirculated. Iridescent and russet toning. 3 pieces.

1485 1884'CC' Brilliant Uncirculated, pale purple iridescent toning.

1486 1884'O', 1885'O', 1888'O' Brilliant Uncirculated, iridescent toning. 3 pieces.

1487 1885, 1886, 1887 Brilliant Uncirculated, light toning. The 1885 is choice. 3 pieces.

1488 1886'O' Brilliant Uncirculated, mottled iridescent toning. Very scarce.

1489 1887'O', 1888, 1889 Brilliant Uncirculated, light russet toning. 3 pieces.

1490 1889'O', 1890'O' Brilliant Uncirculated and choice. 2 pieces.

1491 1890, 1891 Brilliant Uncirculated, light toning. The latter is scarce. 2 pieces.

1492 1890, 1902, 1904 About Uncirculated. 3 pieces.

1493 1891'O', 1892'O' Brilliant Uncirculated, usual light bag abrasions. 2 pieces.

1494 1893'O' About Uncirculated, frosty lustre. Very scarce.

Lot No. 1495

1495 **1894'O' Brilliant Uncirculated and choice.** A very attractive example of this scarce date.

1496 1895'O' Extremely Fine and lustrous.

1497 1896, 1897 (Prooflike). Choice Brilliant Uncirculated. 2 pieces.

1498 1896'O', 1897'O', 1897'S' About Uncirculated. 3 pieces.

1499 1898, 1899 Brilliant Uncirculated and quite nice. 2 pieces.

1500 1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated. 3 pieces.

1501 1898'O', 1901'O', 1902'O', 1904'O' Choice Brilliant Uncirculated, splendid toning. 4 pieces.

1502 1900, 1903, 1921 Morgan. Brilliant Uncirculated. 3 pieces.

1503 1903'O' Choice Brilliant Uncirculated, delicate russet toning.

CARSON CITY DOLLARS IN G.S.A. HOLDERS

1504 1882'CC', 1883'CC', 1884'CC' All Brilliant Uncirculated. Mounted in G.S.A. holders. 3 pieces.

1505 1884'CC', 1885'CC' Brilliant Uncirculated. Mounted in G.S.A. holders. 2 pieces.

U. S. PEACE DOLLARS

1506 1921 Peace, 1922'S' About Uncirculated; 1923'D' Extremely Fine. 3 pieces.

1507 1922, 1922'D', 1923 Brilliant Uncirculated. 3 pieces.

1508 1924, 1925, 1926 Brilliant Uncirculated. 3 pieces.

1509 1924'S', 1926'S' About Uncirculated, frosty. 2 pieces.

1510 1925'S' Brilliant Uncirculated, softly struck in the center.

1511 1927 Brilliant Uncirculated.

1512 1927'D', 1928'S' About Uncirculated, the latter is choice. 2 pieces.

1513 1928 About Uncirculated, cleaned. Scarce.

1514 **Eisenhower Dollars.** 1971, 1972, 1973 Brilliant Proof; 1971, 1973 Brilliant Uncirculated. In original holders of issue. 5 pieces.

1515 **Special U. S. Mint issues.** 1982 Half Dollars. Brilliant Proof (2 pieces), 1974 Bicentennial Medal, 1976 Bicentennial Medal, 1983 Olympic Dollar. All Brilliant Proof. 5 pieces.

1516 **U. S. Olympic Set. 1983-1984.** Consisting of the 1984 **$10.00 Gold** piece, 1984 Silver Dollar, 1983 Silver Dollar. Brilliant Proof. Mounted in the Government package with literature. 3 pieces.

1517 **Franklin Mint Gold Medals.** 1976 Official Bicentennial gold medal, 1977 Official Valley Forge gold medal. Both .500 Fine Gold. Brilliant Proof. In original cases of issue. 2 pieces.

U. S. MINT SETS

1518 1960, 1961, 1962, 1963, 1964 Mint Sets. In original cellophane of issue. One set each year. 5 sets in all.

1519 1964, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981 Mint Sets. In original envelopes of issue. 15 sets in all.

1520 1955 (in snap lock holders), 1963, 1968, 1969, 1970, 1976, 1979, 1980, 1981 Mint Sets. One set each year. 9 sets in all.

U. S. PROOF SETS

1521 **1937 Proof Set.** 5c lightly toned. In lucite holder.

1522 1938 Proof Set. 5c lightly toned. In lucite holder.

1523 1939 Proof Set. The 1c toned about the edges, 5c toned and lightly spotted, 10c, 25c, 50c light iridescent toning.

1524 1940 Proof Set. Light iridescent toning, overall a nice set.

1525 1941 Proof Set. Some light iridescence.

1526 1942 Proof Set. Both 5c. A few light carbon flecks on 10c. Balance of set lightly toned.

1527 1950, 1951, 1952, 1953, 1954 Proof Sets. Light carbon flecking on some of the coins. 5 sets in all.

1528 1955, 1956, 1957, 1958, 1959, 1960 Small Date, 1960 Large Date, 1961, 1962, 1963, 1964 Proof Sets, 1965 Special Mint Set. All in original envelopes of issue. 12 sets in all.

1529 1962 Proof Set, 1966 Special Mint Set, 1967 Special Mint Set, 1976 3 piece Proof Set, 1977, 1978, 1979, 1980, 1981, 1982, 1983 Proof Sets. One set each year. 11 sets in all.

1530 1966 Special Mint Set, 1967 Special Mint Set, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983 Proof Sets. One set each year. 18 sets in all.

FOREIGN COINS

1531 **Bahamas.** Specimen Set, 1966. Cent to $5 in case of issue; $2 Proof, 1971; **Barbados. Gold $100,** 1975. Proof in case; **Bermuda.** Crown, 1964 (2). Proof and Uncirculated; Decimal Set, 1970. Cent to 50 Cents. Uncirculated in plastic pack; Decimal Proof Set, 1970. Cent to Dollar. In case of issue; **Gold $100,** 1975. Royal Visit. Proof in case; **Gold $100,** 1977. Jubilee. Proof in case; **British Virgin Islands.** Gold $100 and $50, 1980. Proofs, in official case and pack; **Belize. Gold** $100, 1975. Proof in plastic pack. 29 pieces. **SOLD AS IS. NO RETURNS.** (500.00)

1532 **Canada.** 1967 Confederation Proof Set with the **Gold $20.** The silver is somewhat spotted. In official case of issue. Brilliant Proofs; 1976 Olympic **Gold $100.** Uncirculated. 8 pieces. (350.00)

Prices in ( ) are Estimates only.

1533 **Canadian Proof Sets.** 1965 and 1966. Silver; 1968-1976. Nine nickel sets in official plastic packs; prooflike Silver Dollars, 1971-1976, all in official cases of issue; Brilliant Proof Dollar, 1984; Prooflike Nickel Dollars, 1970 and 1973; Series I Olympic $5.00 and $10.00 Set (4 pieces). Brilliant Uncirculated. 79 pieces. **SOLD AS IS. NO RETURNS.** (150.00)

1534 **Cayman Islands.** $25.00, 1972. Royal Silver Wedding. Proof in case; **China.** Proof Sets, 1981 and 1982. In official packs; **Dominica.** F.D.R. "Double Eagle", 1982. Brilliant Proof; **Jamaica.** $10.00, 1972. Brilliant Proof; **New Zealand.** $1.00 Cook Commemorative, 1972. Uncirculated; **Panama. Gold** 100 Balboas, 1975. Brilliant Proof; **Gold** 100 Balboas, 1981. Brilliant Proof. **South Africa.** Miniature **Gold** imitation of the Krugerrand. In case. Uncirculated. 21 pieces. **SOLD AS IS. NO RETURNS.** (200.00)

MEXICAN GOLD COINS

1535 10 Pesos, 1959 (11); 2 and 2½ Pesos, 1945; 5 Pesos, 1955. All Brilliant Uncirculated. 14 pieces. (1,000.00)

EUROPE

1536 **Austria.** Proof Set, 1969. In plastic pack; **Great Britain. George V.** Maundy Set, 1916. In lucite holder. Uncirculated; **Elizabeth II.** Proof Set, 1953. In case; Churchill Crowns (2). Uncirculated; Proof Set, 1970. In case. Uncirculated; **Russia. Nicholas II.** Silver type set, 5 Kopecks to 1 Rouble. Very Fine; **U.S.S.R.** Silver type set, 1921-23. 10 Kopecks to 1 Rouble. Very Fine to Extremely Fine; Silver type set, 1924-31. 10 Kopecks to 1 Rouble. Very Fine to Extremely Fine; Olympic Roubles, 1977, 1978, 1979 (2), 1980 (2). All different designs in cases. Prooflike; **Prooflike Sets,** 1979 and 1980. 1 Kopeck to 1 Rouble, and mint medals (2). 84 pieces. **SOLD AS IS. NO RETURNS.** (450.00)

Prices in ( ) are Estimates only.

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